

The Mayflower

1940

The

MAYFLOWER
1940

Published Annually

by

The Senior Class

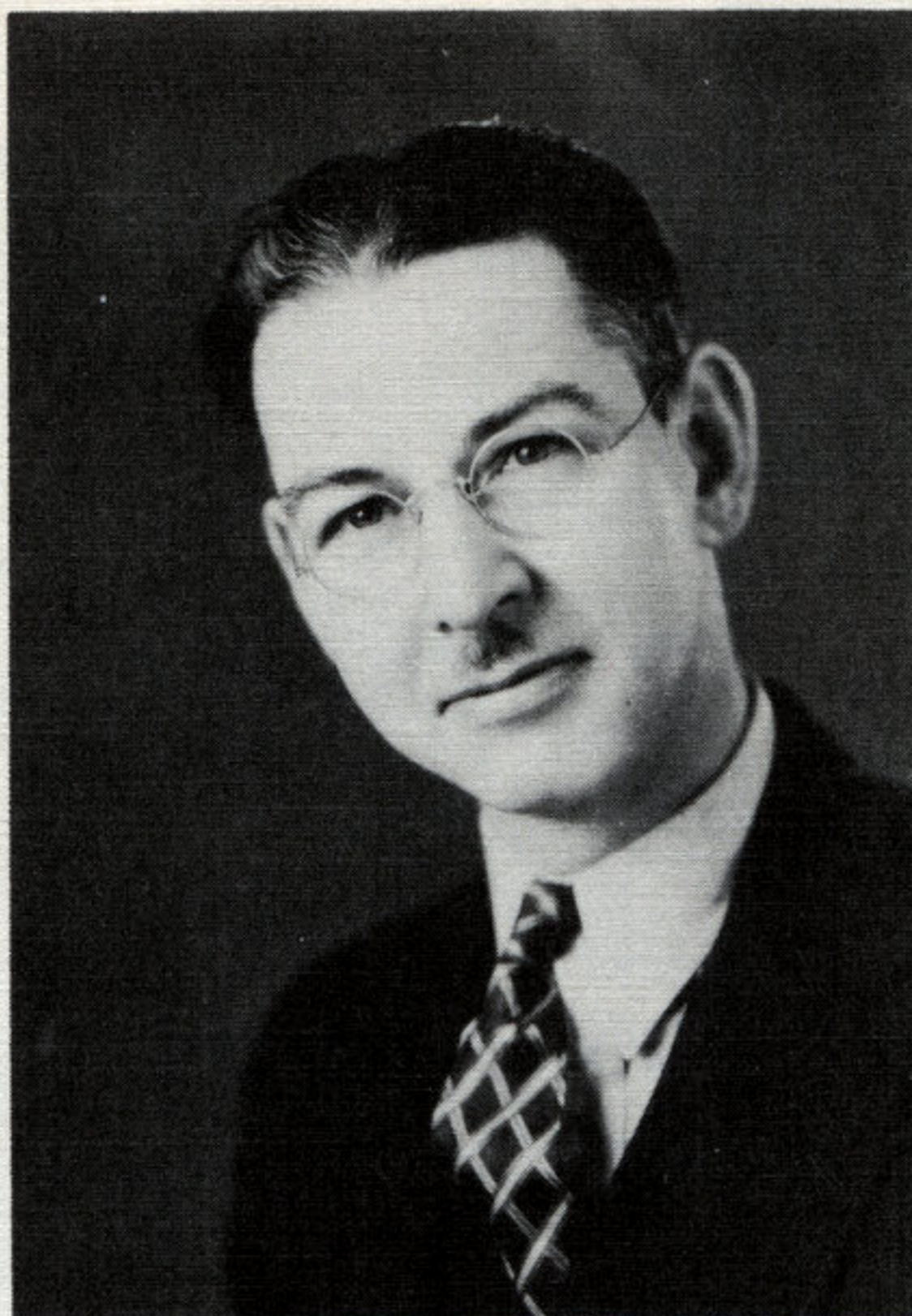
of

Plymouth High School

DEDICATION

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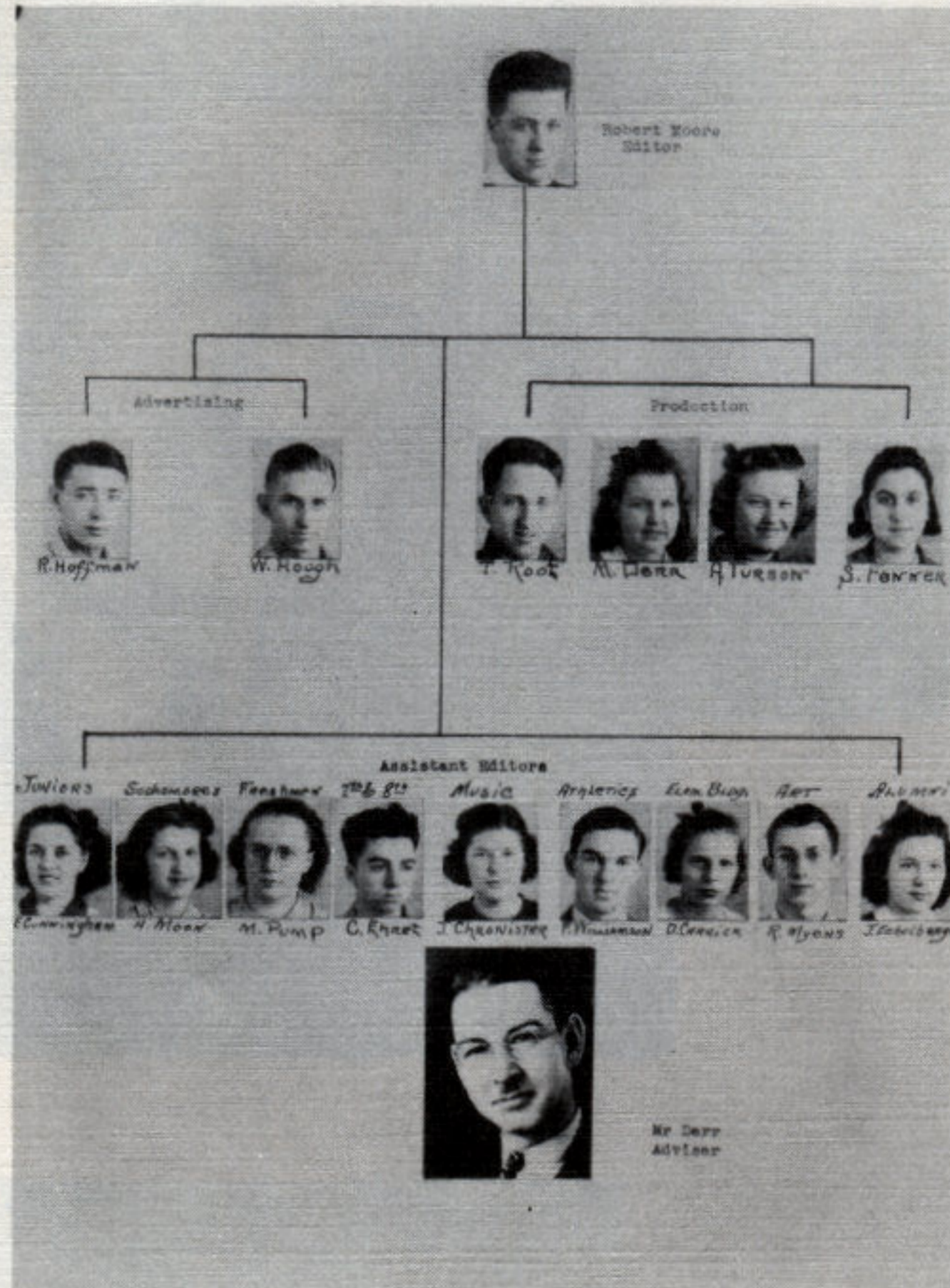
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J.B.DERR

FOR HIS KINDNESS, LOYALTY, AND ENCOURAGEMENT,
WE, THE CLASS OF 1940, DEDICATE THIS ISSUE
OF THE MAYFLOWER TO J.B.DERR, OUR SENIOR
CLASS ADVISER.

MAYFLOWER STAFF



The first Mayflower was launched in May, 1922. Since that time there have been great changes in our economic and social life. These changes are making it increasingly difficult for the small rural high school to publish an annual. This year, the staff has decided to deviate from the conventional method of reproducing the copy for the 1940 Mayflower, and use the lithoprinting process. Needless to say, we approached our task with fear and trembling. We have done our best, and now ask your kind indulgence.



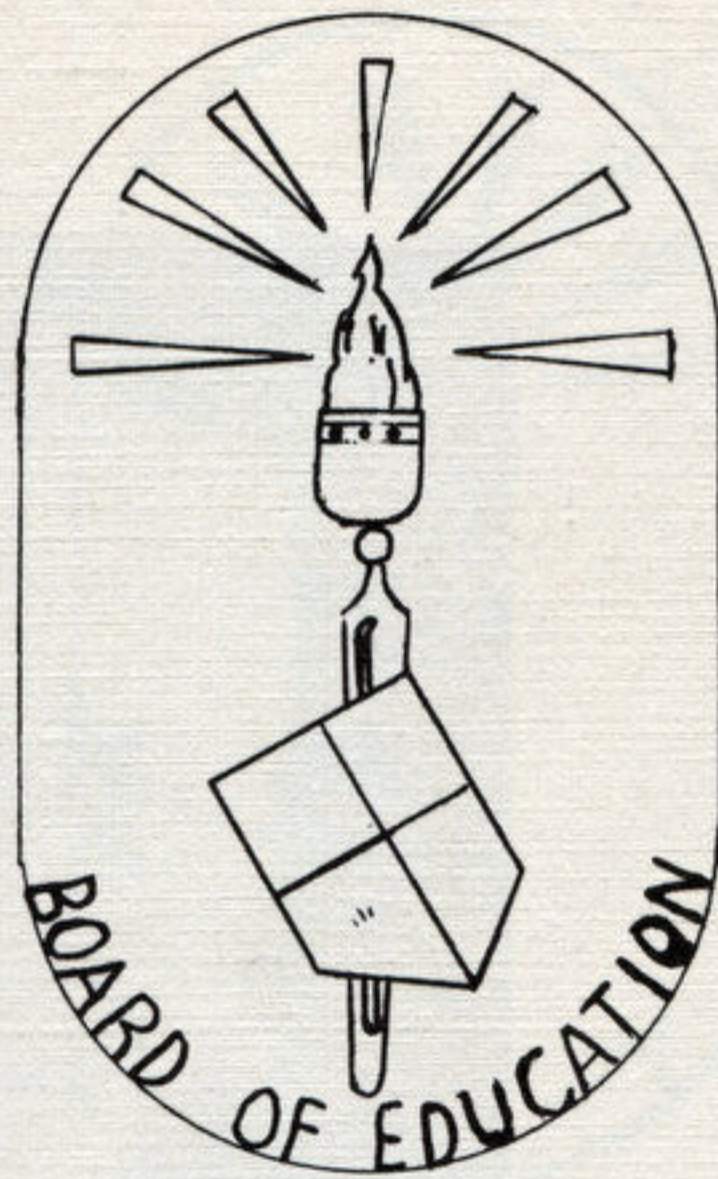
Roy Johnson, Pres.



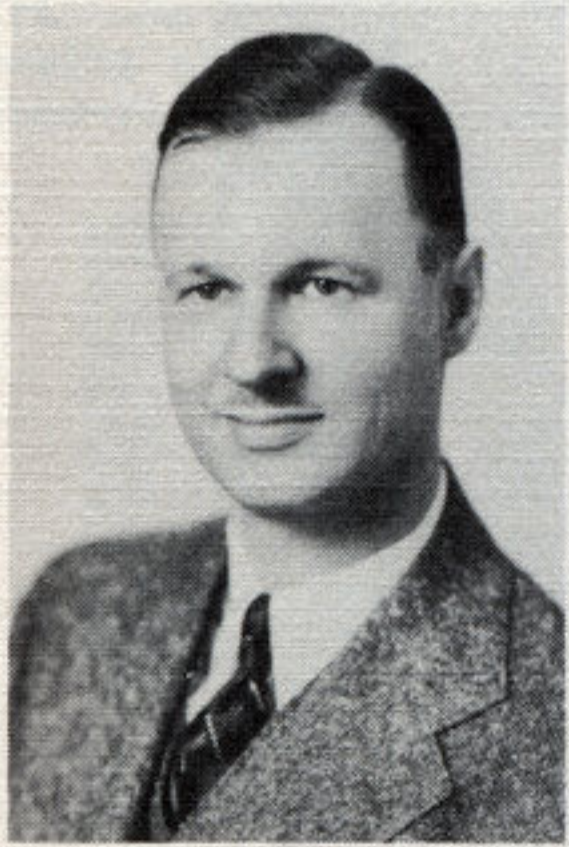
R. L. Hoffman, V. Pres.



J. E. Hodges, Clerk



Thurman Ford



C. L. Hannum



G. E. Hershizer

The class of 1940 takes this opportunity to express our thanks to the School Board for giving us the best possible chance for a high school education. Their untiring efforts has made Plymouth High School an institution of which we are proud.

For the past seven years Mr Bailey has been Superintendent of the schools of Plymouth. During this time our schools have made notable progress in their operation and conduct. The Class of 40 wishes to express its gratitude to Mr. Bailey for his kindness and guidance during the past seven years.

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Supt. E. L. Bailey



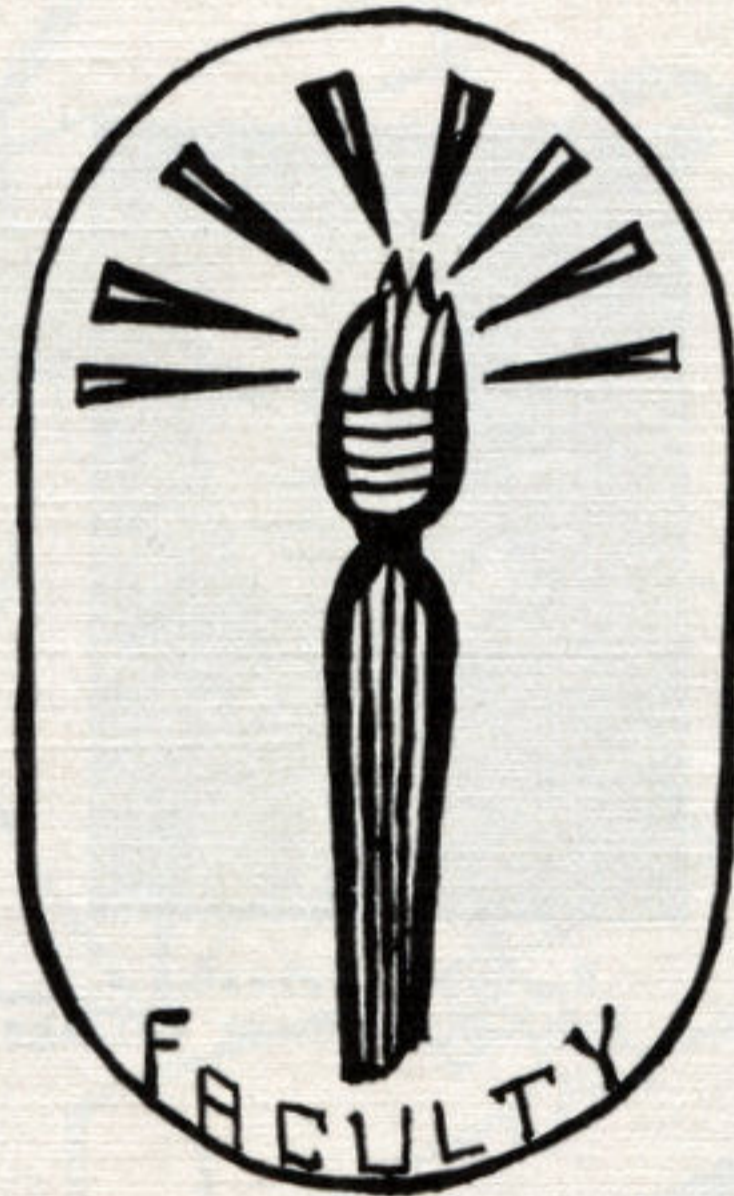
LaMar Fleagle
B.S. Bowling Green University
Science, Mathematics.



Josephine Faulkner
B.A. Oberlin College
Latin, History



James B. Derr
B.S. in Education, Office
Training School; M.A. Univ-
ersity of Cincinnati.
Commercial, Manual Arts.



Kathaleen Amos
A.B., B.S. in Education
Bowling Green University



Donald Dunham
B.S. in Education Defiance
Physical Education, Social
Science, Business.



