

The  
Mayflower

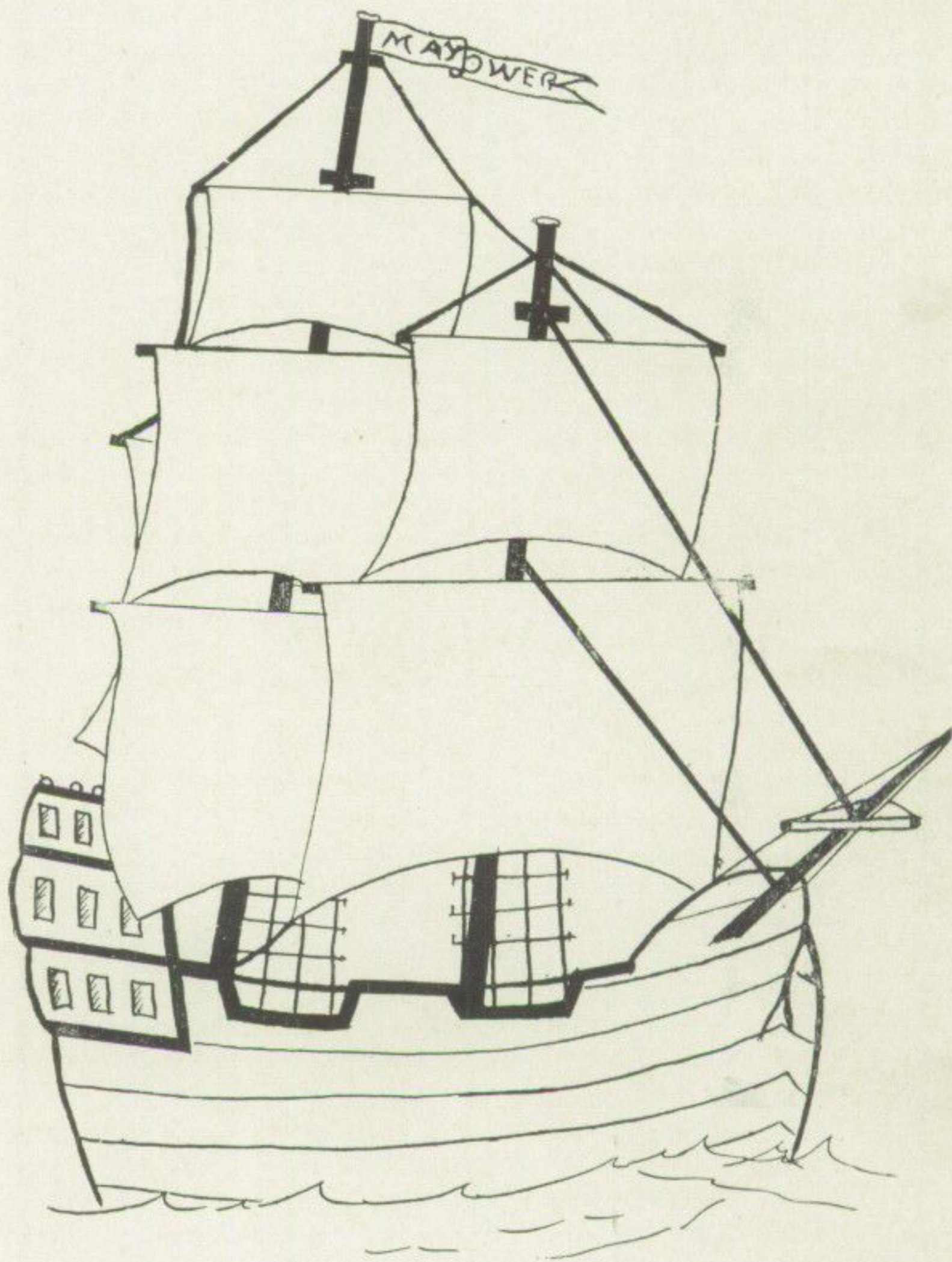
1 9 3 9

Kathleen Martin









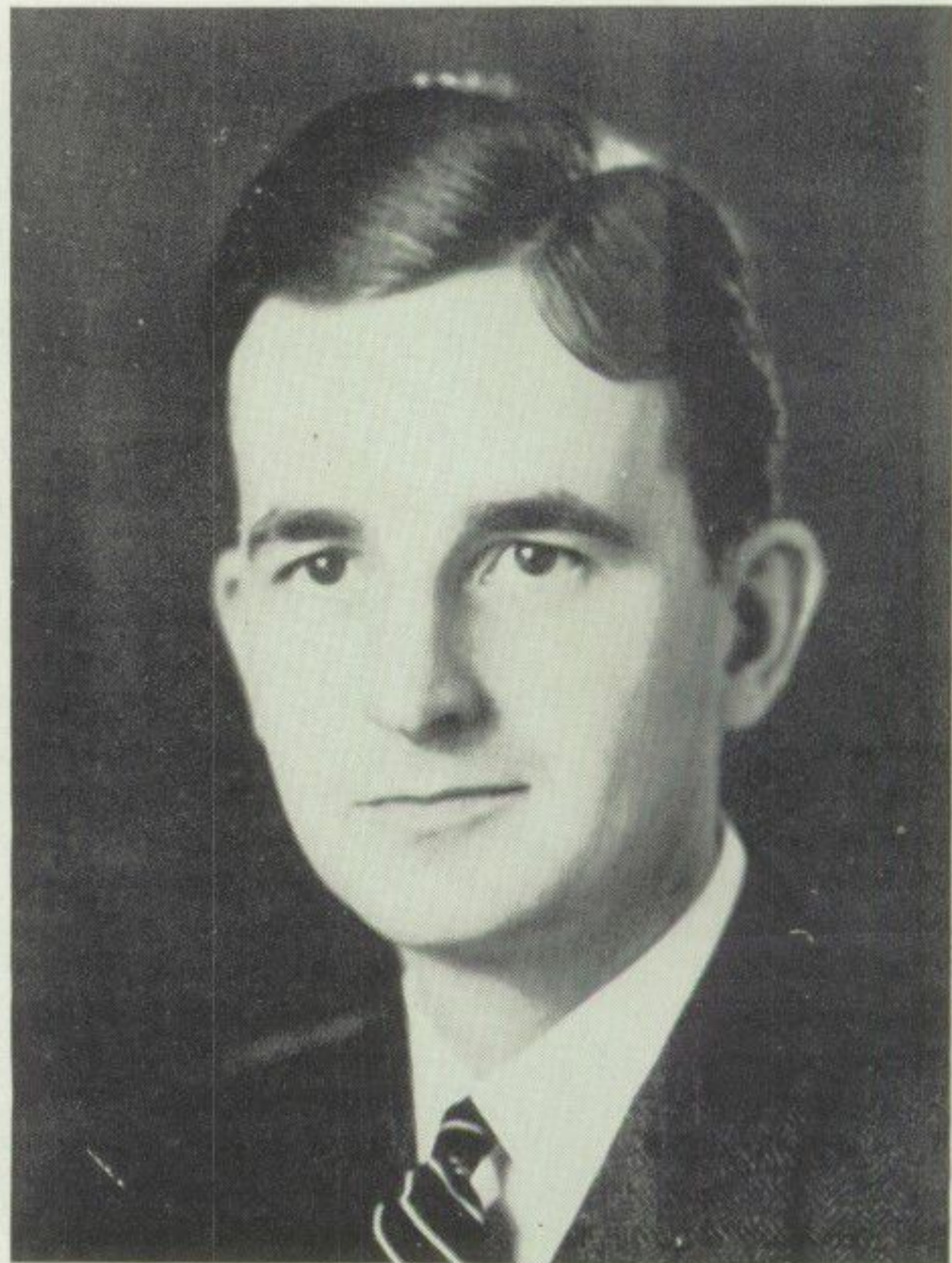
THE  
MAYFLOWER  
1939



# ALMA MATER

Oh! Here's to thee old P. H. S.  
The School we hold most dear,  
We pledge to thee our loyalty,  
And thy name we all revere.  
Though we may roam in after years,  
Our love shall never die,  
For we shall ne'er forget thee,  
Nor the friends of Plymouth Hi!

THIS BOOK  
IS DEDICATED  
TO  
MORRIS OLDHAM



Our Faculty Advisor whose service, advice and patience have endeared him to us; we the Senior Class of Thirty-nine, dedicate this book as a token of our great respect and appreciation.

Introducing

# The School Board



R. L. HOFFMAN  
Vice President



ROY JOHNSON  
President



O. L. TAYLOR  
Clerk



FLOYD STEELE



THURMAN FORD

## THE CLASS OF 1939

Takes advantage of this opportunity to introduce the School Board Members to students and friends. They are: Roy Johnson, President; R. L. Hoffman, Vice President; O. L. Taylor, Clerk; Floyd Steele and Thurman Ford.

Our sincere thanks and appreciation is extended to them for their time, which they loyally and unselfishly rendered to us, and for the faithful guidance they have given us.