Sherman Moist
B.A. Ohio Wesleyan, Post
Graduate University of
Michigan
Social Science, English



Foster Keinath
Two Year Education
Ashland College



Florence Danner
Kent State College
Baldwin-Wallace College
Mansfield General Hospital



Grace Feikes
Two Year Education
Bowling Green University



R. Byron Griest
B.S., B.M. Wittenberg College



Esther Hamilton
Two Year Education
Ohio University

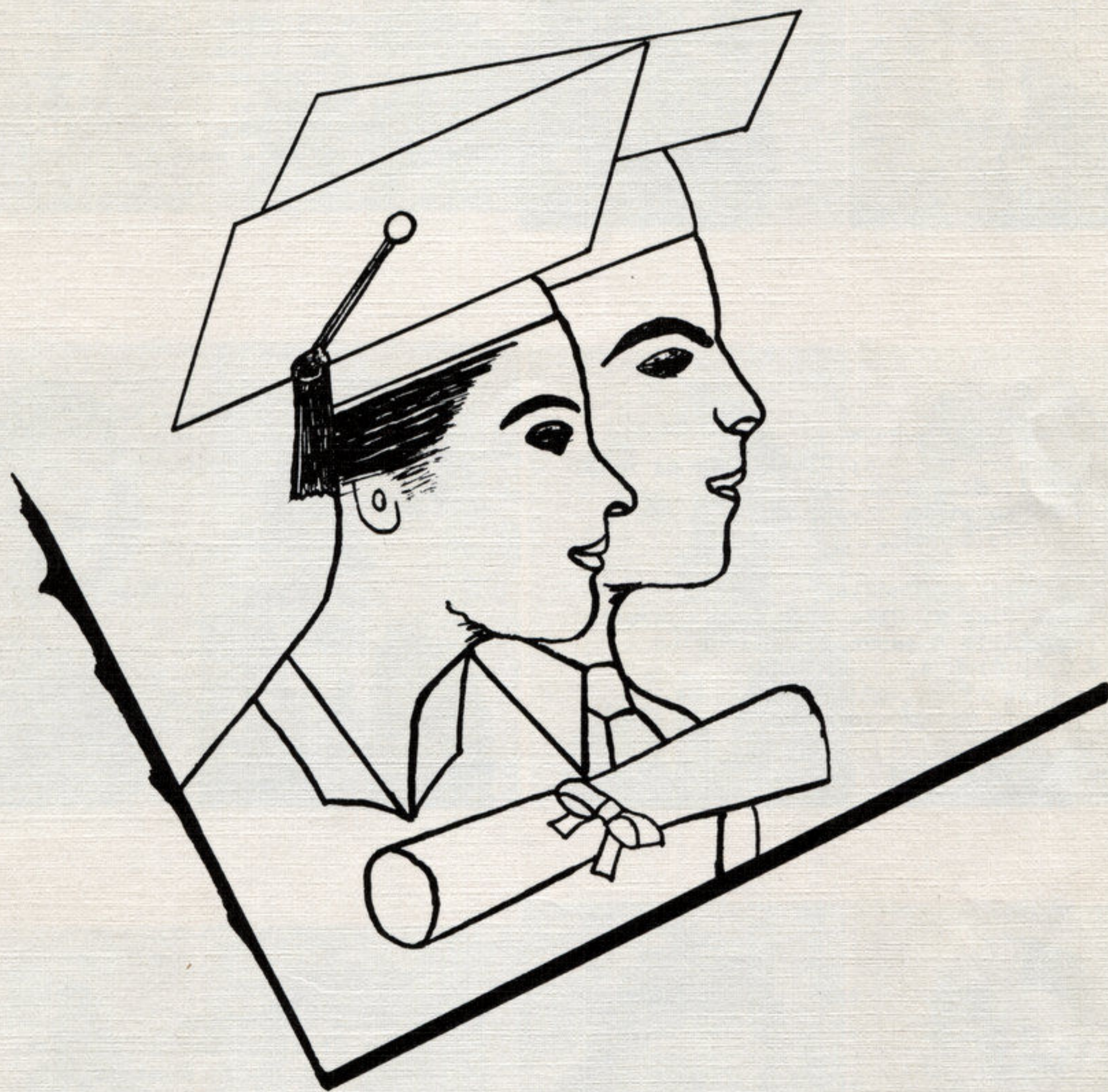


Helen Akers
Kent State College
Tiffin Business University



Harold Markin
A.B. Ohio Wesleyan University

SENIORS



CLASS OFFICERS

President
Vice President
Secretary-Treasurer

Robert Moore
Richard Hoffman
Juanita Chronister

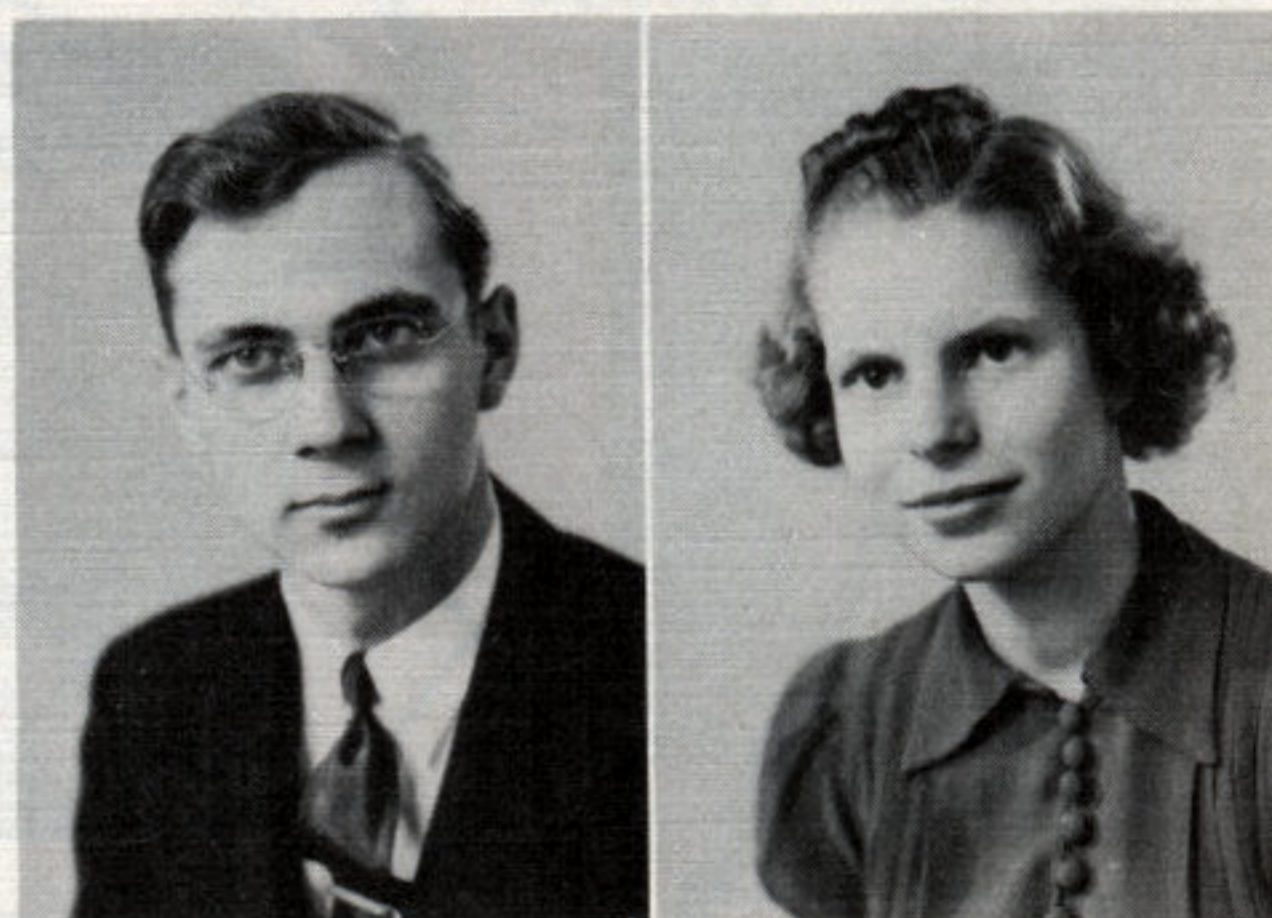


ROBERT MOORE - "Bob"
 Class President 1-4; Class Play 3-4; Sec-Treas. 2; Student Council 1-4; Glee Club 4; Editor of Mayflower 4; Latin Club 1; B. B. Manager 1-2-3.
 Motto: Always keep to the right.
 Ambition: To get to school on time.

MARY KATHERYN DERR - "Katie"
 Glee Club 1-2-3-4; Girls Reserve 1; Class Play 3-4; Operetta 1-2; Student Council 3-4; Treas. 1; Latin Club 1-2; F.O.P. 4.
 Motto: Make the most of each fleeting moment.
 Ambition: To be a second Garbo.

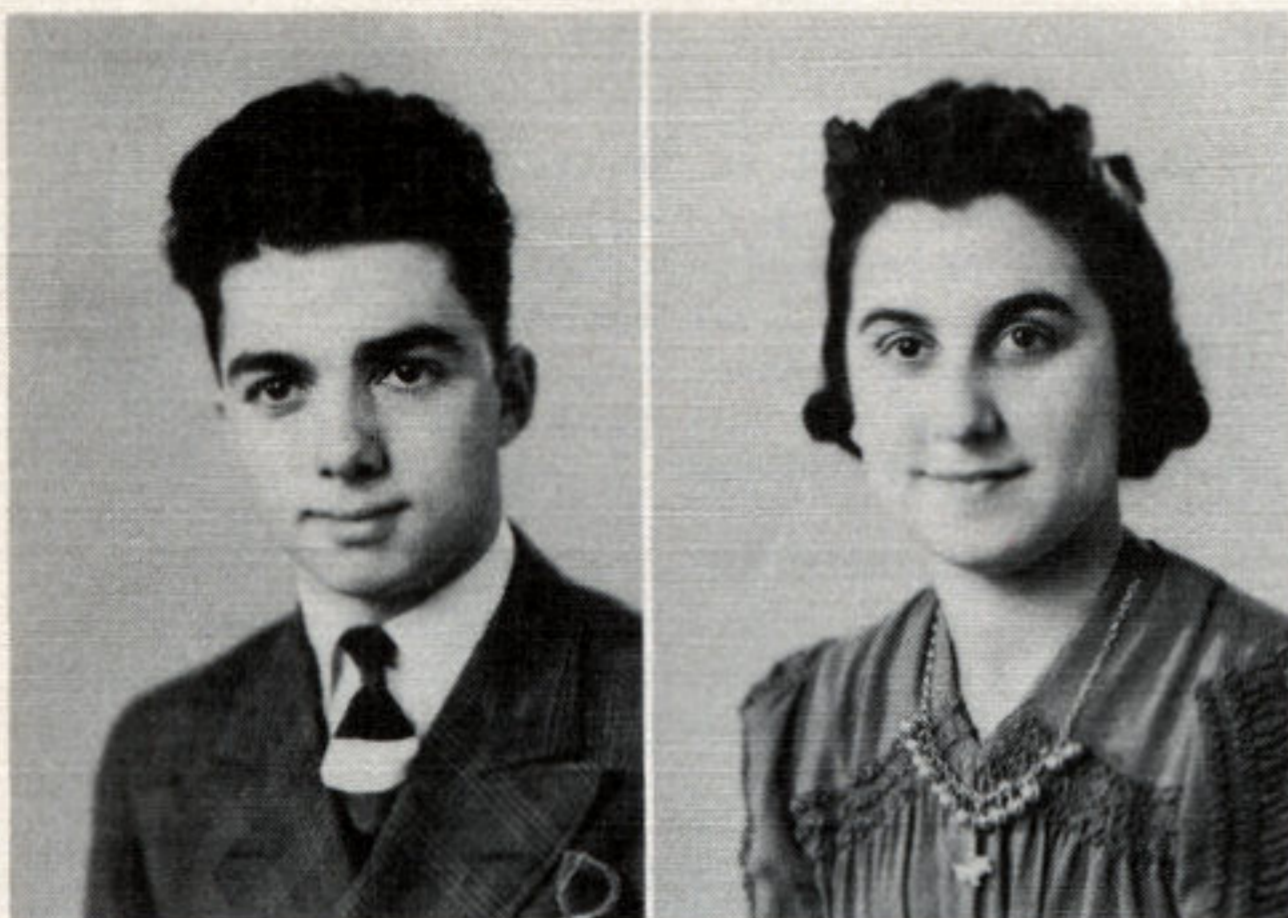
HALSE HEATH - "Hawkeye"
 Orchestra 1-2-3-4; Class Play 4; Latin Club 1; Glee Club 4.
 Motto: To be right first.
 Ambition: To travel.

DORIS CARRICK - "Cuddles"
 Class Play 4; Glee Club 1-2; Operetta 1-2; Girls Reserve 1; Latin Club 1-2; F.O.P. Club 4.
 Motto: Live alone and like it.
 Ambition: To be an old maid.



THOMAS ROOT - "Hambone"
 Class Pres. 3; Latin Club 1-2; Student Council 3; B. B. Manager 1-3.
 Motto: Live and Learn. I just live.
 Ambition: To see the world-all of it.

ANNA TURSON - "Ann"
 Girl's Reserve 1; F.O.P. Club 4.
 Motto: Day by day in every way I'm getting better and better.
 Ambition: Love not one, but all of them.



CARL EHRET - "Chucky"

One act play 2; Latin Club 1.

Motto: Try everything.

Ambition; Build a tunnel under Mississippi River, length wise.

SALLIE FENNER - "Sal"

Glee Club 1-2-3; Class Play 3; Girl's

Reserve 1; F.O.P. Club 4; Operetta 1-2.

Motto: Make the best better.

Ambition: Buy the Brooklyn Bridge.

FERRELL WILLIAMSON - "Soak"

Basketball 4; Class Play 4; First 3 years at New Washington.

Motto: Eat, drink, and be merry for next year we die.

Ambition: To go to Annapolis.

JEANNETTE ECHELBERGER - "Pickle"

Glee Club 1-2-4; Vice Pres. 3; One act plays 2; Girl's Reserve 1; Class Play 3; Latin Club 1-2-3; Operetta 2.

Motto: Now or never to do or die.

Ambition: To be a success in life.



WAYNE HOUGH - "Joe"

Basketball 1-2-3-4; Class Pres. 2; Track 1-2; Student Council 1-2; Glee Club 1-2; Football 4; Class Play 3-4; One act play 2; Baseball 1-2.

Motto: California or bust.

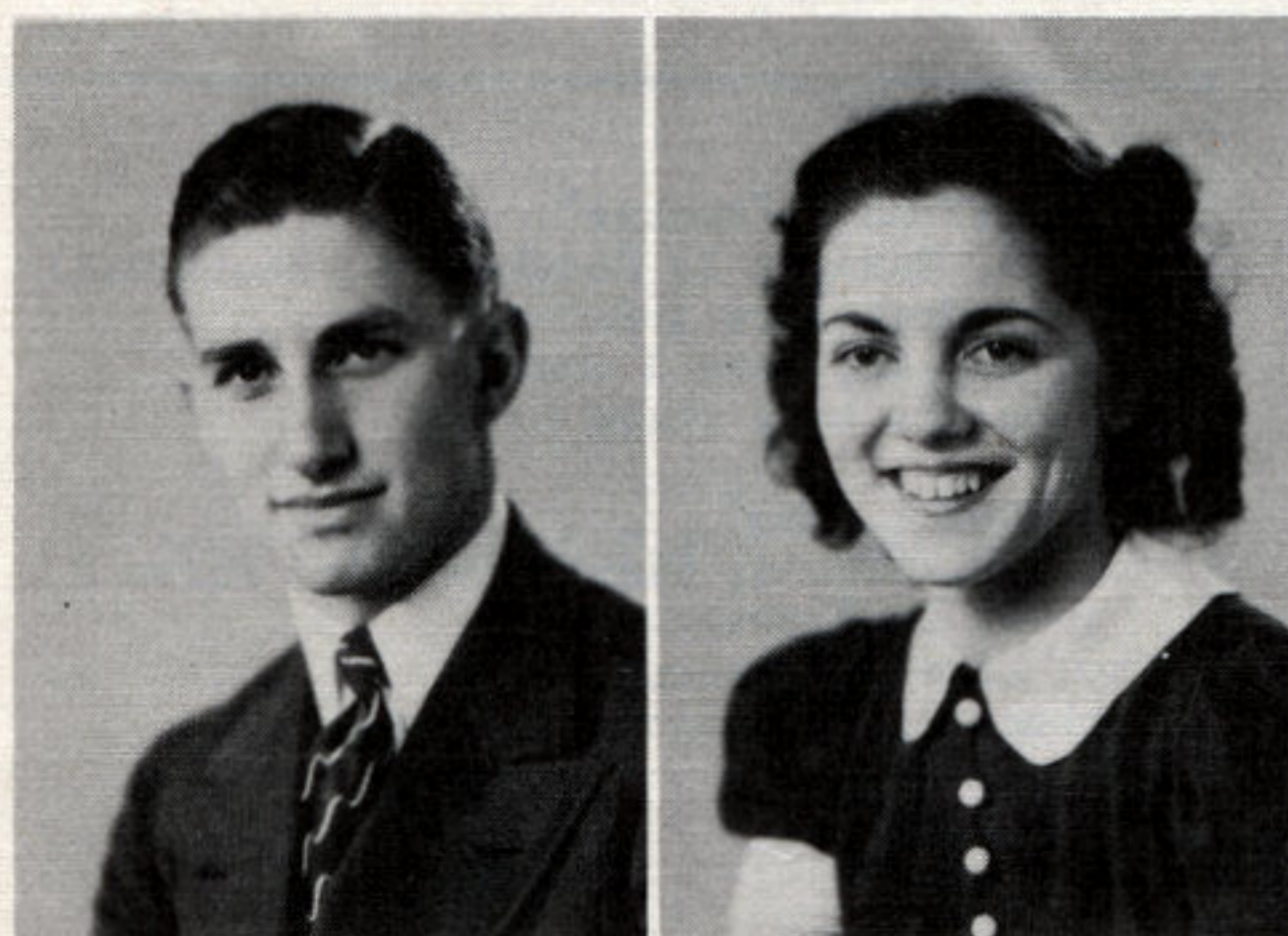
Ambition:

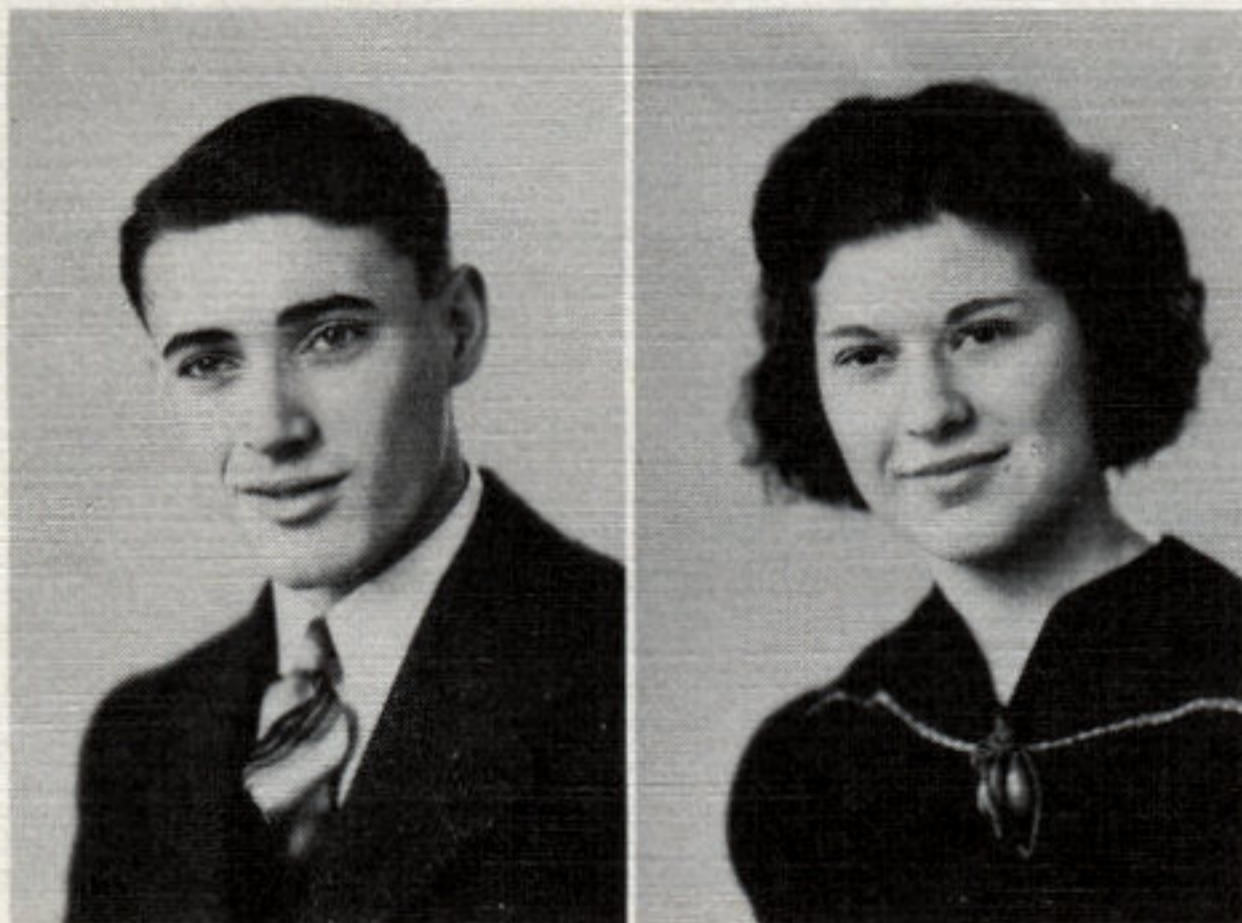
EVELYN CUNNINGHAM -

Glee Club 1-2-4; Sec.-Treas. 3; Girl's Reserve 1; Class Play 3-4; F.O.P. Club 4.

Motto: Everything comes to him who waits.

Ambition: To grow two inches taller.



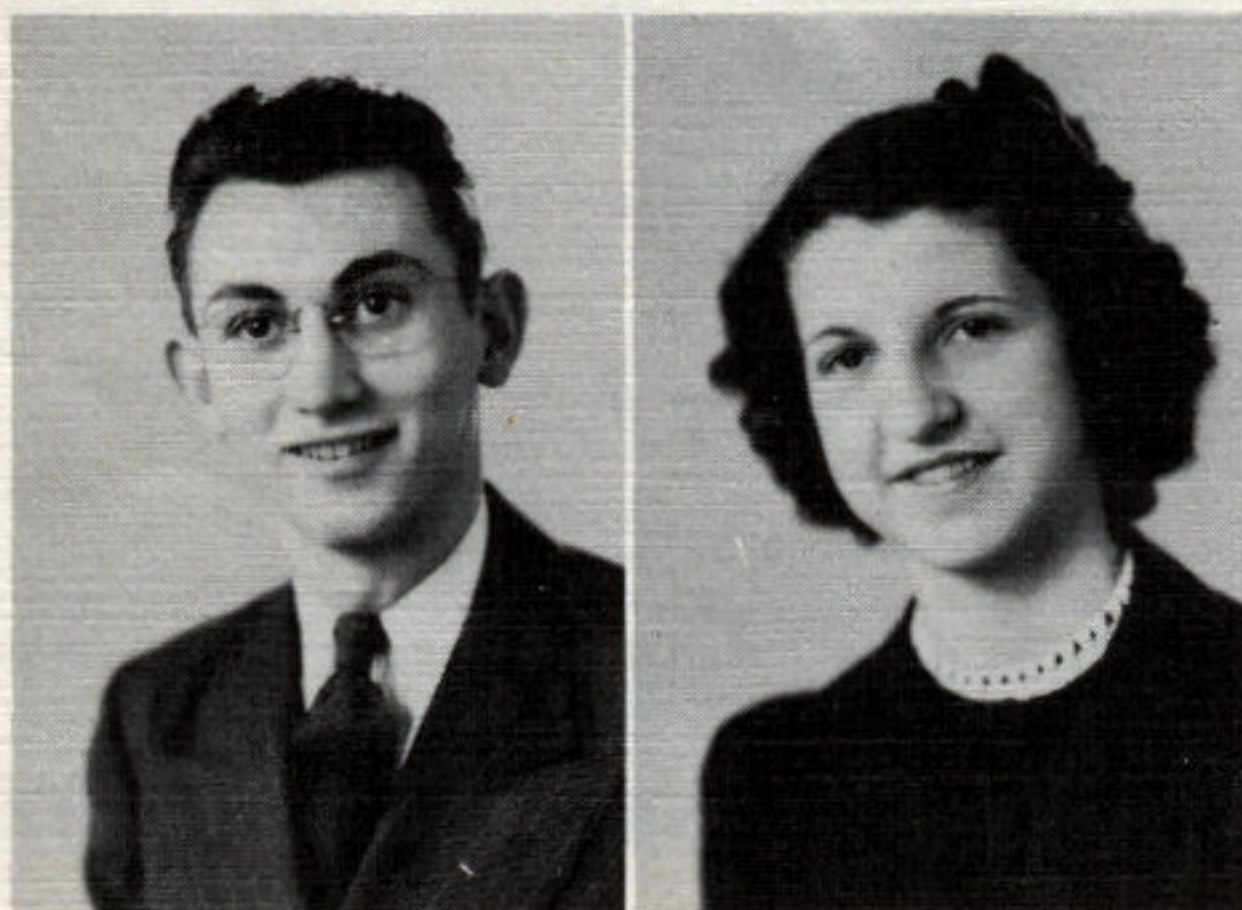
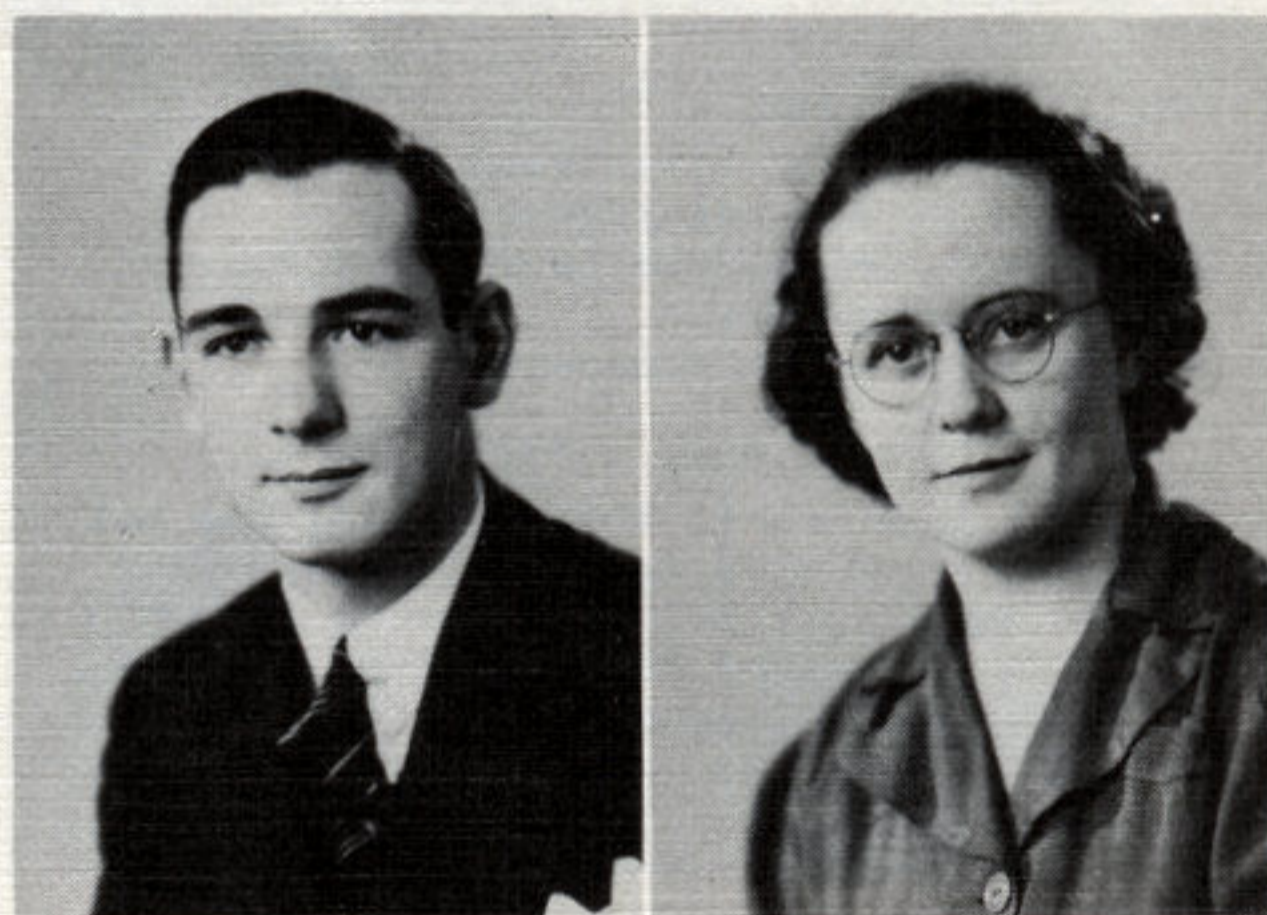


RICHARD HOFFMAN - "Whizzer"
 Basketball 1-2-3-4; Track 1-2; Vice-Pres.
 4; Operetta 2; Football 4; Baseball 1-2;
 Class Play 3-4; Orchestra 1-2-3-4.
 Motto; Greater men than I have lived; but
 they are all dead now.
 Ambition: To conquer the world.

JUANITA CHRONISTER - "Nita"
 Glee Club 1-2-3-4; Girl's Reserve 1;
 Class Play 3-4; Sec.-Treas. 4; Operetta
 1-2; One act play 2; Student Council 2;
 F.O.P. Club 4.
 Motto: Never too old to learn.
 Ambition: To be a nurse.

HARRY KEMP - "Jack Armstrong"
 Basketball 1; Student Council 2; Track
 2; Orchestra 2-3-4; One act play 2;
 Class Play 4.
 Motto: I eat to live; and do I live?
 Ambition: To make life a success.

MERIUM PUMP - "Pumpy"
 Glee Club 1-2-3-4; Girl's Reserve 1;
 Orchestra 1-2-3-4; Operetta 1-2; Class
 Play 4; F.O.P. Club 4.
 Motto: Why vex my soul with care?
 Ambition: To be a Violinist.



RICHARD MYERS - "Pucker"
 B. B. Manager 1; Football 4; Basketball
 3-4; Orchestra 1-2-3-4.
 Motto: W.P.A., here I come.
 Ambition: To be a store clerk

HELEN MOON - "Ham"
 F.O.P. Club 4; Class Play 3-4; First 2
 years in Cleveland.
 Motto: Live and Learn.
 Ambition: Capture Richard Greene.



ARLINE SCHRECK

Motto: Not to see what lies dimly at a distance, but to do what lies clearly at hand.

Ambition: To finish what I start.

DOROTHY SCHRECK - "Blondie"

Motto: Cheerfulness is an offshoot of goodness.

Ambition: To go driving somewhere.

STANLEY SHAVER - "Stan"

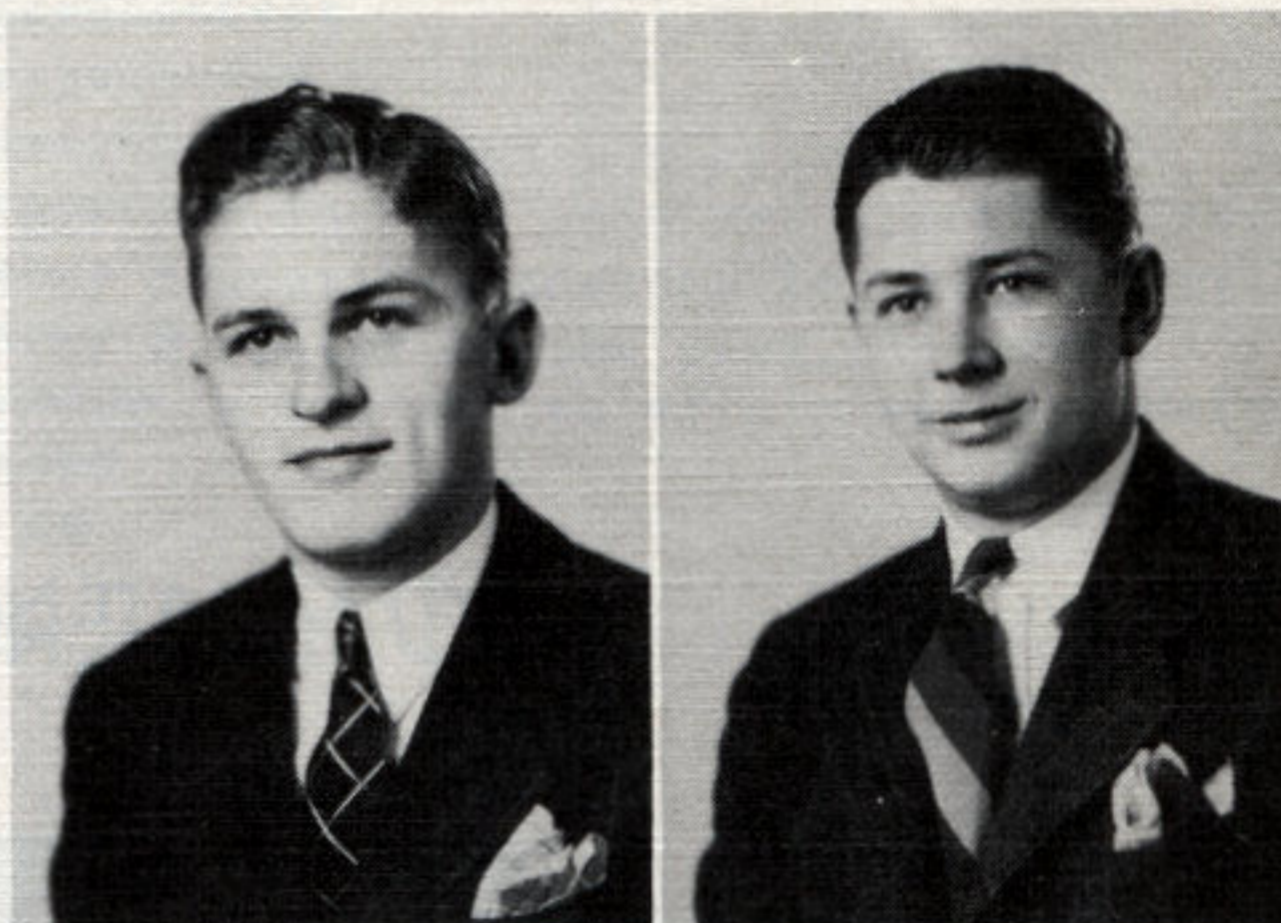
Motto: I came, I saw, I conquered.