# OUR SUPERINTENDENT



E. L. BAILEY

B. S. ED. — OHIO NORTHERN UNIVERSITY  
M. A. — OHIO STATE UNIVERSITY  
POST GRADUATE — COLUMBIA UNIVERSITY

For his guidance and administration Plymouth Schools owe more than they can measure and, particularly, we the class of 1939, appreciate his patient direction and ever present good nature.

# THE HIGH SCHOOL FACULTY



DONALD DUNHAM  
B. S. in Education, Defiance  
College; Physical Education,  
Social Science



SHERMAN MOIST  
B. A. Ohio Wesleyan Univer-  
sity; Social Science



KATHLEEN AMOS  
A. B., B. S. in Education  
Bowling Green State Univer-  
sity; Home Economics,  
English



MINERVA FROMM  
B. A. College of Wooster  
Latin, English, French



MORRIS OLDHAM  
B. S. College of Wooster  
Science

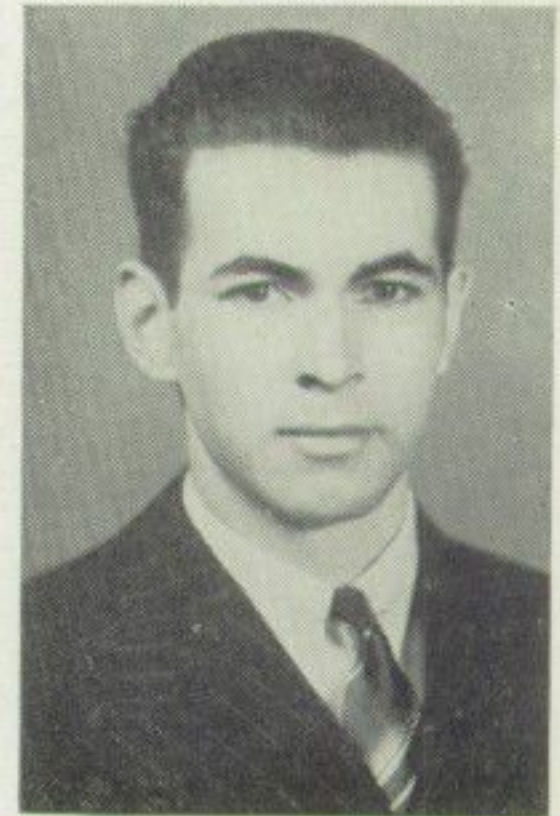


JAMES B. DERR  
B. S. in Education, Office  
Training School; M. A. Uni-  
versity of Cincinnati; Com-  
mercial Subjects



VIRGINIA HIRSCHING  
Bachelor of School Music  
Baldwin Wallace College

# THE GRADE SCHOOL FACULTY



ROGER KING  
B. Sc. in Education  
Ohio State University



HELEN AKERS  
Kent State College  
Tiffin Business University  
Ohio State University