Ambition: To be a captain in the navy.

PAUL ROOT - "Eight Ball"

Motto: Life is just a bowl of roses.

Ambition: To become the best salesman known.



LEO KENDIG

Motto: Don't take the other fellow's word. Find out for yourself.

Ambition: To be a television operator.

NORA WYANT

Motto: Always be happy.

Ambition: To inspire.

EVA WHITE

Motto: I seek and I find.

Ambition: To plant a rose where a thorn grew.

PHOTOGRAPHS NOT RECEIVED

BACCALAUREATE

Sunday Evening, May 19, 1940
 at
 P. H. S. Auditorium

Processional
 Invocation.....Rev. R. C. Wolfe
 Music.....H. S. Chorus
 Scripture Lesson.....Rev. H. T. Wintermute
 Music.....H. S. Chorus
 Address.....Rev. J. A. Thomas
 Music.....H. S. Chorus
 Benediction.....Rev. H. T. Wintermute
 Recessional

COMMENCEMENT

Friday Evening, May 24, 1940
 at
 P. H. S. Auditorium



Dr. L. C. Wright
 Commencement Speaker

Programme
 Selections.....H. S. Orchestra
 Processional
 Invocation.....Rev. H. T. Wintermute
 Music.....Girls' Octette
 Class Address.....Dr. L. C. Wright
 Pres. of Baldwin-Wallace College
 Music.....Girls' Octette
 Presentation of Class
 Supt. E. L. Bailey
 Presentation of Diplomas.Roy Johnson
 Pres. of Board of Education
 Benediction.....Rev. R. C. Wolfe

Our Commencement speaker was Dr. L. C. Wright, President of Baldwin-Wallace College. His subject was "Fitting Ourselves To Our World". We are grateful to Dr. Wright for this inspiring message and the advice he gave us. Dr. Wright, We thank you!

SENIOR CLASS PLAY

"Soup to Nuts", a futuristic farce in three acts, was presented by the Senior Class on Thursday, April 4, 1940.

Wayne Hough, by his clever impersonation of Doctor Pilski, and Richard Hoffman, as Hotfoot, kept the audience in a continual round of laughter. Robert Moore, as a young detective, and Ferrell Williamson, as an Olympic games contender with their partners, Evelyn Cunningham and Helen Moon played the romantic roles in a splendid manner. Halse Heath, as an old grouch, and Harry Kemp, as a big oil man, were always at odds with Doris Carrick, who played the part of a spinster, and Mary K. Derr, who portrayed the role of a movie queen. Juanita Chronister and Merium Pump did nicely in their respective parts as the Dietician, and a charming widow.

Music between acts was furnished by the Girls' Double Quartette under the direction of Mr. Griest. Halse Heath also played several Saxophone selections as a between-acts feature.

The stage was nicely arranged and the members of the cast were perfectly selected for their respective parts. The audience was appreciative and proclaimed it one of the outstanding dramatic successes in the history of Plymouth High School. Mr. Moist, the director of the play, deserves much credit for the splendid manner in which the entire affair was conducted

THE CAST



Front Row - Left to Right - Juanita Chronister, Merium Pump, Doris Carrick, Mary Derr, Helen Moon, Evelyn Cunningham.
 Back Row - Wayne Hough, Bob Moore, Harry Kemp, Halsey Heath, Mr. Moist-Director, Ferrell Williamson, Richard Hoffman.

CLASS WILL

We, the class of 1940, being of sound mind and exceptional memory, do hereby make and ordain this our last will and testament.

We, the class as a whole, bequeath:

- To the class of '41, our sweet cider jug.
- To the class of '42, our ability to argue with the teachers.
- To the class of '43, our studying ability.
- To the class of '44, our ability to come to a decision.
- To the class of '45, our old books to be used as they see fit.
- To the class of '46, our ability to get our own way.
- To the teachers, sighs of relief to be used after we are gone.

We, the girls of the class of '40, bequeath the F.O.P. Club to the girls of the class of '41.

As individuals, we bequeath:

- To Russell Steele, Bob Moore's talking ability.
- To Roy Marshall, Carl Ehret's curly hair.
- To Betty Cooper, Halse Heath's interest in the Sophomore class.
- To Wallace Redden, Richard Hoffman's basketball ability.
- To Keith Kitchen, Wayne Hough's interest in the Picken twins.
- To Gerald Scott, Harry Kemp's way with the ladies.
- To Wilbur Ruckman, Richard Myer's nickname, "Pete."
- To next years No. 1 Basketball player, Thomas Root's interest in Sandusky Street.
- To Genevive Jacobs, Ferrell Williamson's southern accent.
- To Carolyn Fenner, Dorothy Schreck's black hair.
- To Leona Taylor, Anna Turson's shy manner.
- To Beverly Hecht, Mary K. Derr's charming personality and good temper.
- To the highest bidder, Doris Carrick's shorthand ability.
- To Mae France, Sallie Fenner's interest in Greenwich.
- To Harry Vandervort, Evelyn Cunningham's extreme littleness.
- To Betty Echelbarger, her sister Jeannette's nickname, "Pickle."
- To Dorothy Downend, Juanita Chronister's interest in Eddie.
- To Janice Hoffman, Merium Pump's ability with the violin.
- To Arline Ford, Helen Moon's interest in Harry Kemp.
- To Barbara Pickens, Lucille Williamson's quiet manner.

In witness thereof we have affixed our seal this twenty-fourth day of May in the year of our Lord, nineteen hundred and forty.

WITNESSES:

Happy Day
Lovely Night

(Signed)

Senior Class of 1940

Plymouth High School

Plymouth, Ohio

(Seal)



MILESTONES

The First Mile

On September 10, 1928, a group of thirty-eight little boys and girls embarked upon the journey that was to take them through twelve years of school. Their names were Eleanor Jean BeVier, Evelyn Biller, Doris Carrick, Juanita Chronister, Mildred Clark, Mary Derr, Catherine Douds, Jeannette Echelbarger, Sallie Fenner, Mildred Flanagan, Betty Garrett, Ruth Harrick, Clarabel Jacobs, Betty Kendig, Merium McBride, Anna Turson, Doris Vanasdale, Corindia Althof, Carl Guadaynino, Robert Haindal, Halse Heath, Rich Hoffman, Bob Martin, Rich Moore, Charles Mumea, Rich Myers, Walter Pitkivit, Thomas Root, Roger Ross, David Garner, Robert Barrier, Omer Davis, and Edward Moore. Our teachers during these years were: Miss Nye, first year: Miss Hartsal, second year: Miss Sheely, third year: Miss McCelane, fourth year: Miss Fenner and Miss Danner, fifth and sixth years. Our school life in the elementary grades was uneventful except for the occasional newcomer to our class or someone leaving.

The Second Mile

In our Freshman year Carl Ehret, Merium Pump, Doris Roberts, Evelyn Cunningham, and Erma Goin were newcomers, and only two, Eleanor BeVier and Margie Dean, left us. Teachers for that first year of high school were Mr. Bailey, Mr. Oldham, Miss Summer, and Miss Bancroft.

Our teachers for the Sophomore class were Mr. Moist, Mr. Bailey, Mr. Oldham, Miss Reese, Miss Amos, and Mr. Alt. During this year we lost Wilma Hanson, Doris Roberts and Erma Goin, but Hubert Philips joined us.

Our Junior year found us with several additions. Helen Moon and Dorothy Schreck were gladly received although Carl Guadaynino, and Hubert Philips left us. Teachers were Mr. Dunham, Miss Froom, Mr. Derr, Mr. Oldham, Mr. Moist, Miss Amos, and Miss Hirsching.

Those who have gone through the entire twelve years of school are as follows: Jeannette Echelbarger, Doris Carrick, Juanita Chronister, Sallie Fenner, Anna Turson, Halse Heath, Rich Hoffman, Rich Myers, and Thomas Root. The ones who joined us during some grade in our school life are Evelyn Cunningham, Helen Moon, Merium Pump, Carl Ehret, Wayne Hough, Harry Kemp, Leo Kendig, Robert Moore, Ferrell Willianson, Dorothy Schreck, Paul Root, and Stanley Shaver. The teachers we have in our Senior year are Mr. Derr, Mr. Dunham, Mr. Fleagle, Mr. Moist, Miss Amos and Miss Faulkner.

The Third Mile

After graduating from Plymouth High School with the Class of 1940, I decided to become a teacher. I pursued the required four years training course at Yukuleele University and applied for a teaching position with the U. S. Bureau of Education. I was granted a position and volunteered for Insular Service. With my few earthly possessions in a steamer trunk, I sailed for the Island of Zugo, thirty days after my appointment.

Our party consisted of a company of U.S. Marines, an interpreter, a doctor, two nurses, and three teachers. The natives treated us cordially when we arrived and within a few weeks the Marines, with the aid of the natives, had erected temporary buildings to be used as a schoolhouse and government office. I soon learned the language and customs of the natives and enjoyed teaching them ours. Years passed (being a teacher, I dare not say how many) until that eventful day in May. The island was being deluged by one of those tropical thunder showers, and my pupils had gathered around my desk in fear and trembling. For some reason my mind was far away from the storm. I was wishing I were back in P.H.S. with my comrades of the Class of 1940. Suddenly there was a great crash and I seemed to be whirling through space. In my fancy I landed on a giant palm leaf. The storm was over and the weather was clear. Out of the clouds that had passed emerged a figure clothed in a long black robe. On its head was a beautiful crown, and across the front of the cloak was inscribed, "Goddess of Thunder". The figure approached me and said "Fair one, I shall take you to visit your classmates of P.H.S. Follow me!"

Like magic the great palm leaf moved out into space and carried me high over the ocean waves, and at last paused on top of a high mountain. From my perch I could see a great body of men working. They were building a railroad. The man who was directing the construction of the railroad looked familiar. Upon close examination I saw it was Rich Hoffman. The palm leaf gently moved down the mountain side where I could talk with Rich. Rich was glad to see me and told me that Harry Kemp and Tom Root were the engineers who designed the railroad; but they had to resign before it was finished because they differed with their superiors in office, namely Doris Carrick who had become President of the United States and Bob Moore who was then Director of Public Works. Harry and Tom had said the railroad could be built, Bob said it could not, and Doris did not know, so the engineers were expected to resign.

My escort moved her hand and we drifted out into space once more. In an instant we were on an island in the Indian ocean. I noticed that cities had been destroyed and the people were restless and worried. The natives told me the revolution was over and they were to have a dictator. I climbed off my strange carriage and was escorted by the natives to the government building. There I saw a man surrounded by a great number of guards. Upon going closer, I saw the new dictator was Halse Heath. Halse told me that he had been sent to the island in the interest of the Fate Root Heath Company and in his spare time thought he would start a revolution. The revolution was a success and now he was a dictator.

The Third Mile (cont'd)

Halse had been aided in his new venture by Ferrell Williamson, who had been promoted to the position of Admiral of the Navy. Mary Katheryn Derr and Juanita Chronister had become nurses and were in charge of the Red Cross division during the revolution. Among Halse's many secretaries were Jeannette Echelbarger, Sallie Fenner, and Helen Moon, at which I was very much surprised. I learned from one of the guards that Richard Myers had become a Soldier of Fortune, but was on the wrong side of the revolution. He had joined forces against Halse and had been captured by government troops and that Halse had decided to exile him for the rest of his natural life to the village of Plymouth, Ohio, U. S. A.

After bidding Halse good-bye, I went back to my palm leaf, and the "Goddess of Thunder" started me on my way. My next stop was on the campus of New York University. I had no more than landed than a familiar figure passed. That person was my old classmate, Wayne Hough. Wayne said he was now Head of the Industrial Arts Department at the University. He also told me that Carl Ehret who had been his assistant for several years was to be advanced to a higher position. Looking across the campus I noticed a huge sign which read "Cunningham and Schreck, Interior Decorators and Designers". I went into the establishment and to my amazement I saw that Evelyn Cunningham and Dorothy Schreck were the owners of a profitable interior decorating concern. They told me that Leo Kendig was a silent partner in the business and was in Europe making some purchases for the firm. When all good-byes had been said, I got on the palm leaf and I whirled through space again. This time I settled down on a deserted piece of land. I looked around, and to my amazement, I saw what appeared to be an Indian Village. After walking quite a distance I saw a store or trading post. Walking into the store I was very much surprised to find that Stanley Shaver and Paul Root owned the store and were trading with the Indians. They told me that Merium Pump was teaching the Little Indian boys and girls American customs and ways. I bid them a hasty good-bye as my Lady of the Palm Leaf was getting eager to resume our touring.

I turned to my strange guide and said, "But why Goddess of Thunder, have none of my classmates married?" She came closer to speak, but to my astonishment I opened my eyes and looked up into the smiling face of the government nurse who was delighted with my recovery from the great shock I had received when a large chunk of plaster had fallen from the ceiling and struck my head. Even though my drifting through space had been caused by a piece of plaster, I felt very much better and not nearly so blue.

F.O.P. CLUB

The F.O.P. Club was founded on October 9, 1939, by the girls of the class of 1940. The aim of the club was to foster social activities among the senior women. Meetings were held every two weeks at the homes of the various members. Membership was open to all senior girls who wished to belong.

The charter members of the club were: Sallie Fenner, Anna Turson, Doris Carrick, Merium Pump, Mary K. Derr, Juanita Chronister, Helen Moon and Evelyn Cunningham.

Plans are being made to continue the club as a regular activity at Plymouth High School.



A TRIBUTE TO THE SENIOR BOYS

We have always admired the boys of the Senior Class. Since they were Freshmen, they have participated in every sport, or contest sponsored by the school. Two of the boys, Richard Hoffman and Wayne Hough, have played varsity basketball since they were Sophomores. The class as a whole has done well in winning Intramural tournaments including Volley Ball 38-39; Football 39; and Basketball 39-40. Those who have done well were Richard Myers, who has played for two years and Ferrell Williamson, who joined us this year. Bob Moore also made a fine showing for not having competed before. The scores for this year's Intramural games were: Seniors 34-Sophomores 18; Seniors 38-Juniors 12. Hough, Myers and Hoffman lead the squad with totals of 26, 16 and 13, while Williamson and Moore collected 12 and 7. We hope that throughout our four years in high school we will be able to make such a remarkable record in sports.

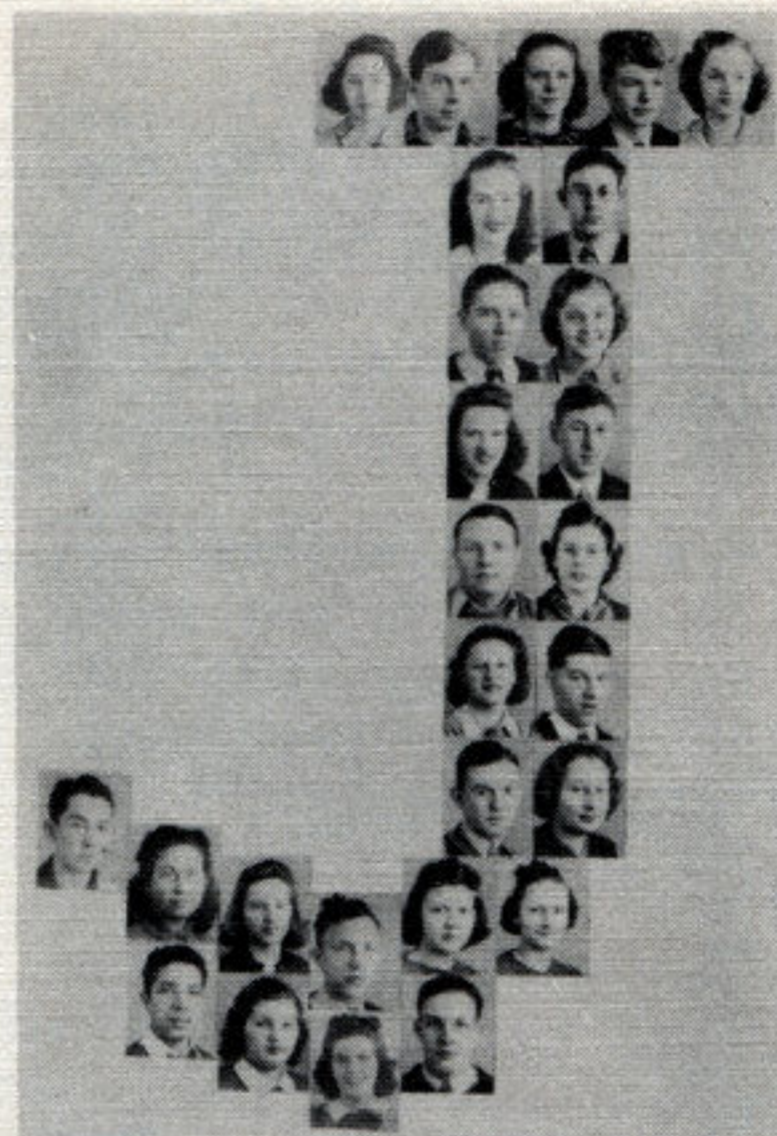
The Eighth Grade Boys

JUNIORS

Top Row: Beverly Hecht, Robert Root, Betty Kendig, Roy Marshall, Audrey Stotts.