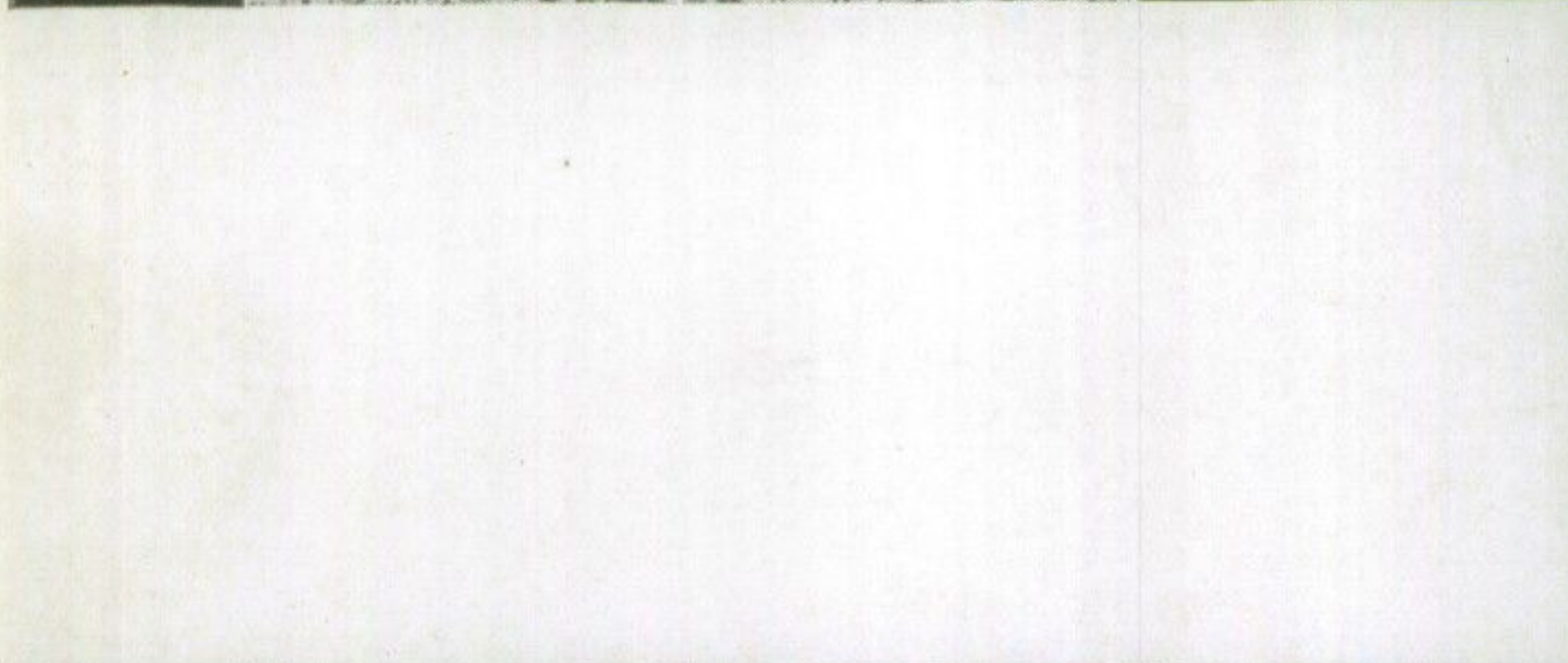
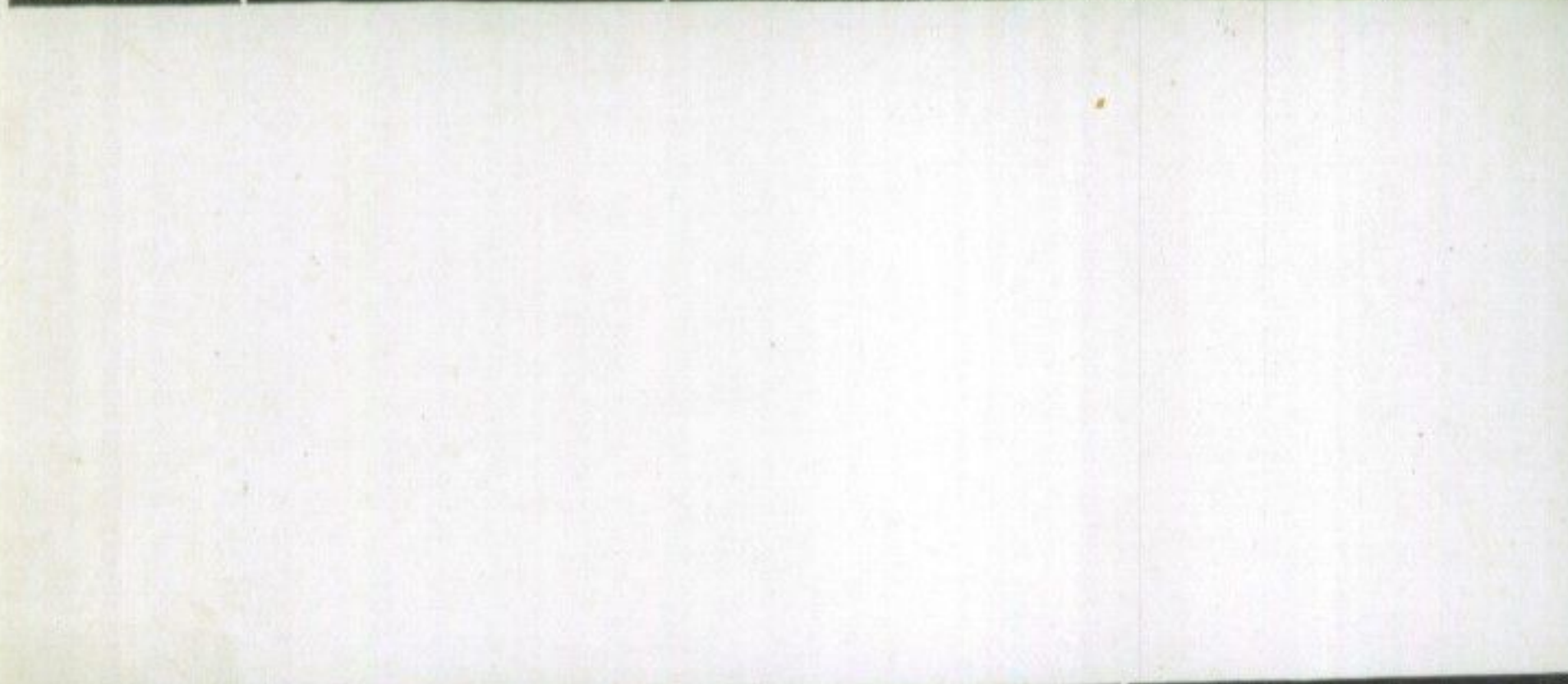
FLORENCE DANNER  
Kent State College  
Baldwin Wallace College  
Mansfield General Hospital