Left down: Janice Hoffman, Russell Steele, Betty Pickens, Robert Martin, Betty Jacobs, Joe Hunter, Norma Hatch, Eldon Grafmiller, Barbara Pickens, Goldie Steele, Keith Kitchen.

Right down: Harry Vandervort, Martha Heath, John Coe, Margaret Steele, Edwin Beeching, Winifred Corrigan, Thelma Hough, Evelyn Sourwine, William Fazio.



JUNIOR-SENIOR BANQUET

Instead of May with its soft breezes and sweet smelling blossoms, the Juniors chose the blustery month of January in which to fete the Seniors to a banquet.

The room was decorated with balloons and streamers which were all the colors of the rainbow. Also there were clusters of balloons hung beneath a canopy of blue. Candles, beside furnishing light for the meal, bathed the room in a beautiful soft light in which the pastel shades of the girls' dresses blended beautifully.

Joe Hunter, the toastmaster, introduced Harry Vandervort, vice president of the Junior class, who gave the address of welcome in Bob Martin's stead, (Bob was unable to attend because of illness). The Senior president, Bob Moore, responded. A toast was offered the Seniors by Roy Marshall. An accordin solo was played by Geraldine Steele, and Miss Faulkner gave a short speech. The program was concluded by the singing of the Alma Mater.

The rest of the evening, students and teachers enjoyed dancing.

JUNIOR CLASS PLAY

The Junior Class play, in spite of the many anxious hopes and fears of the cast and principally of the directors, was performed in creditable style to all besides giving those who participated many happy hours of frolic in the avid preparation of "Sulphur and Molasses."

The story was well chosen and directed. The players did well toward filling the parts outlined for them with Martha Grace Heath and William Fazio marching off with all honors as the henpecking wife and husband who came back amid cheers. Betty Pickens, the little girl of the story, though handicapped by being several years younger than her real age, carried it off creditably giving the appearance of a regular "young child".

The stage directors were a decided asset. As the curtain time neared and all the affects and props were not gathered, they jumped into the breach and soon all was ready. They were very helpful, too, in their driving miles into the country to bring the lady actresses to the prectices with seeming enjoyment.

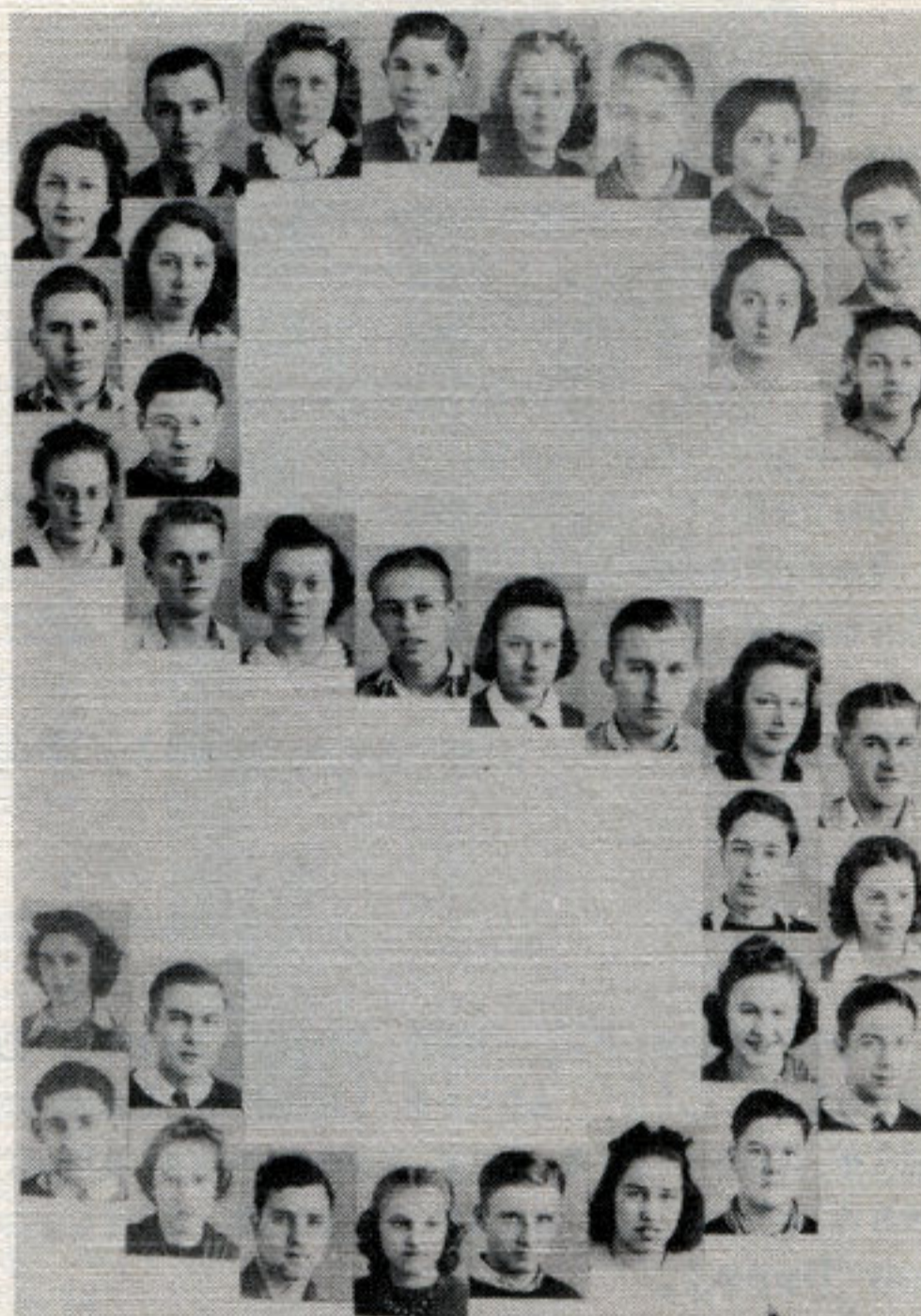
THE CAST



Back row- Bill Fazio, Harry Vandervort, Edward Beeching, Joe Hunter, Russell Steele.
Center row- Audrey Stotts, Martha Grace Heath, Norma Hatch, Leona Taylor, Miss Faulkner.
Front row- Evelyn Sourwine, Janice Hoffman, Betty Pickens, Beverly Hecht, Thelma Hough.

SOPHOMORES

Right to Left: Betty Entler, Deloras Bettac, Clyde Heubarger, Marilyn Earnest, Edward Croy, Jane Lippus, Bill Day, Juanita Ruckman, Ray Ford, Ruth BeVier, Clarabell Jacobs, Dick Rule, Gerald Scott, Leulla Vandervort, Jimmy Cunningham, Yvonne Barker, Russell Entler, Evelyn Burkett, Joe Moore, Jean Derr, Wayne McDougal, Edward Barber, Rosie Sonanstine, Helen Gowitzka, Vance Hoffman, Leland Predmore, Alma Bland, Willard Ross, Dorothy Sourwine, Gene Rudd, Maxine Ream, Junior Lasch, Bill Fetters, Edna Hackett.



CLASS HISTORY

Our class began its education in 1930 under the supervision of Miss Nye.

When starting our first year the class of '42 consisted of 32 members. During the next ten years, until the present time, the members have come and gone until now there are 35 sophmores.

In the following years at the grade school were instructed by Miss Sheely and Miss Briggs in the second grade, Miss MacCellean in the third grade, Miss Danner and Miss Fenner in the fourth and fifth grades and by Miss Danner and Miss Akers in the sixth grade.

After finally arriving at the high school we were sponsored by Miss Bancroft in the seventh grade, Mr. Maxwell in the eighth, Mr. Moist in the ninth and now in our sophomore year we are still being guided by Mr. Moist.

SOPHOMORE ONE ACT PLAY

A one act play "King Sargon's Jars" or "A Perfect Brick", was presented by an all Sophomore cast March 26 and 27 at Shiloh and Greenwich in a tournament held under the auspices of the Twin Valley League. It was also staged Wednesday, April 10, at the Plymouth High School for a chapel program. The cast consisted of Aunt Miranda, Marilyn Earnest; Uncle Henry, James Cunningham; Jim, Ray Ford; Nancy, Jane Lippus; Bob, Eddie Barber; Susan, Dorothy Sourwine.

The plot of the play was quite a mixup with Aunt Miranda refusing to consent to the marriage of Nancy and Bob, while Susan spread gossip around the town about the engagement. Then Jim came back from Egypt with the rugs for Nancy's new home. Learning that Aunt Miranda had refused to consent to the marriage, he turned Aunt Miranda to stone with a liquid which he had brought back with him. This only made matters worse. When Bob was about to call the police, Aunt Miranda arose from her chair and informed them that she had substituted lily of the valley perfume for the other heathen mixture. Everything turned out all right in the end, and Susan, Jim, Nancy, and Bob were all given a Greenwood Apartment and \$250 by Uncle Henry and Aunt Miranda.

Much credit is due Mr. Moist, Sophomore class sponsor, who directed the play.

SADIE HAWKIN'S DAY

On November 22, the Sophomore Class presented a Sadie Hawkin's Day program in chapel. Lil' Abner (Eddie Barber) was mighty sick again because the yearly Sadie Hawkin's Day race was about to be run. In previous years Lil' Abner had been able to stay a safe distance in front of his pursuer, Daisy Mae (Jeanne Derr).

The curtains opened on a shindig held at the Yokum's cabin in honor of the great event. Mammy (Luella Vandervort) and Pappy Yokum (Jimmy Cunningham) were on hand to welcome their guests who included: Matilda Magpie (Thelma Carrick), who was there first so as not to miss a thing, Marryin' Sam (Willard Ross), Mayor Dogpatch (Ray Ford), Sarah Soapboard (Marilyn Earnest), Cymanthia Cornstalk (Juanita Ruckman), Ol' Man Mose (Edward Croy), Tommy Tombstone (Russell Entler), Gracie Graveyard (Dorothy Sourwine), Benjamin Beansoup (Vance Hoffman), Billy Hill (Wick Rule), and Hairless Joe (Joe Moore)

The second act, on the gym floor, found all of Dogpatch gathered for the race, even down to Salomy (Entler's pig). Mitzy Mudlark (Rosie Sonanstine) was accidentally shot by the starter's gun and put out of the race. Daisy Mae succeeded in catching Lil' Abner and arrangements for the wedding were made by Marryin' Sam. All Daisy Mae's hopes were ruined, however, when in the third act Mitzy Mudlark claims the race was unfair and is upheld by Mayor Dogpatch. As the curtain closed Lil' Abner had succeeded in freeing himself and ran off exclaiming, "Oh! happy day!"

Credit is due to Luella Vandervort, who wrote the play, and to Mr. Moist, the director.

FRESHMEN

- First Row: Wallace Redden, Thomas Henry,
Margaret Bradford, Joe Smith,
Margaret Ellison, Robert
Garrett.
- Second Row: Mae France, Dwane Hunter,
Arlene Ford, Herbert Beeching,
Adriana Jane Francens, Charles
Pickworth.
- Third Row: Claude Steele, Anna Mae Steele.
- Fourth Row: Betty Echelbarger, William Reed,
Zanette Briggs, Adelene Pump,
Mary Ann BeVier.
- Fifth Row: Dan Shepard, Carolyn Fenner,
Charles Rowe, Anna Garrett,
Dorothy Downend.
- Sixth Row: Margaret Turson, Robert Ross,
Joe Fazio, Margaret Robinson,
Charles Amick, Robert Lynch.



Miss Kathaleen Amos

We, as members of the Freshman Class of 1940, wish to thank Miss Amos for guiding and assisting us in our many activities and responsibilities throughout the school year.

HISTORY OF THE FRESHMAN CLASS

My, it doesn't seem possible that just three years ago we entered the high school building as members of the seventh grade! Our number then, with braided hair and knee pants, were determined to win our way in a new world.

Well do we remember our first chapel program, given with the guidance of Miss Amos. To imitate a noisy old fashioned school scene was not a hard thing for us to do under the breakable rule of teacher, Miss Adelene Pump. The talent we displayed on that day was never to be forgotten.

Our eighth year of school work does not stand out in our minds as being of unusual importance. By this time we were fully initiated into the rules and ways of our advanced surroundings and quite content with Miss Minerva Froom's help.

During the past year as members of the Freshman class, we find our number has changed. New faces are in our minds while some classmates have left us to pursue their learnings elsewhere.

With Algebra books instead of arithmetic books, Latin books in place of geography books, and literature for occupations we are now full fledged high school pupils. No doubt our teachers don't think so on certain days.

Time has flown rapidly while we have shared in the assembly programs, planned parties, earned money selling candy bars, acted as newspaper reporters, and participated in many other school activities.

The benefits we have received as Freshman under the guidance of Miss Amos have been many. We cannot say our time has been wasted.

Now we are looking forward to being Sophomores but in our last few words we wish to leave some advice to the new Freshmen of the class of 1941.

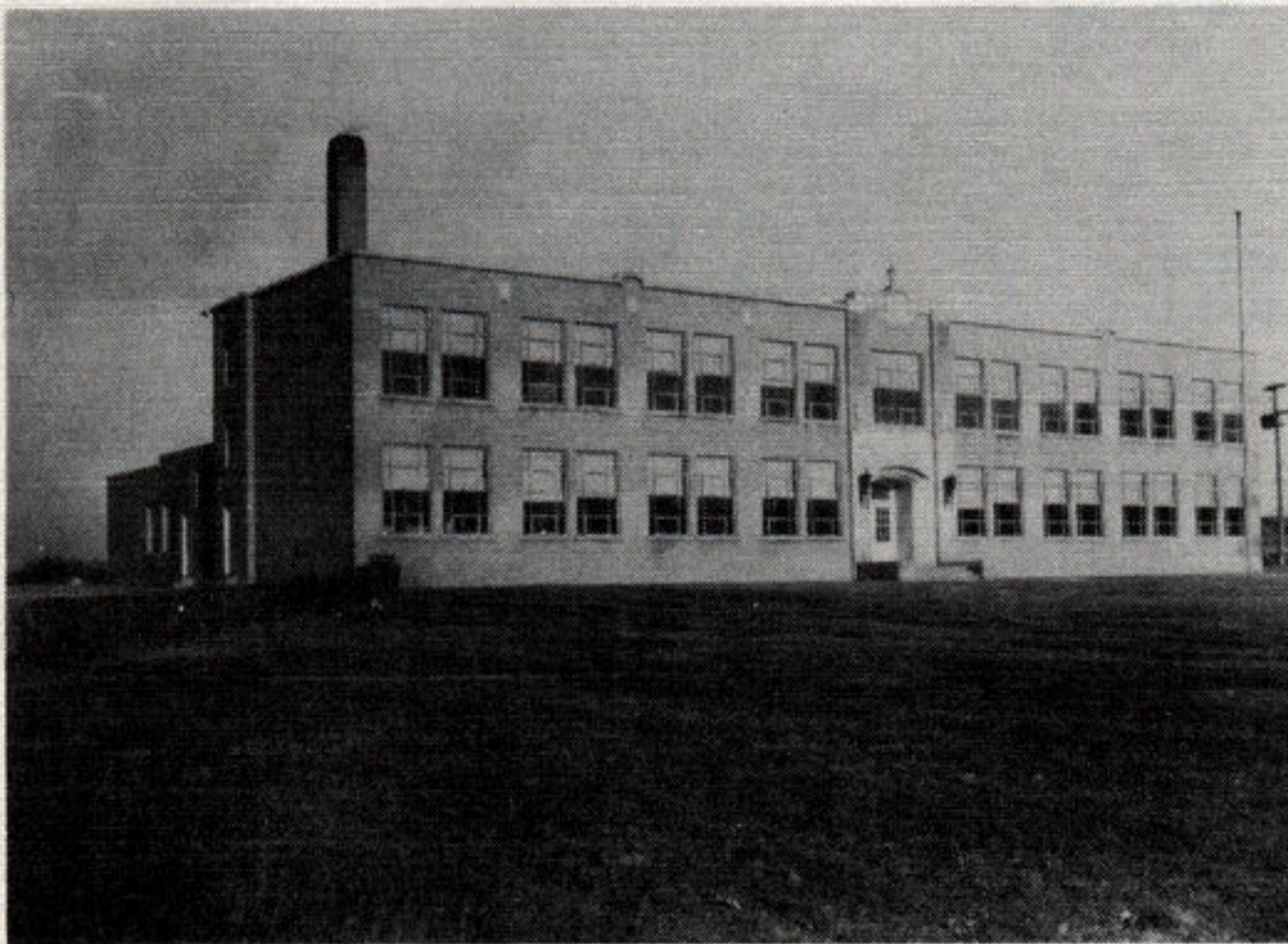
POEM

The Freshman Class of '40
Wishes to give the coming class some advice,
Call the teachers Madam and Sir
And treat them very nice.

The Freshman Class of '40
Hope that you will know
That the Sophomore Class of '41
Is where we hope to go.

ELEMENTARY BUILDING

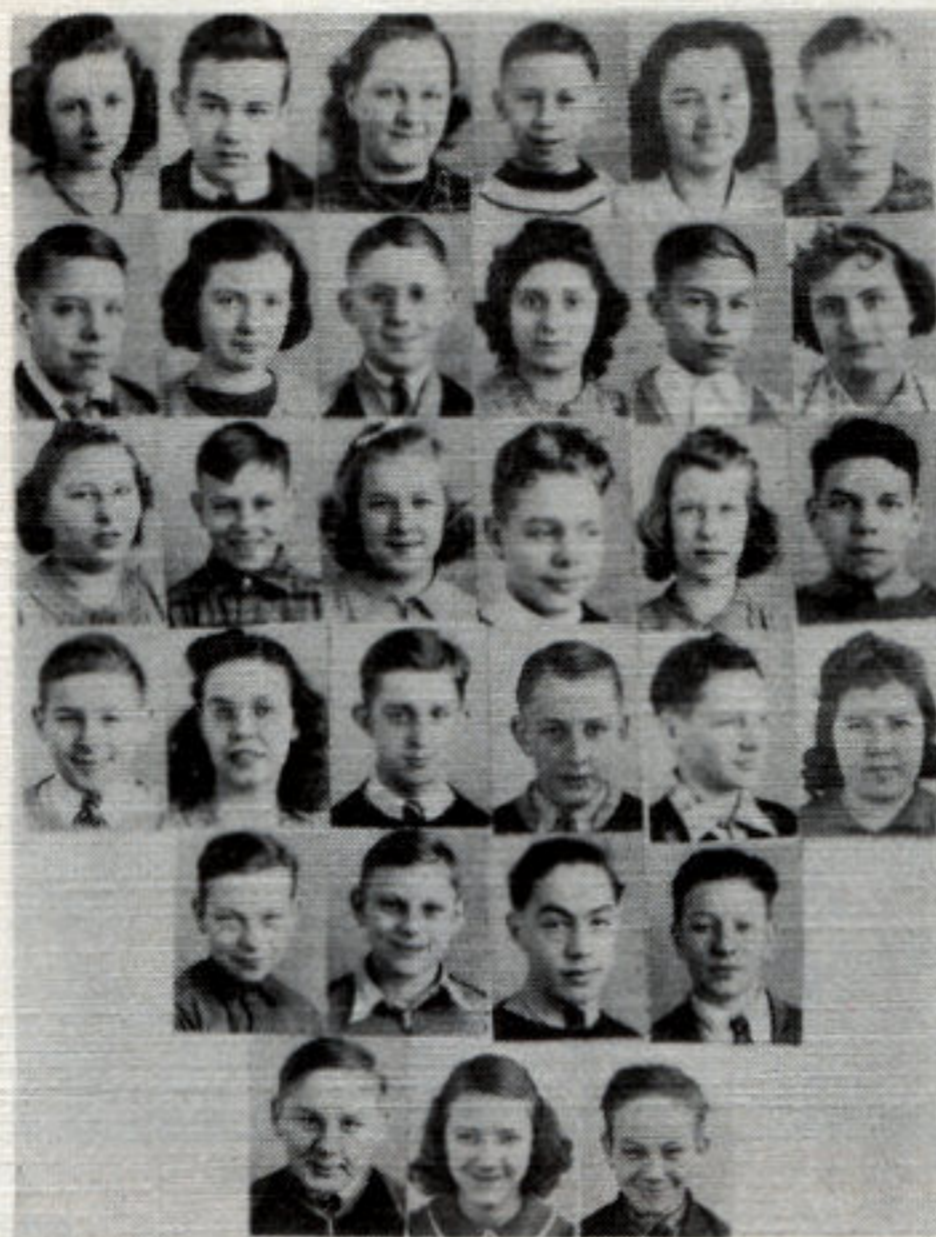
Constructed 1875



HIGH SCHOOL BUILDING

Constructed 1929

EIGHTH GRADE



First Row - Left to Right: Phyllis Miller, Donald Payne, Jane Martin, George Schaeffer, Pearl Heubarger, James Rhine.
 Second Row: Bill VanWagner, Arline Steele, James Feters, Sally Fenner, Clarence Mills, Bessie Kellerhals.
 Third Row: Mary Andrews, Quentin Ream, Evelyn Moore, Sid Thomas, Mary Burrer, Tom Moore.
 Fourth Row: Jim Crockett, Wanda Davis, Kenneth McQuowm, Kenneth McDougal, Jim Kennedy, Mildred Harmon.
 Fifth Row: Junior Davis, Wilbur Ruckman, Eugene Bettac, Bill Barker.
 Sixth Row: Bill Ramsey, Mary Alice Weller, Harold Biller.



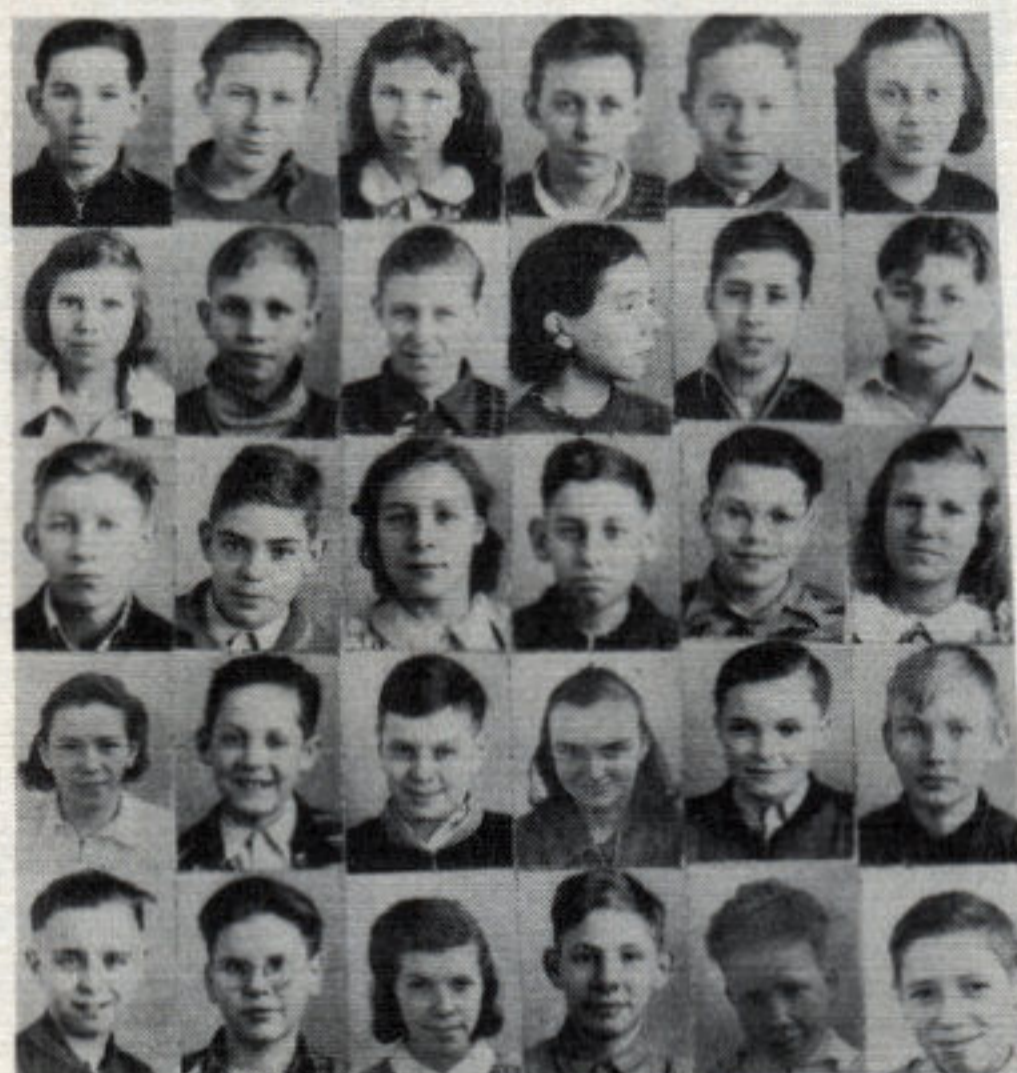
Mr. Donald Dunham

Class Officers

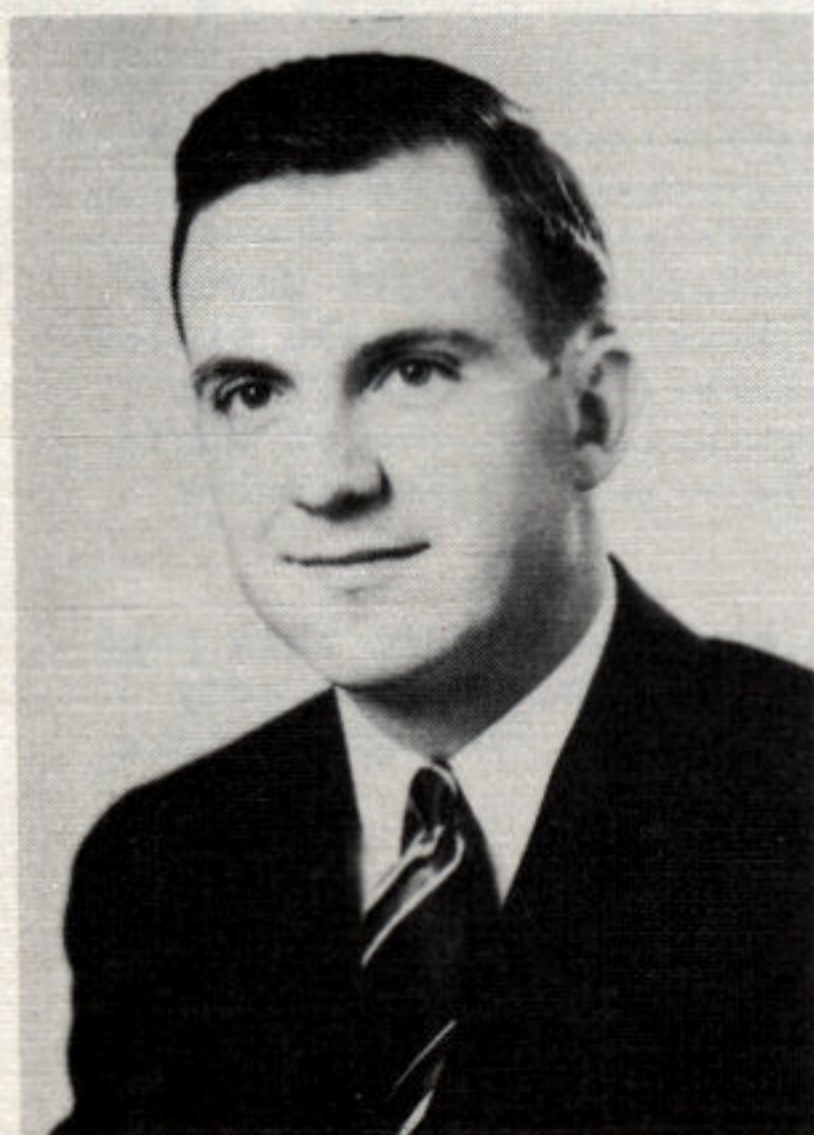
President.....	Bill Ransey
Vice-President.....	Jim Rhine
Secretary.....	Tom Moore
Treasurer.....	Jane Martin
Reporter.....	Harold Biller
Editor.....	Sid Thomas
Asst. Editor.....	Evelyn Moore
Sponsor.....	Mr. Dunham

We, the Eighth grade, dedicate this page to our sponsor, Mr. Dunham, for the many kindnesses he has shown us throughout this school year.

SEVENTH GRADE



First Row: - Left to Right - Lace Williamson, Lester Wilford, Esther Stein, Robert Sponseller
 Charles Burkett, Patricia Bettac.
 Second Row: Doris Wilford, Edward Vanderbilt, Bob Beberick, Viola Kessler, Leonard Fazio,
 Tommy Cunningham.
 Third Row: Paul Sourwine, Junior Lynch, Rose Garrett, Gordon Seaholtz, Paul Scott, Berdine
 Wilford.
 Fourth Row: Genevieve Jacobs, Junior Amick, Jim Moore, Elvina Robinson, Raymond BeVier,
 Harvey Robinson.
 Fifth Row: James Thornhill, Dale Predmore, Betty Cooper, Dale Baker, Ronald Robinson,
 Clifford Steele.



Mr. LaMar Fleagle

CLASS OFFICERS

President.....	Clifford Steele
Vice President.....	Berdine Wilford
Secretary.....	Viola Kessler
Treasurer.....	Paul Scott
Reporter.....	Esther Stein
Reporter.....	Tommy Cunningham
Editor.....	Jim Moore
Assistant.....	Genevieve Jacobs

The seventh grade entered the high school building with twenty-nine members. During the year two new members were added to the class making a total of thirty-one. The seventh grade put on a mock wedding for their first chapel program under the direction of their advisor, Mr. Fleagle.

FOURTH



First row- left to right- Edward Davis, Marilyn Steele, Virginia Ebersole, Patricia Buchanan, Laura Babcock, Janice Stauffer, Izora Rhodes, Rosie Fazio, Robert Hampton, Bobby Rule.
 Second row- Johnny Garrett, June Predmore, Mary Thomas, Olive Kennedy, Lamoyne Young, Bob Kennedy, Leonard Fenner, Bernice Harmon, Nami Reed, Rose Alexander, Dorothy Lynch.
 Third row- James Burrer, Miriam Johnson, Sue Hoffman, Helen Whitcomb, Patty DeVeney, Nora Slocum, Barbara Tilton, John Turson, Mr. Keineth, Instructor.
 Fourth row- Ruth Ford, Barbara Thornhill, Margaret Kemp, Doris Leapley, Raymond Babcock, John Poland, Phillip Entler.



SIXTH

First row- left to right- Eldon Burkett, Jack Hampton, Eldon Sourwine, Byron Ream, Bill Miller, Jim Keller, Douglass Willet, Leo Steele, Norman Stien.
 Second row- Marilyn VanWagner, Gene Buchanan, Wayne Ross, Warren Wirth, Bill Derr, Dick Ross, Bobby Fox, Henry Paterson.
 Third row- Nami Lawrence, Margaret Briggs, Evelyn Carnahan, Lois Beberick, Jane Paterson, Cleo Steele, Nadene Reed, Ella Jane Echelbarger, Jean Hough, Miss Danner, Instructor.

THIRD



First row- left to right- Tommy Hough, Michael Walker, Glenn Burrer, Rosalie Turson, Gene Jacobs, Donald Cunningham, Janice Rhine, Carmella Fenner, Lolita Somerlott, Marlene Hunter.
 Second row- Mary Eleanor Carnahan, Patricia Moore, Donna Jean Eby, Robert Williams, Deloras Bland, Mary Leapely, Joan Kockheiser, Mary Jane Cashman, Arlyce Whitcomb.
 Third row- Edna Francis Myers, Patsy Thornhill, Alice DeVeney, Mary Dell Wintermute, Charles Perry, Arthur Bland, Ronald Trauger, Rose Steele.
 Fourth row- Betty Anne Hutchinson, Nonabelle McDougal, Norma Lou Ford, Desmond Donnemwirth, Richard Lowery, Janice Ramsey, Julia Dawson, Billy Trauger, Ralph Sourwine, Lewis Steele, Miss Feikes, Instructor.



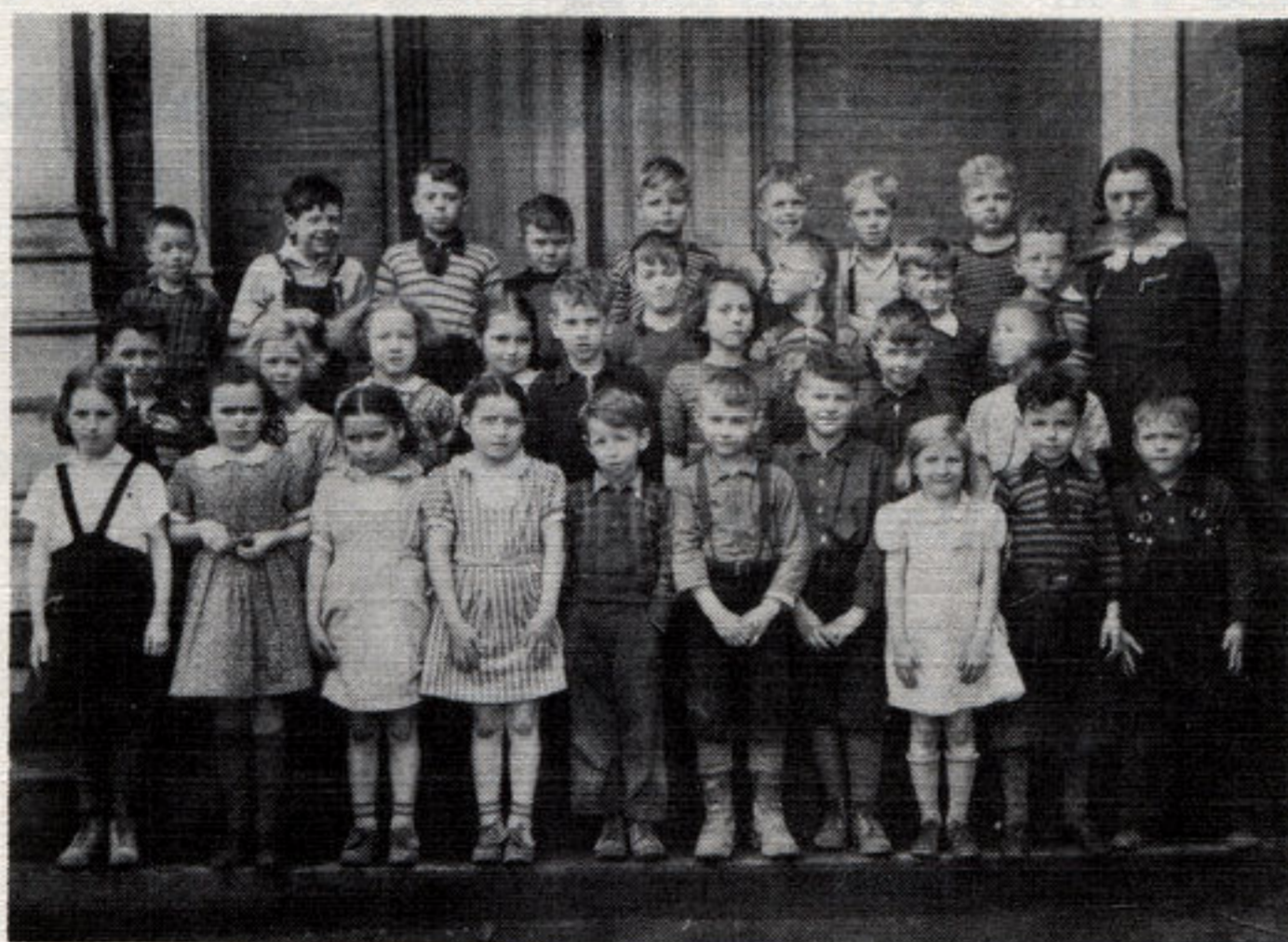
FOURTH

First row- left to right- Phyllis Taylor, Joy Lee Bradford, Donna Jean Curren, Sallie Jean Steele, Dorothy Wilford, Morris Buchanan, Martha Eby, Donald Hough, Chester Baker.
 Second row- Marian Dorian, Marie Peterson, Gladys Stien, Shirley Scott, Emily Entler, Betty Chronister, Robert Hale.
 Third row- Patti Darling, Jeanne Robinson, Alice Jean Garrett, Theresa Alexander, William Smith, Jim Benedict, Kenneth Echelberry.
 Fourth row- Cornelius Vanderbilt, Billy Lawrence, Kerma Derr, Kenneth Sourwine, Robert Baker.