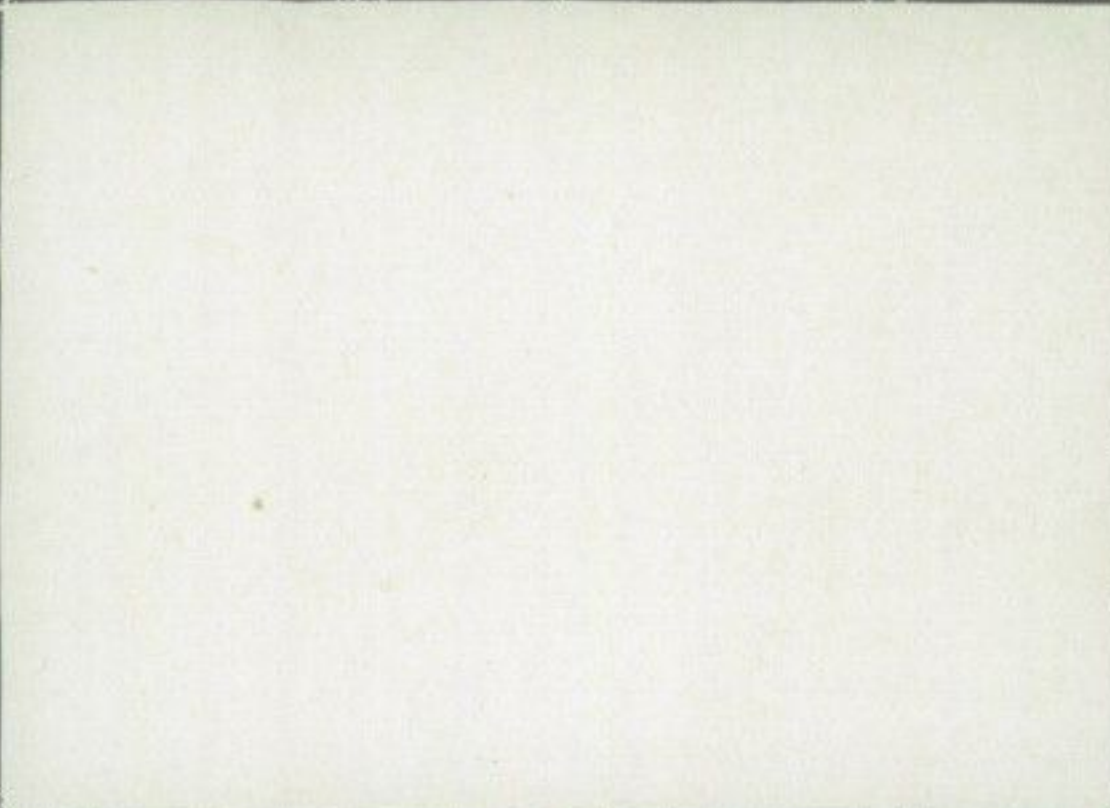
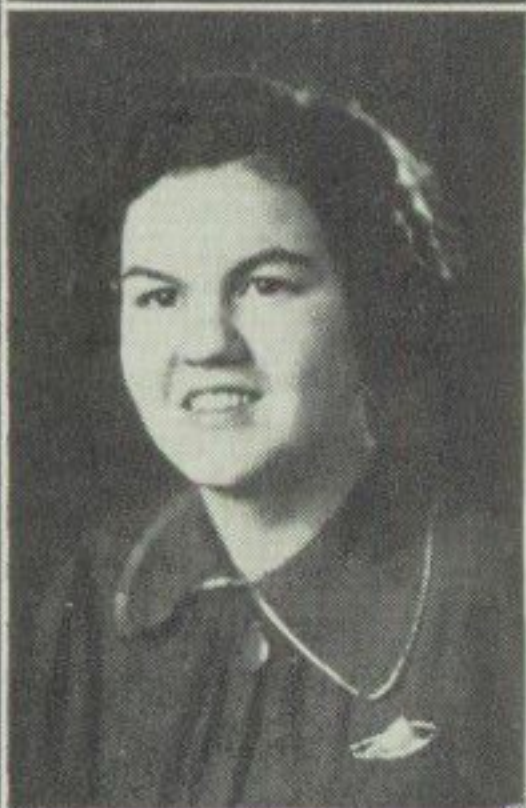


ESTHER HAMILTON  
Two Year Diploma  
Ohio University



FOSTER KEINATH  
Two Year Education 1936  
Ashland College





GENE CORNELL "Porky"

*Ambition—To become an artist.*

Hobby—Cartooning.

*Motto—Never take a step backwards, always turn and then run.*

Activities—President 1, 4; Class Play 3; High School Comedy 4; Art on Annual 4; Latin Club 1, 2.

BETTY BRIGGS "Bet"

*Ambition—To make both ends meet.*

Hobby—Creating new dances.  
*Motto—When a man tells you how you ought to run your business, just take a look at the way he runs his own.*

Activities—Operetta 1, 2; Orchestra 1, 2; Glee Club 1, 2; Latin Club 1, 2; Girl Reserves 1, 2, 3, 4; Grade and High School Faculty News on Annual 4; Secretary 4.

MARIAN RUTH NIMMONS "Dimples"

*Ambition—To become a dress designer.*

Hobby—Tennis.

*Motto—It's a great world while it lasts.*

Activities—Operetta 1, 2, 3; Glee Club 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; One Act Play 3; Treasurer 4; Glee Club Treasurer 4; Assistant Editor on Annual 4.

EARL CASHMAN "Carson"

*Ambition—To be a success.*

Hobby—Teasing the girls.

*Motto—Live and learn.*

Activities—Class play 3; Basketball 3, 4; High School Comedy 4; Vice President 4; Sports Editor on Annual 4.

LUCILLE CARRICK

"Gabby"

*Ambition—To be a cosmetologist*

Hobby—Carrying out "Itytm"

*Motto—Do or Die.*

Activities—Operetta 1, 2, 3; Glee Club 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Latin Club 1,

INA MAY KEINATH

"Twinnie"

*Ambition—To become a stenographer.*

Hobby—Drawing.

*Motto—Seen but not heard.*

Activities—Glee Club 1, 2, 3, 4; Shiloh Home Ec. Club 2; Girl Reserves 4; Girl Reserves Council 4.

INEZ MERREE KEINATH

"Twinnie"

*Ambition—To get out of school.*

Hobby—Hiking.

*Motto—The more the merrier.*

Activities—Glee Club 1, 2, 3, 4; Shiloh Home Ec. Club 2; Girl Reserves 4; Girl Reserve Council 4.

EVA HOUGH

*Ambition—Store clerking*

Hobby—Sports and dancing.

*Motto—All work and no play.*

LEROY ELLISON "Itch "

*Ambition—Look wise, act wise, and be wise.*

Hobby—Athletics

*Motto—Act well at the moment and you have performed a good action to all eternity.*

Activities—Basketball 2, 3, 4; Baseball 3; President 2.

DOROTHY CHEESMAN

"Dot"

*Ambition—To become fat.*

Hobby—Reading.

*Motto—I got mine.*

Activities—Orchestra 1, 2; Glee Club 1, 2, 3; Girl Reserves 1, 2, 3, 4; Operetta 1, 2; Student Council 3; One Act Play 3; Treasurer 1; Literary Editor on Annual 4.

DAVID DICK "Red"

*Ambition—To retire at 20.*

Hobby—Swimming and shooting.

*Motto—Put off today what you can do tomorrow.*

Activities—Basketball 2, 3; Baseball 3; Joke Editor on Annual 4.

MARGARET SAMPSON

"Midge"

*Ambition—To become a photographer.*

Hobby—Photography, music.

*Motto—If at first you don't succeed, try, try again.*

Activities—Glee Club 1, 2, 3, 4; Sextett 3, 4; Orchestra 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Class Play 3; Operetta 1, 2, 3.