FIRST



First row- left to right- Raymond Tilton, Jimmy Hough, Marilyn Lawrence, Benny Dorian, Carol Joyce Teal, Penny Simmons, Marlene Burrer, Elaine Rooks, Barbara Jo Daum.
 Second row- Foster Leapley, Norman Stein, Craig Heath, Jeannette Peterson, Janet Robertson, Joyce Donnenthirth, Francis BeVier, David Baker, Miss Hamilton, Instructor.
 Third row- Thelma Sourwine, Lawrence Kockheiser, Joanne Williamson, Gordon Hunter, Larry Schreck, Clifford Amick, David Smith.
 Fourth row- Beverly Williams, Donna Mae Davis, Buddy DeVeney, Neil Kennedy, Rodney Walker, Louis Root.



SECOND

First row- left to right- Holly Pitzen, Jane Dorian, Dorothy Kellerhals, Doris Kellerhals, Arthur Jacobs, Sammy Hutchinson, David Hutchinson, Mary Wilford, Robert Schreck, Jimmy Smith.
 Second row- Joe Lee Kennedy, Henrietta Peterson, Gloria Robinson, Kathryn Heath, David Sams, Ted Bettac, Joan Ruckman, Alan Ford, Bobby Echelberry, Charles Hannum, Rebecca Keller, John Root, Miss Akers, Instructor.
 Third row- Jacque Donnenthirth, Teddy Simmons, Alec O'Connell, Billy Chronister, Jimmy Donnenthirth, Bernard Peterson, Wayne Matthews, Jimmy Shutt.

SCHOOL CALENDAR

SEPTEMBER 11 - School opens with a bang!
 16 - Doris's birthday!
 29 - First school dance.

OCTOBER 1 - Wayne and Pucker begin new showers.
 2 - Bob's birthday!
 3 - First football game at North Fairfield - we lost.
 7 - O.S.U. Football Game.
 9 - F.O.P. Club founded.
 13 - Beat Shiloh in football!
 20 - Beat Shiloh again!!
 26 - Halloween dance.
 27 - N.E.O.T.A. - students enjoyed a vacation.

NOVEMBER 7 - First Senior Class party.
 14 - Last football game - we won.
 16 - Night school.
 17 - Anna's birthday!
 22 - Sallie's birthday!
 23 - Thanksgiving vacation.
 29 - Basketball game with Monroeville here.

DECEMBER 1 - Basketball game at Ontario.
 5 - Junior Class Play - "Sulphur and Molasses."
 8 - Basketball game with Greenwich here.
 9 - Basketball game at Galion.
 15 - Basketball game with Chatfield here, dance followed. Helen's birthday!
 19 - Basketball game at North Fairfield.
 22 - Pickle's birthday!
 24 - Christmas vacation began.

JANUARY 2 - Christmas vacation ends with several new resolutions made.
 5 - Basketball game with Shiloh here.
 6 - Katie's birthday!
 12 - Basketball game with New Haven here.
 19 - Basketball game with North Fairfield here.
 23 - Basketball game at Tiro.
 24 - Pucker's birthday!
 26 - Basketball game at Greenwich.
 27 - Jr.- Sr. Banquet.
 30 - Senior Class sponsored movie, "The Scarlet Letter."

FEBRUARY 1 - Began working on the annual.
 2 - Wayne's birthday!
 6 - Basketball game with Tiro here.
 7 - Grade Operetta - "The Early Bird Catches the Worm."
 9 - Basketball game at Shiloh.
 13 - Independent basketball game here.

SCHOOL CALENDAR (continued)

- FEBRUARY 14 - Dance.
16 - Basketball game at New Haven.
28 - Picture show.
- MARCH 1 - Leap Year Dance!!
5 - Mixed chorus went to Shiloh to practice for music festival.
7 - Victrola arrived for typing class.
9 - Play books for Senior Class Play received.
12 - Mixed chorus went to Madison to practice.
14 - Senior Class went to DeVito's (Shelby) and had graduation pictures taken.
15 - County Music Festival held at Madison. Halse's birthday!
17 - Harry's birthday!
18 - Bob Moore received first prize in the American Legion Essay contest. Seniors received proofs of graduation pictures.
19 - Senior Class party.
20 - First Day of Spring!! Picture show. Senior boys won intramural basketball tournament.
24 - Easter Cantata.
28 - Home Ec. Mother-Daughter Tea.
- APRIL 1 - April Fool's Day and Mr. Derr's birthday!
2 - Merium's birthday!
4 - Senior Class Play - "Soup to Nuts."
5 - Tom's birthday!
12 - Latin Roman Dinner.
19 - Plymouth Music Festival.
- MAY 1 - P.H.S. Girl's Mother-Daughter Tea.
15 - Music Recital.
16 - Music Recital.
19 - Baccalaureate - Rev. James A. Thomas.
21 - May Day.
24 - Commencement.

HOME ECONOMICS

ADVANCED FOOD CLASS

Left to Right: Anna Turson, Yvonne Barker, Betty Jacobs, Sallie Fenner, Lucille Williamson, Juanita Chronister, Margaret Steele,



DRESSES IN THE MAKING

Betty Kendig and Sallie Fenner display sewing techniques.



CONSUMER EDUCATION IMPORTANT PHASE

Beverly Hecht learns principles and facts on buying from Miss Amos.



SOCIAL EDUCATION TAUGHT THROUGH ACTIVITIES

Senior girls hostesses to faculty at Christmas banquet.

Left - Table arranged for guest tea.
Roman food prepared for Latin Club Banquet.



P. H. S. CLUB



First Row- Left to Right: Genevieve Jacobs, Anna Mae Steele, Mary Ann BeVier, Adelene Pump, Esther Stein, Arlene Steele, Berdine Wilford, Viola Kessler, Doris Wilford.
 Second Row- Patricia Bettac, Margaret Ellison, Zanette Briggs, Margaret Bradford, Betty Echelbarger, Evelyn Moore, Elvina Robinson, Mary Andrews, Jane Martin, Anna Garrett.
 Third Row- Mary Alice Weller, Pearl Heubarger, Mildred Harman, Margaret Robinson, Wanda Davis, Dorothy Downend, Miss Faulkner, Director, Arlene Ford.

OFFICERS

President-----Margaret Bradford
 Vice-president--Pearl Heubarger
 Secretary-----Phyllis Miller
 Treasurer-----Evelyn Moore
 Reporter-----Zanette Briggs
 Sponsor-----Miss Faulkner

CREED

I will try to:
 Think soundly
 Act intelligently
 Work spiritedly
 Lose gamely
 Give generously
 Love unselfishly
 Live courageously
 Find and give the best

HISTORY

The club was formed in 1938 by Miss Froom and this year changed its name from the "Girls Reserve" to the "P.H.S. Club." Meetings were held every Thursday under the sponsorship of Miss Faulkner. One of their first parties was a masquerade party held at Margaret Robinson's in November. They started out 1940 by a bake sale in January. In February the Freshmen were initiated by their fellow members. The club also sponsored a show, "Meet Dr. Christian" at the Plymouth Theatre. Now they are busy selling "Dolly Duzit Scourers" to replenish their treasury. On the first of May a very successful Mother and Daughter tea was held, climaxing the school year for this club.



Miss Josephine Faulkner



Cunningham
Half Back



Hough
Quarterback



Moore
Fullback

FOOTBALL

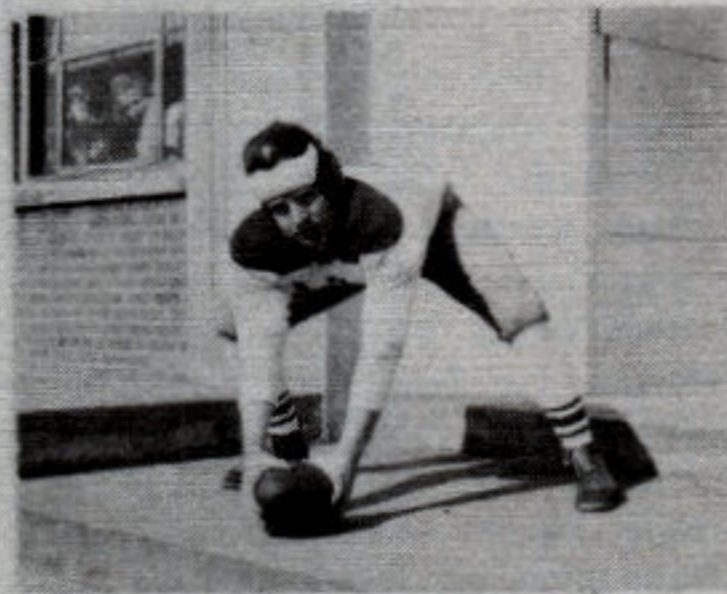


The Team

69 39



Hoffman
L. End



Martin
Center



Kitchen
R. End

FOOTBALL

FOOTBALL SCHEDULE
1939

Plymouth	18	Shiloh	0
Plymouth	40	Shiloh	0
Plymouth	12	Lodi	6
Plymouth	32	N. Fairfield	6

Plymouth High School has shown interest in football for a number of years. Last fall this interest developed into a football squad with the cooperation of the merchants and boys. The team under the excellent coaching of Coach Dunham won every scheduled game of the season. Hough was chosen for Captain and showed unusual ability as a leader. Plymouth scored 100 points against 12 scored by their opponents. The boys showed very good scoring ability, Hough was the leader with 54 points, Hoffman was next with 37, Joe Moore 24, Kitchen 14, Cunningham 12, Rich Moore 6, and Martin 1. The Tigers were well represented in followers and we are thanking everyone for his loyalty and sportsmanship.

The 1940 Football Schedule is as follows:

September	20	- Castalia	- here
September	27	- N. Fairfield	- here
October	4	- N. Fairfield	- there
October	11	- Shiloh	- here
October	18	- Castalia	- there
October	25	- Huron	- here
November	1	- Shiloh	- there

The Castalia game will be played at Sandusky High School or Bellvue High School. If at all possible Plymouth will try to play the game under the lights at either of these schools.

BASKETBALL

The Plymouth High Tigers had a good season this year. Although not starting so well their success was better toward the end of the season, due to the constant practice and drill of the team by Coach Dunham. The Plymouth Tigers won 7 out of 15 games.

The Tigers are well represented next year with four regulars back, Kitchen, Dick Rule, Joe Moore, and Junior Lasch, these boys proved a great asset to the team. Under the capable management of Captain Hough, the children as they were called, defeated the Alumni by one point.

Kitchen was high score man for the year, scoring 117 points and playing wonderful offensive ball. Hoffman was next with 90 points.

BASKETBALL (continued)

Hough followed with 71. Dick Rule proved helpful and a very good scorer making 66 points. Joe Moore and Junior Lasch also showed up well scoring 39 and 4 respectively.

The team loses two regulars who will be greatly missed, (they are Hough and Hoffman) who have been playing for four years.

The Reserves did not fare so well but still won about half of their games, making us mighty proud of them.

Besides the Twin Valley League schedule the team traveled to Galion, a class "A" school, and fought them to a standstill the first three quarters but finally losing out in the last quarter. Monroeville and Chatfield were two other important games played by the Tigers.

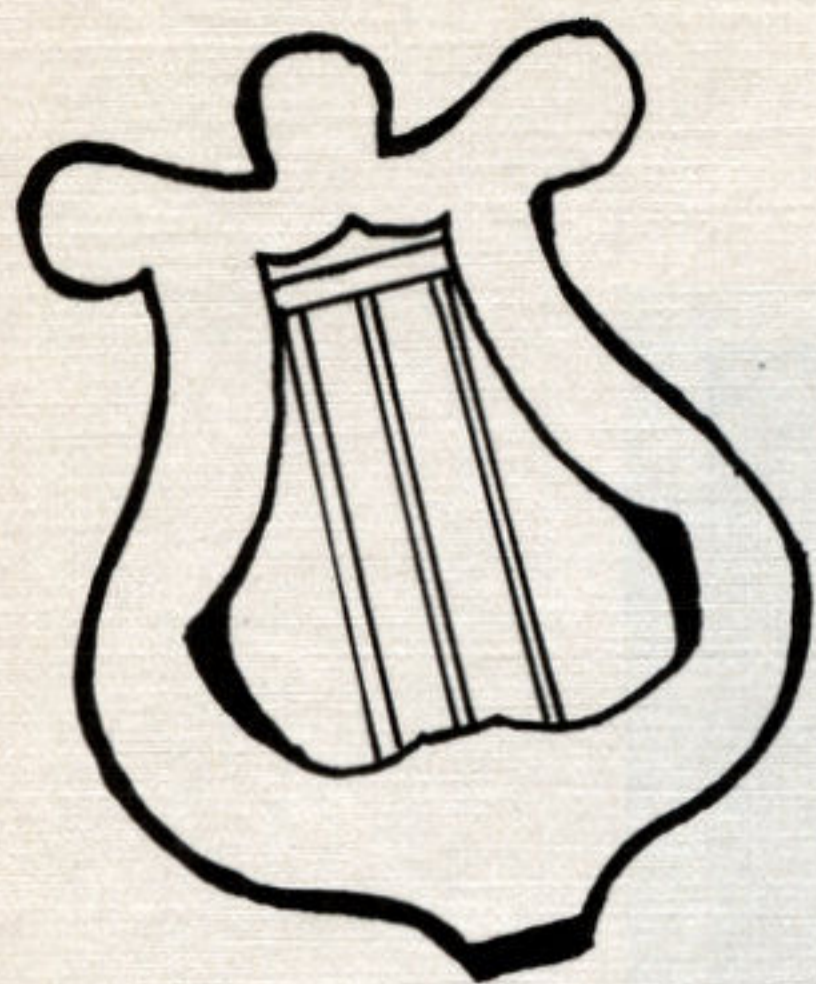
Through the fine cooperation of the student body and the team, Plymouth tied for the Sportmanship trophy in the Twin Valley League.

The Tigers will play in Richland County League and also the Twin Valley League next year. Their first game will be with Shiloh on November 29.

THE TEAM



In Front - Wayne Hough.
 Front Row - Left to Right- Junior Lasch, Joe Moore, Keith Kitchen, Dick Rule, Bob Martin, Richard Hoffman, Ferrell Williamson, Richard Myers.
 Back Row - Harold Biller - Manager, Russell Entler, Vance Hoffman, Willard Ross, Russell Steele, Harry Vandervort, Bill Fazio, Ray Ford - Manager.



MUSIC

Review of Music of P.H.S.

When school opened, Plymouth High School welcomed a new music instructor, Mr. R. Byron Griest, Mr. Griest came to us from Wittenberg College from which institution he received his B.M. and B.S. degrees.

When asked what he thought the purpose of music in the public school should be, he gave the following reply, "Most of the students who study music in public schools will possibly never take up music as a profession. Since such is the case, teaching pupils to understand and appreciate music so that they may know how to enjoy it after their school years, is the ultimate aim."

The music program which was introduced this year was quite a well-rounded one. It included vocal music from grades one to twelve inclusive. Instrumental music played an outstanding place in that the Orchestra and Rhythm band as well as special group lessons in voice and all common instruments were organized.

Although the Orchestra was not very large its playing spoke well for its personnel. It performed on special occasions during the year and was well received by its hearers.

The County Music Festival which was given March 15 was very well presented. The four schools, Shiloh, Madison, Belleville, and Plymouth were represented. The performance of the Grade School Operetta, "The Early Bird Catches The Worm," was one of the outstanding musical presentations given this year. Recitals were given on the nights of May 16th and 17th.

As a fitting climax to the year's work, all organized instrumental and vocal groups presented a spring music festival on April 26th at the High School Auditorium. Music representative of each month of the year was presented in keeping with the general theme of, "The Months." Those who attended were well pleased with the performance.

The Music department also furnished the music for the final activities of the year including Baccalaureate and Commencement. One may look back upon this year that has just closed as one of the most successful music seasons in the history of Plymouth Schools.

MIXED CHORUS



First Row - Left to Right: Adeline Pump, Maxine Ream, Dorothy Sourwine, Helen Gowitzka, Audrey Stotts, Betty Pickens, Margaret Bradford, Betty Entler, Phyllis Miller, Mary K. Derr, Mr. Griest, Director.

Second Row: Evelyn Cunningham, Betty Kendig, Luella Vandervort, Barbara Pickens, Jeannette Echelbarger, Jim Cunningham, Dick Rule, Edward Bar er, Jane Lippus, Merium Pump, Jean Derr, Evelyn Moore.

Third Row: Juanita Chronister, Juanita Ruckman, Janice Hoffman, Leona Taylor, Willard Ross, Bill Fetters, Ray Ford, Bob Moore, Marilyn Earnest, Arline Ford, Margaret Ellison.

Spring Music Festival

The Plymouth Music Department presented its spring festival on Friday evening April 26th. The entertainment was built around the general theme, "The Months of the year in Dance and Song." About two hundred students participated in this show which presentation marked the culmination of the years musical accomplishment. All organized groups such as orchestra's glee clubs, rythm band and boy's choir were presented as well as special music students. The program was divided into twelve main divisions, each division representing a month.

An outstnading feature of the show was a mock wedding presented by children who had not yet gone to school. Robert Moore acted as master of ceremonies and Mrs. Harold Markin and Mrs. Willard Ross served as accompanists. The pages of a large calender which was displayed at the rear of the stage were torn off by the old and new year, Tom Moore and Bobby Schreck respectively. A marked quality of the show was its variety.

ORCHESTRA



First Row - Left to Right: Willard Ross, Juanita Ruckman, Janice Hoffman, Merium Pump, Jane Lippus, Arlene Ford, Marilyn Earnest, Vance Hoffman, Richard Hoffman.
 Second Row: Joe Hunter, Paul Scott, Edwin Beeching, Harry Kemp, Halse Heath, Wayne McDougal, Dick Rule, Leona Taylor.

RHYTHM BAND



First Row - Left to Right: Larry Schreck, Jimmy Smith, Director, Neil Kennedy.
 Second Row: Glen Burrer, Craig Heath, Elaine Rooks, Jo Daum, Carmella Fenner, Isable Garrett, Marlene Burrer, Gordon Hunter, Benny Dorian, Francis BeVier, Dent Steele, Marilyn Lawrence.
 Third Row: Holly Pitzen, Rosalie Turson, Charles Hannum, Becky Keller, Joanne Williamson, Gloria Robinson, Bobby Schreck, Donald Cunningham, Jane Dorian, Jack Donnwnworth, Carol Yoyce Teal, Donna Mae Davis, David Sams.
 Fourth Row: Lewis Steele, Robert Williamson, Jimmy Shutt, Joan Kochheiser, Mary Jane Cashman, Arlyce Whitcomb, Katheryn Heath, Patsy Moore, Billy Chronister, Janice Rhine.

GIRLS GLEE CLUB



First Row - Left to Right: Anna Mae Steele, Adeline Pump, Maxine Ream, Evelyn Moore, Jean Derr, Mr. Griest, Director, Arline Steele, Betty Entler, Phyllis Miller, Margaret Robinson, Mary Kathryn Derr, Margaret Steele.
 Second Row: Evelyn Cunningham, Betty Kendig, Luella Vandervort, Audrey Stotts, Arline Ford, Merium Pump, Dorothy Sourwine, Helen Gowitzka, Dorothy Downend, Margaret Bradford, Thelma Hough.
 Third Row: Juanita Chronister, Juanita Ruckman, Barbara Pickens, Janice Hoffman, Leona Taylor, Marilyn Earnest, Norma Hatch, Jeannette Echelbarger, Betty Pickens, Margaret Ellison, Jane Lippus.

BOYS GLEE CLUB



In Front: Mr. Griest, Director

Second Row: Jim Cunningham, Tom Henry, Wallace Redden, Willard Ross, Edwin Beeching, Roy Marshall, Bill Fetters, Ray Ford, Bob Moore, Dick Rule, Edward Barber.

"The Early Bird Catches The Worm"

Under the direction of R. Byron Griest, the grade school presented a two act operetta, "The Early Bird Catches The Worm", on February 8th.

The Story, Act I

The barnyard is all a-flutter as President Rooster (Elden Sourwine) comes to make a nation wide broadcast to the hencoops of the land. He warns his feathered subjects of the wiles of the Fox (Robert Hampton) and tells them that if they are wise, they will catch their worms early in the morning. The First Lady of Poultry Land (Betty Chronister), who is sitting on one huge egg, refuses to budge until she has hatched out quintuplets, (Dent Steele, Carol Joyce Teal, Francis BeVier, Larry Schreck, Marilyn Lawrence, and James Benedict).

Egg Plant (Janice Ramsey), whose ambition is to claim relationship with fowls, spoils her chances by saying that she is afraid of worms, which proves she cannot be related, and besides she has no feathers. Kite (Ronald Trauger) sails in and drops at the Presidents feet, bringing the exciting news that the Fox and the Hawk (James Benedict) are planning to rob their roost. All are warned to scramble quickly if the Hawk appears.

The farmers family and the city boys and girls, comes to feed the chickens. Fox pokes his head in and all chase him, but he gets away. He returns later dressed as the Farmers wife (Ruth Ford) and feeds the chickens sawdust. Suddenly the Hawk is seen hovering above. All but Goosie Waddles (Billy Miller) the silly clown run to cover. He pretends to be asleep but actually hears the Fox and Hawk plotting. Goosie warns the chickens to beware but they only laugh at him.

Act II

This act opens with the fowls asleep on their perches and Goosie on his box holding an alarm clock, which he has found in a junk pile. While this was happening there was given a very effective dance. The Fox and Hawk enter and argue as who is to have the goose. Just as the Fox was about to seize the goosie, the alarm went off. The robbers are scared away. In the closing moments of the play the President thanks goosie for having saved their lives and as a reward appoints him Goose-master General



COUNTY MUSIC FESTIVAL

The Richland County Music Festival was given at Madison High School, March 15, 1940. Four schools participated. They were Shiloh, Bellville, Madison, and Plymouth.

The Program was as follows:

1. Selections -----All County Band
 March, The Thunderer -----Sousa
 Fortuna Overture -----Zamechik
 V. Douglas Thomas (Bellville), Director
 Gandel Suite -----G. F. Handel
 a. Bourree
 b. Lascia ch' io pianga, from Rinaldo
 c. Minuet from Sonata No. 4
 March, National Emblem -----Bagley
 Paul Eley (Shiloh), Director
2. The Sleigh -----Kountz
 Go Down Moses -----Negro Spiritual
 Plymouth Chorus: R. Byron Griest, Director
3. March, E. Pluribus Unum -----Jewell
 Selections from "The Merry Widow" -----Lehar
 Bellville Band: V. Douglas Thomas, Director
4. Fairest Lord Jesus -----Crusaders' Hymn
 Jesu Priceless Treasure-Cruger arr, by Bach
 In Quiet Night (8 parts) -----German Folk Song
 O, Soldier, Soldier -----English Folk Song
 Madison Choir: James T. Weber, Director
5. American Youth Overture -----Pettee
 Shiloh Band: Paul Eley, Director
6. Selections -----All County Chorus
 Lo, A Voice to Heaven Sounding -----Bortniansky
 Czecho-Slovakian Dance Song -----Arr. Krone
 James T. Weber (Madison), Director
 Dancing and Springing -----Hassler
 O Morn of Beauty -----Sibelius
 R. Byron Griest (Plymouth), Director

The all county band was composed of approximately 100 pieces. The all county chorus about voices.

This is the first year that the schools have combined to give a festival like this and it is hoped that in the next and future years that we can keep making this musical an annual event.

MAY-DAY

Thelma Hough - Mayqueen 1940
 Norma Hatch - Attendant
 Janice Hoffman - Attendant
 Carol Joyce Teal-Flower girl
 Barbara Jo Daum -Flower girl

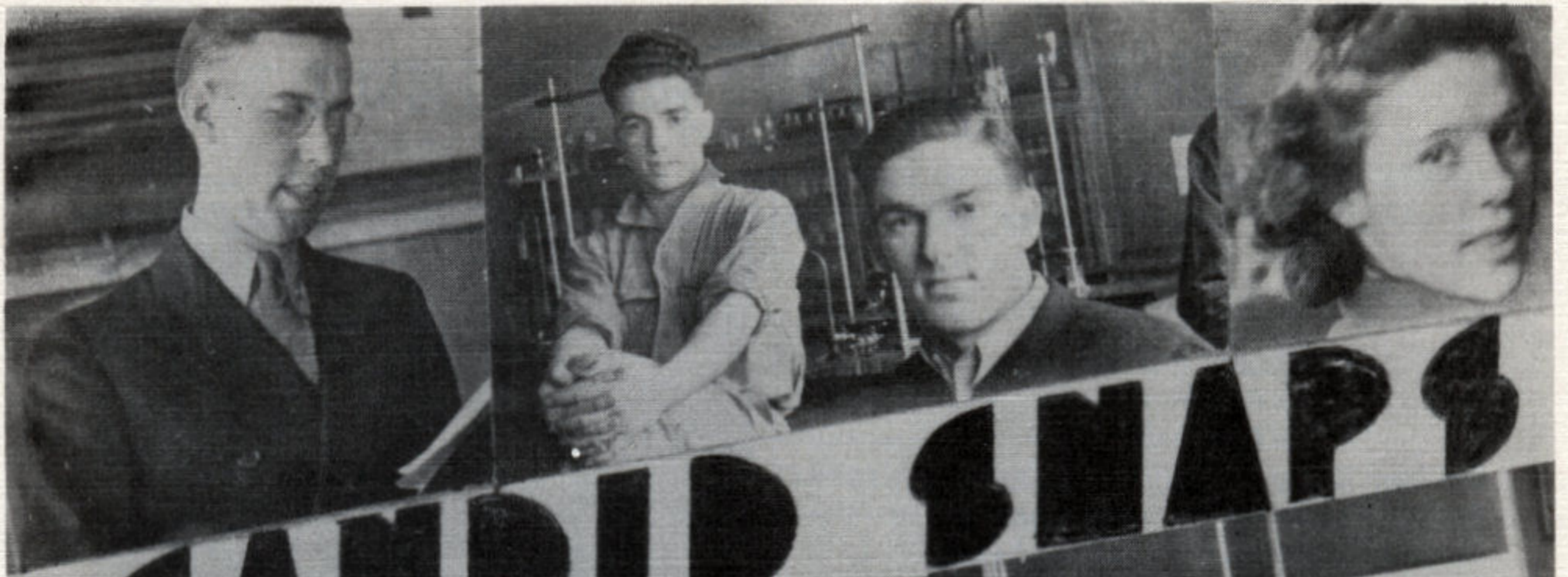


Thelma Hough
 Mayqueen 1940

Jeannette Echelbarger-Mayqueen 1939
 Mary Kathryn Derr - Attendant
 Evelyn Cunningham - Attendant
 Penny Simmons - Flower girl
 Connie Hannum - Flower girl



Jeannette Echelbarger
 Mayqueen 1939



In Memory Of Our Deceased Alumni

"No stream from its source
Flows seaward,
How lonely soever its course
But that some land is gladdened.
No star ever rose and set,
Without influence somewhere.
No life can be pure in its purpose
And strong in its strife
And all Life not be purer and stronger thereby."



Sixty-nine Years Ago

Sixty-nine years ago it was time for the first graduation exercises of Plymouth High School but the superintendent of schools died and no graduation exercises were held and so no diplomas were given. However, the work was completed and the members took their places, two of them as local teachers in the schools.

Last year while gathering costumes for the annual Alumni program this information was given by one of these "girls" of that graduating class that never graduated.

At the annual Alumni Banquet this "girl" received a certificate stating that she had completed the prescribed course in Plymouth High School. The Alumni Association felt greatly honored to be allowed to include this presentation to Nora Reed Wyant in their program and to welcome her into their Association.

This year it is planned to present diplomas to the only two living members of this class, Nora Reed Wyant and Eva White.

We, the Alumni Association, consider it a special and unique honor to our Association to welcome these two new members, our only regret being that they were not one of us for these many years past.

Alumni Officers



Front Row - Left to Right - Madeleine H. Smith, Secy., James Root, Pres., Hazel Cramer, Alverda Pickens.
Back Row - Florence Danner, Gertrude Majors, Frank Fenner, Vice Pres..

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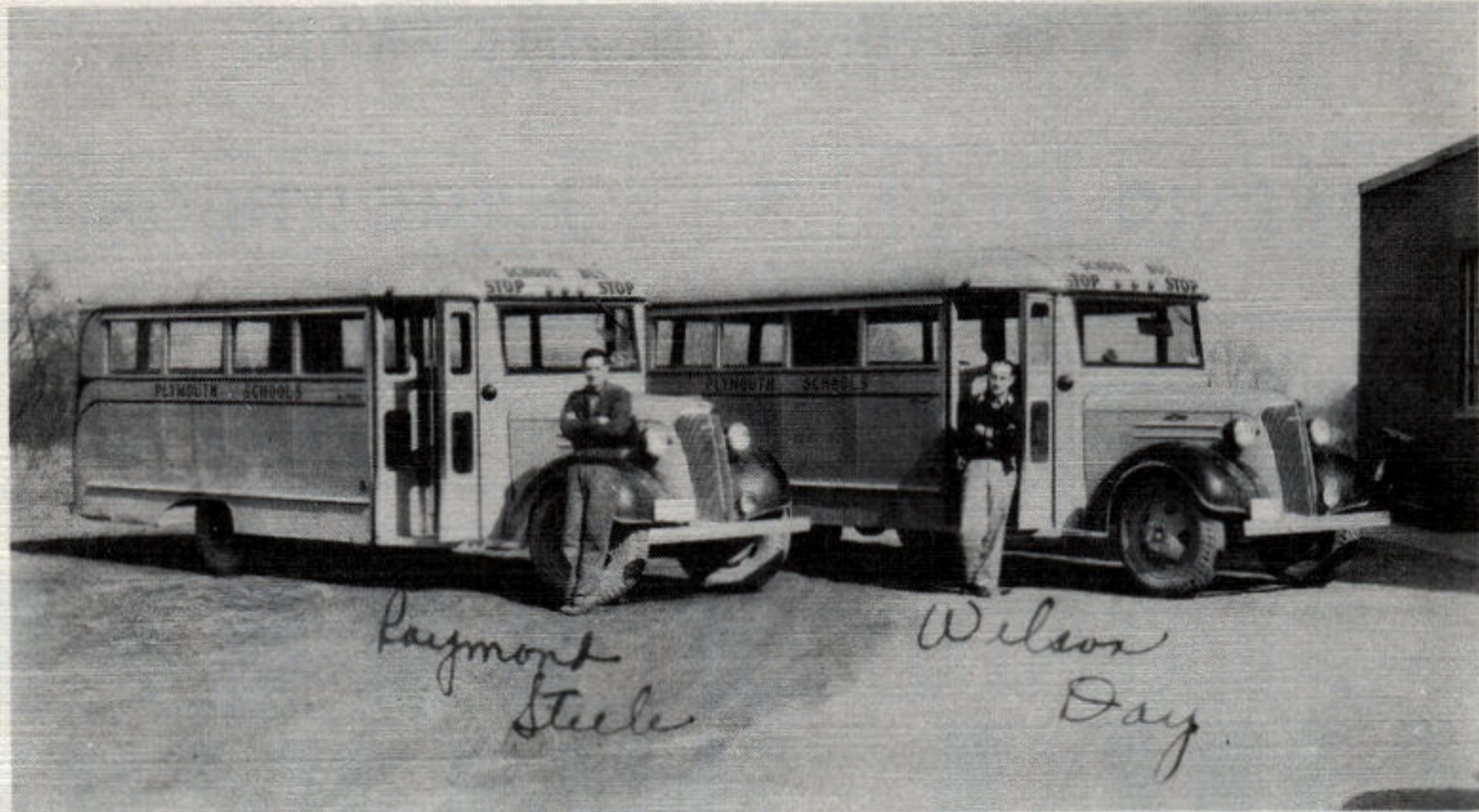
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OUR JANITORS



Clay Hulbert
Grade School

Chris Sheely
High School

The purpose of this page is to apportion to the janitors and bus-drivers a share of credit in the operation of our schools. Although their work may not influence our future lives like that of the faculty, we do appreciate their efforts. They do their jobs well and deserve a share of the credit. We, of the Senior Class, hope that this page will express our appreciation for the splendid service they have rendered the schools of Plymouth.

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