KATHALEEN MARTIN

"Sugar"

*Ambition—To grow a mustache like Mr. Derr's*

Hobby—Making good excuses

*Motto—Grow out but never grow up.*

Activities—Glee Club 1, 2, 3; Operetta 1, 2, 3; Orchestra 1, 2; Girl Reserves 1, 2, 3, 4; Cabinet 2; Latin Club 1, 2; Class Play 3; High School Comedy 4; Art on Annual 4.

EUGENE BEECHING "Jeep"

*Ambition—To become a first class farmer*

Hobby—Smoking his pipe.

*Motto—A still tongue maketh a wise head*

Activities—Orchestra 2, 3, 4; Glee Club 2; Operetta 2.

MONROE VAN WAGNER  
"Bud" "Spit"

*Ambition—To become an athletic instructor.*

Hobby—Athletics.

*Motto—Always get "A pocket full of Dreams."*

Activities—President 1; Basketball 1, 2, 3; Baseball 2.

KATHRYN PREDMORE  
"Kay"

*Ambition—To become a Certified Public Accountant.*

Hobby—Sewing.

*Motto—Slow but sure.*

Activities—Orchestra 1, 2; Vice President 2; Latin Club 1, 2; Girl Reserves Cabinet 2; Girl Reserves 1, 2, 3, 4; Operetta 1, 2, 3; Glee Club 1, 2, 3, 4; High School Comedy 4; Associate Editor on Annual 4.

HALDON CHEESMAN  
"Hal"

*Ambition—Perfect the Silver Kings.*

Hobby—Reading and swimming.

*Motto—A wise man changeth his mind often, but a fool never does.*

Activities—Glee Club 1, 2; Hi-Y 2; One Act Play 3.

EVELYN STEELE "Dimples"

*Ambition—To be a cosmetologist*

Hobby—Dancing.

*Motto—Now or never.*

Activities—Operetta 1, 3; Glee Club 1, 3, 4; Girl Reserves 1, 2, 3, 4.

GERTRUDE  
ECHELBARGER, "Gerty"

*Ambition—To grow tall*

Hobby—Sports.

*Motto—A stitch in time saves nine.*

Activities—Glee Club 1, 2, 3, 4; Operetta 1, 2; Latin Club 1, 2; Class Play 3; Class President 3; Vice President 2; Student Council 3; Girl Reserves 1, 2, 3, 4; Circulation Manager on Annual 4.

GUY CUNNINGHAM  
"Einstien"

*Ambition—To become U. S. President.*

Hobby—Radio.

*Motto—Take what you want, when you want it.*

Activities—Class Play 3; Baseball 3; One Act Play 4; High School Comedy 4; Business Manager on Annual 4.

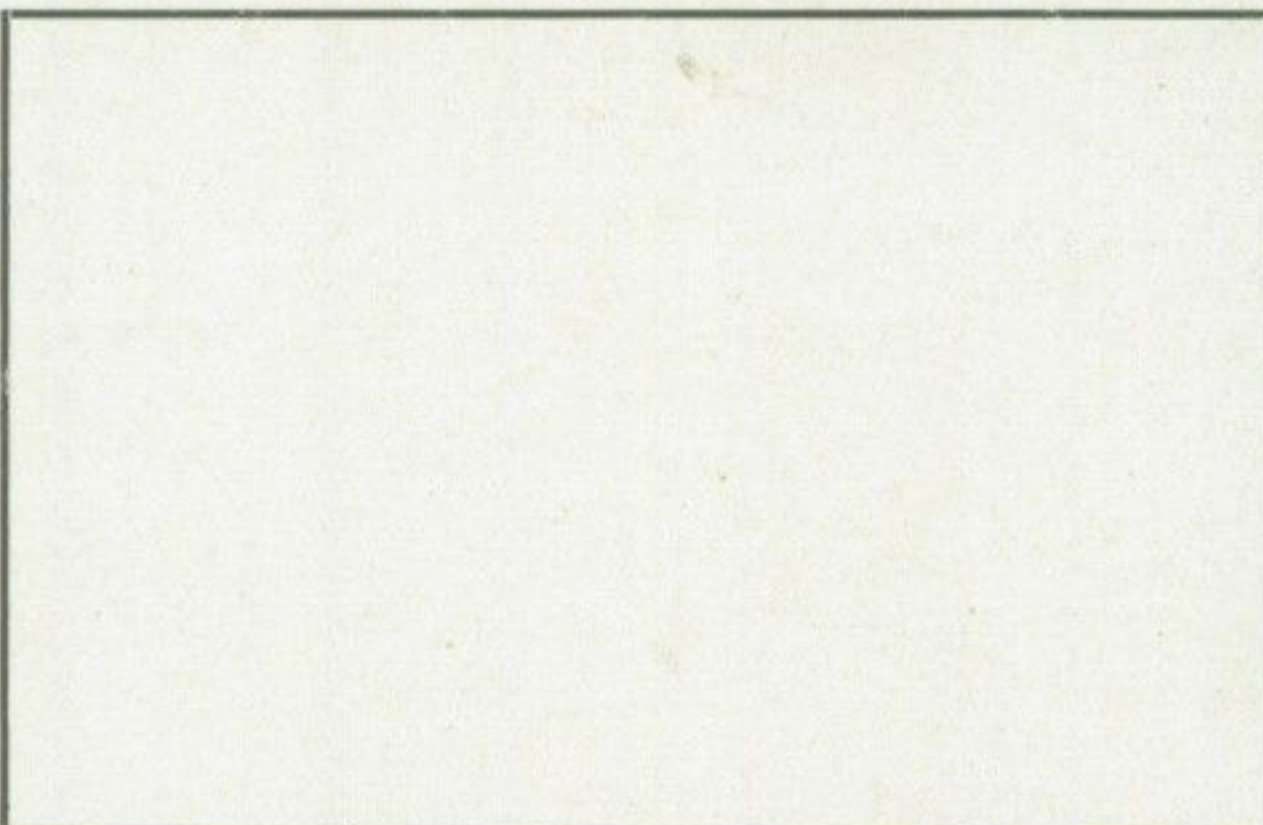
RUTH HUNTER "Ruthie"

*Ambition—To become a stewardess.*

Hobby—Reading, dancing and hiking.

*Motto—Make the best better.*

Activities—Girl Reserves 1, 2, 3, 4; Glee Club 1, 2, 3, 4; School Operetta 1, 2, 3; Literary Editor on Annual 4.



MARIAM GARWOOD  
JOHNSON

*Ambition—To live in my house by the side of the road, and be a friend to man.*

Hobby—Reading and travel.

*Motto—Words are like leaves, and where they most abound, much fruit of sense beneath is rarely found. Be silent always when you doubt your sense.*

JOHN RUDD "Dorcas"

*Ambition—To be a race driver.*

Hobby—Going to school.

*Motto—"Can you feature that"?*

Activities—Basketball 1, 3, 4; Class Play 3.

MARGARET GOWITZKA  
"Peggy"

*Ambition—To become a teacher.*

Hobby—Dancing and reading.

*Motto—Much work with some play.*

Activities—Latin Club 1, 2; Student Council 1; Glee Club 1, 2; Operetta 1, 2; Girl Reserves 1, 2, 3, 4; Class Play 3; Reporter for Girl Reserves 4; Editor-in-Chief on Annual 4.

HARLOW KENDIG "Soak"

*Ambition—Aviator*

Hobby—Ice skating.

*Motto—All's well that ends well.*

Activities—Basketball 1, 2, 3, 4; Glee Club 1, 2, 3; Operetta 1, 2, 3; One act play 2, 3; Baseball 3; Class play 3; High School Comedy 4.

THELMA CAYWOOD  
"Curly"

*Ambition—To become a dancing teacher.*

Hobby—Dancing.

*Motto—Dynamite comes in small packages.*

Activities—Latin Club 1, 2; Girl Reserves 1, 2, 3, 4; President of Girl Reserves 4; Glee Club 1, 2; Operetta 1, 2; Cheer Leader 1, 2, 3, 4; Class play 3; Student Council 4; High School Comedy

BETTY SCHRECK  
"Squeegie"

*Ambition—To become a graduate nurse.*

Hobby—Traveling and gathering nicknames.

*Motto—Better late than never.*

Activities—Operetta 1, 2; Glee Club 1, 2, 3; Girl Reserves 1, 2; Secretary and Treasurer 3; Feature writer on Annual 4.

DONALD BETTAC "Duck"

*Ambition—To become a business man.*

Hobby—Shooting.

*Motto—Never take "no" for an answer.*

Activities—Basketball 1, 2, 3; Latin Club 1; Hi-Y 2.



GEORGE HOUGH "Eenix"

*Ambition—To become  
a theatre manager.*

Hobby—Thinking.

*Motto—Haste makes waste.*

Activities—Operetta 1, 2, 3;  
Hi-Y 2; Glee Club 2, 3.

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**In Memoriam**

**James Phillip DeWitt**

**1920-1938**

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# THE SOPHOMORE CLASS



## TOP ROW

*Left to Right*

Harry Vandervort  
 Russell Steele  
 Eldon Grafmiller  
 Edwin Beeching  
 Ellsworth Ford  
 Keith Kitchin  
 Robert Root

## MIDDLE ROW

*Left to Right*

Donna Varchmin  
 Bill Fazio  
 Joe Hunter  
 Betty Pickens  
 Audrey Stotts  
 Robert Martin  
 John Coe  
 Betty Jacobs

## FRONT ROW

*Left to Right*

Janice Hoffman  
 Barbara Pickens  
 Beverly Hecht  
 Margaret Steele  
 Norma Hatch  
 Leona Taylor  
 Martha G. Heath  
 Evelyn Sourwine  
 Thelma Hough  
 Betty Kendig

*Not Pictured*

Virginia Fisher  
 Billy DeWitt



## CLASS OFFICERS

President	Robert Martin
Vice President	Isabelle Fisher
Secretary and Treasurer	Betty Pickens

# THE FRESHMAN CLASS



## TOP ROW

*Left to Right*

Willard Ross  
 Clyde Heuberger  
 Wayne McDougal  
 Junior Lasch  
 Joe Moore  
 Ray Ford  
 Vance Hoffman  
 William Fetters  
 Leland Predmore  
 Richard Rule

## MIDDLE ROW

*Left to Right*

William Day  
 James Cunningham  
 Clarabell Jacobs  
 Helen Gowitzka  
 Jane Lippus  
 Dorothy Sourwine  
 Rosie Sonanstine  
 Gerald Scott  
 Edward Croy

## FRONT ROW

*Left to Right*

Juanita Ruckman  
 Jean Derr  
 Luella Vandervort  
 Maxine Ream  
 Dolores Bettac  
 Thelma Carrick  
 Ruth BeVier  
 Marilyn Earnest  
 Evelyn Biller  
 Evelyn Burkett  
 Alma Bland  
*Not Pictured*  
 Betty Entler  
 Charles Mumea  
 Russell Entler  
 Maasie Vander Bilt



## CLASS OFFICERS

President	Richard Rule
Vice President	Maxine Ream
Secretary and Treasurer	Joe Moore

# THE SEVENTH AND EIGHTH GRADES



## EIGHTH GRADE — ABOVE

TOP ROW—Charles Pickworth, Robert Garrett, Duane Hunter, Charles Rowe, Robert Allen.

MIDDLE ROW—Joe Fazio, Dan Shepherd, Anna Mae Steele, Betty Echelbarger, Adeline Pump, Anna Garrett, Robert Ross, Herbert Beeching.

BOTTOM ROW—Zanette Briggs, Margaret Turson, Margaret Robinson, Dorothy Downend, Margaret Ellison, Arline Ford, Helen Carrick, Margaret Bradford, Mary Ann BeVier, Mae France, Carolyn Fenner.

NOT PICTURED—Jane Fransens, Spencer Heath, Thomas Henry, Wallace Redden, Martha Lewis.

President, Adelene Pump; Vice-President, Margaret Ellison; Secretary, Joe Fazio; Treasurer, Margaret Bradford.

## SEVENTH GRADE — BELOW

TOP ROW—Lester Willford, Dale Baker, Eugene Bettac, Kenneth McQuown, Thomas Moore, Donald Payne, Ralph Bland, Sid Thomas, Dan Kirkpatrick, William Van Wagner.

MIDDLE ROW—George Shaffer, Junior Marvin, James Fetters, James Rhine, Wilbert Ruckman, Harold Biller, Mary Andrews, Clarence Mills, James Kennedy, William Ramsey, Quentin Ream, Junior Davis.

BOTTOM ROW—Mary Burrer, Arline Steele, Pearl Heubarger, Louise Guadaynino, Mildred Harmon, Wanda Davis, Jane Martin, Gertrude Snyder, Evelyn Moore, Phyllis Miller, Mary Alice Weller, Sallie Fenner.

NOT PICTURED—Delmar Adkins, Jimmie Crockett, Kenneth McDougal, Harvey Robinson.

President, Junior Marvin; Vice-President, Phyllis Miller; Secretary, Sid Thomas; Treasurer, Quentin Ream.



# THE FIFTH AND SIXTH GRADES



## SIXTH GRADE — TOP

TOP ROW—*Left to Right*—Thomas Cunningham, Robert Sponsellor, Gene Allen, Raymond BeVier, Dale Predmore, Charles Burkett, Robert Croy, Paul Scott, Gordon Seaholts, Leonard Fazio, James Moore, James Thornhill.

FRONT ROW—*Left to Right*—Doris Willford, Genevieve Jacobs, Berdene Willford, Rose Garrett, Patricia Bettac, Drusilla points, Elvina Robinson, Betty Cooper, Esther Stein.

## FIFTH GRADE — BELOW

TOP ROW—*Left to Right*—Eldon Burkett, Eldon Sourwine, Byron Ream, Wayne Ross, Gene Buchanan, Dick Ross, Delbert Carrick, Arthur Stein, Robert Guadaynino, Warren Wirth, Harold Gowitzka, Bobby Fox, Jack Hampton, Billy Derr.

FRONT ROW—*Left to Right*—Jim Keller, Douglas Willett, Margaret Briggs, Alice Adkins, Evelyn Carnahan, Ruthleen Lewis, Lois Beberick, Leatrice Whitcomb, Naomi Lawrence, Marilyn Van Wagner, Ella Jane Echelbarger, Billy Miller.



# THE THIRD AND FOURTH GRADES



## FOURTH GRADE — ABOVE

TOP ROW—Left to Right—Kenneth Echleberry, John Turson, Leonard Fenner, Bobby Kennedy, John Poland, Raymond Babcock, William Garrett, Ronald Shirey, James Burrer, Allen Kirkpatrick, Robert Hampton.

MIDDLE ROW—Left to Right—Rose Alexander, Claude Hunter, Bobby Rule, Izora Rhodes, Patricia Buchanan, Janice Stauffer, Laura Babcock, June Predmore, Shelmir Awad, Virginia Ebersole, Marilyn Steele, Edward Davis.

FRONT ROW—Left to Right—Rose Fazio, Patty De-Veny, Bernice Harmon, Barbara Thornhill, Ruth Ford, Margaret Kemp, Sue Hoffman, Meriam Johnson, Nora Slocum, Barbara Tilton, Mary Ellen Thomas, Olive Kennedy, Helen Whitcomb.

## THIRD GRADE — BELOW

TOP ROW—Left to Right—Chester Baker, Donald Hough, Robert Hale, Gene Carrick, Morris Buchanan.

SECOND ROW—Left to Right—Donna Curren, Mary Varchmin, Robert Baker, Glen Lewis, Billy Lawrence, James Benedict, Donald Smith, Kerma Derr, Theresa Alexander.

FRONT ROW—Left to Right—Phyllis Taylor, Betty Chronister, Patti Darling, Sally Steele, Dorothy Willford, Joy Lee Bradford, Marian Dorion, Shirley Scott, Kathleen Adkins, Gladys Stein, Alice Garrett.



# THE FIRST AND SECOND GRADES



## SECOND GRADE — ABOVE

TOP ROW—Left to Right—Gene Jacobs, Kenneth Donathan, Bobby Echelberry, Mary Eleanor Carnahan, Arlyce Whitcomb, Marlene Hunter, Sally Colyer, Joan Guadaynino, Lolita Somerlott, Janice Rhine, Donna Jean Eby, Carmella Fenner, Glenn Burrer.

MIDDLE ROW—Left to Right—Patsy Thornhill, Rosalie Turson, Alice DeVeny, Delores Bland, Nonabelle McDougal, Donna Snyder, Julia Dawson, Betty Anne Hutchinson, Patsy Moore, Janice Ramsey, Edna Frances Myers, Mary Jane Cashman, Norma Lou Ford, Donald Cunningham.

FRONT ROW—Left to Right—Gene Hale, Desmond Donnenwirth, Ronald Trauger, Burnel Lewis, Gerald Shirey, Richard Lowery, Arthur Bland, Billy Trauger, Lewis Steele, Robert Williams, Billy Funderburke.

## FIRST GRADE — BELOW

TOP ROW—Left to Right—Alan Ford, Charles Han-num, Jimmie Shutt, Jimmie Donnenwirth, Teddy Simmons, Ted Bettac, David Hutchinson, Wayne Mathews, Charles Carrick.

MIDDLE ROW—Left to Right—Russel Adkins, Mary Willford, Isabel Garrett, Rebecca Keller, Holly Pitzen, Kathryn Heath, Joan Ruckman, Donna Mae Davis, Norma Jean Snyder, Jane Dorion, Emma Varchmin, Sammy Hutchinson.

FRONT ROW—Left to Right—David Sams, Joe Lee Kennedy, Arthur Jacobs, John Root, Robert Porter, Billy Chronister, Jacque Donnenwirth, Bobby Schreck, Norman Stein.



# THE SENIOR CLASS WILL

In the name of God, Amen: We the class of 1939, Plymouth High School, Plymouth, County of Richland, State of Ohio, being of sound mind and memory, and not acting under duress, menace, fraud, or undue influence of any person whosoever, do make, ordain, publish, and declare this our last Will and Testament in manner and form as follows:

## I

1. To the Board of Education, our thanks for all they have done for us in providing for us the very best they could with the funds they have had available, and for their efforts to give us unselfishly of their highest regards.

2. To the Faculty of Plymouth High, who have untiringly given of their instruction and efforts, we leave our heartiest wishes for a happy vacation.

3. To the coming Freshmen, we leave our ability to stop things which should not be stopped.

4. To the coming Sophomores, we leave our ability to come to very quick decisions.

5. To the coming Juniors, we leave our ability to stay at the Junior Prom and entertain the Seniors.

6. To the coming Seniors, we leave our ability to guide and advise our teachers.

## II

NAME	LEAVES	TO
Betty Briggs	her old cow	Janice Hoffman
Lucille Carrick	her gift of gab	Helen Moon
Thelma Caywood	her extreme height	Halsey Heath
Dorothy Cheesman	her interest in John	Audrey Stotts
Gertrude Echelbarger	her credit piano lessons	Carl Ehret
Margaret Gowitzka	her long string of giggles	Rose Sonanstine
Ruth Hunter	her big feet	Harry Kemp
Ina May Keinath	her eyes that won't behave	Anna Mae Steele
Inez Merree Keinath	her ability to talk of nothing	Leland Predmore
Eva Hough	her ability to handle Willie	Betty Pickens
Mariam Johnson	six inches height and fifty pounds of brawn	E. L. Bailey
Lois Knaus	her interest in Harold	Miss Froom
Kathaleen Martin	her sweet temper and patient nature	Mr. Derr
Marian Ruth Nimmons	her double chin	Evelyn Sourwine
Kathryn Predmore	her sweet disposition	Miss Amos
Margaret Sampson	her ability to play the Hawaiian guitar	Eldon Grafmiller
Betty Schreck	her charming smile in hopes it will work to get her hearts desire	Highest Bidder
Evelyn Steele	her light hair and blue eyes	Adeline Pump
Eugene Beeching	his power of speech	Doris Carrick
Donald Bettac	his interest in the Kroger store	Richard Myers
Earl Cashman	his Clark Gable looks and Wallace Beery actions	John Coe
Haldon Cheesman	his interest in study and his ability to get out of work	Bob Ross
Gene Cornell	his ability to b-u-r-p	Mr. Oldham
Guy Cunningham	his ability to see at least two speed cops in one night	Thomas Root
David Dick	all his tall stories to his best friend	Gerald Scott
LeRoy Ellison	a new violin bow so that he can keep playing second fiddle	Keith Kitchin
George Hough	his long legs	Herbert Beeching
Harlow Kendig	his way with women	Joe Fazio
John Rudd	his razor	Mr. Dunham
Bud VanWagner	his full note books	Martha Heath

## III

We nominate and appoint the coming Seventh Grade, executor of this, our last Will and Testament, because they know so little of our business.

In witness whereof, we have hereunto set our hand and seal this 26th day of May, in the year of Our Lord, One Thousand Nine Hundred and Thirty-Nine.

Witnesses:- THE MAN IN THE MOON—HIS SON.



# THE SENIOR CLASS PROPHECY

Upon retiring one night I fell into a deep dream. In this dream I found myself walking down the streets of Paris. I came upon a sign reading "Beeching's Famous Beauty Salon." Well, being in the market for a shampoo, and hair dress I walked in to find myself face to face with a person with whom I had gone to school back at P. H. S. He then told me he was busy but if I could wait a few minutes he thought he could find room for an old classmate. I sat down on one of their large lofty sofas which was in the waiting room and was ready to pick up a magazine when out walked Earl Cashman who is now substituting for Clark Gable and was in the beauty salon getting his regular beauty treatments which he told me consisted of arching the eye brow, a facial, shampoo and finger wave. Finally getting out of the Salon I started on my way to do some shopping. Wanting something different in the hat line I inquired to find who was the most popular hat designer in Paris. I was directed to a shop which has a sign reading "Styling For Your Own Individual Personality." Upon entering I found a quite distinguished looking gentleman who turned out to be my old classmate Haldon Cheesman. While in my hours of conversation with him I found that LeRoy Ellison was the head coach at Yale. Dorothy Jean Cheesman, now the proud mother of four children, prays nightly for their papa, John Rudd, who brings home the bacon by driving a Rolls Royce special, on the dirt tracks of Paris.

I next found myself walking in a large tent of the Barnum and Bailey, Ringling Brothers famous circus. Here I found Lucille Carrick selling popcorn and peanuts while the graceful Ruth Hunter is doing the trapeze act. In Ruth's dressing room I was informed that Kathryn Predmore is Richland County's health nurse and Margaret Sampson is now with an opera which is in New York. Guy Cunningham is president of the W. C. T. U. and Gene Cornell is the boss over the W. P. A. workers of Richland County. After a few more very enlightening stories I was directed to the next tent where I was to find something of interest. Following her instructions I found myself in the tent where the well known Betty Schreck is training under Clyde Beatty, with the intention of taking his place upon his retirement. After conversing with Betty for some time she handed me a newspaper pointing out articles of interest to me. The first article was about my classmate, Thel-

ma Caywood who is Plymouth's kindergarten teacher, she is now taking a three months vacation in Europe, accompanying her is her personal maid Margaret Gowitzka. I next discovered a new radio program coming on the air which was a children's story hour, directed by Marian Ruth Nimmons, under the auspices of N. B. C. There was also an article about the Kentucky Derby which for the first time in history was featuring two lady jockeys and upon reading farther I was very much surprised to find that they were the quite unheard of Keinath twins.

In the advertising department of the Kroger store I found Donald Bettac preparing the Kroger bills for his chain of stores over which he is the manager. From Donald Bettac I learned that Harlow Kendig was in California getting ready to make a trans-continental flight in his new airship which he designed himself. As I was about to leave, Donald happened to mention a radio program which he had heard that morning, it had been conducted by the former Gertrude Echelbarger and her husband, who was a well known orchestra leader.

Continuing my journey along the streets I saw many billboards reading, "Come one Come all, to the Cosmetic Auction, at the Arena in Cleveland Saturday evening at 8:00 o'clock. Auctioneer, Evelyn Steele. On my way I stopped at a little novelty shop to buy some gold fish and I noticed on the label that they had been raised by Betty Briggs on her Goldfish Ranch in Arizona. As I was coming out of the shop I bumped into a smart looking young man who immediately started his high pressure sales talk on Heinz 57 varieties with his 57 notions. After he was all through talking I recognized him as David Dick.

In passing the hospital I saw a much worried man pacing up and down with his open bank book in his hand and he informed me that his wife the former Kathleen Martin had just given birth to sextuplets. I decided immediately to go in and see my old classmate, and proceeding to the Maternity Ward I met Lois Knaus who was head supervisor of the hospital. To my surprise, Lois informed me that Mrs. Johnson was undergoing a very serious operation performed by the famous surgeon, Mrs. Bill Hough, who got her technique from William.

Suddenly, I awake to find myself on the floor, and Junior yelling, "Mom, I want a drink of water."

# HISTORY OF THE CLASS OF '39

IN SEPTEMBER of the year 1927 the majority of our class started its education in various places. Of the class starting in Plymouth Grade School under the loving and capable care of Miss Stella Nye only twelve survive the graduation in Plymouth High School. They are: Donald Bettac, Betty Briggs, Lucille Carrick, Thelma Caywood, Gene Cornell, David Dick, Gertrude Echelbarger, Margaret Gowitzka, George Hough, Harlow Kendig, Kathleen Martin, and Marian Ruth Nimmons.

In September, 1928, eager and excited because we thought ourselves quite big and were very proud to think we were in the second grade under the able guidance of Miss Maxine Hartsel.

The next year opened with a "bang". We were sorry to see that George Hough hadn't returned for the third grade with us but were too excited over going upstairs under the supervision of Miss Mary Sheely to think much about it.

In 1930 we started in under the very efficient teaching of Miss Florence Danner and were glad to welcome LeRoy Ellison to our class not dreaming that he was soon to be one of our star basket ball players.

In 1931 we advanced even farther and were allowed both Misses Lucille Fenner and Ruth McClellan as our supervisors. We were sorry to see Kathleen Martin leave our happy group but were glad to welcome Kathryn Predmore to it.

In 1932 we thought ourselves quite big because we were the oldest class in the grade school building. Both Misses Florence Danner and Lucille Fenner supervised our group and tried to help us learn as much as we tried to make people believe we already knew.

In 1933 a proud but shy group made their way to the high school building and although it was all new and strange to us, we soon became acquainted and happy with the help of Mr. Clifton Olds, Mr. Jason Murlin, and Miss Naomi Young.

In 1934 we were ready to start in on another year of study with the help of Miss Clarabell Spacht, Miss Julia Joliff, and Mr. William Miller.

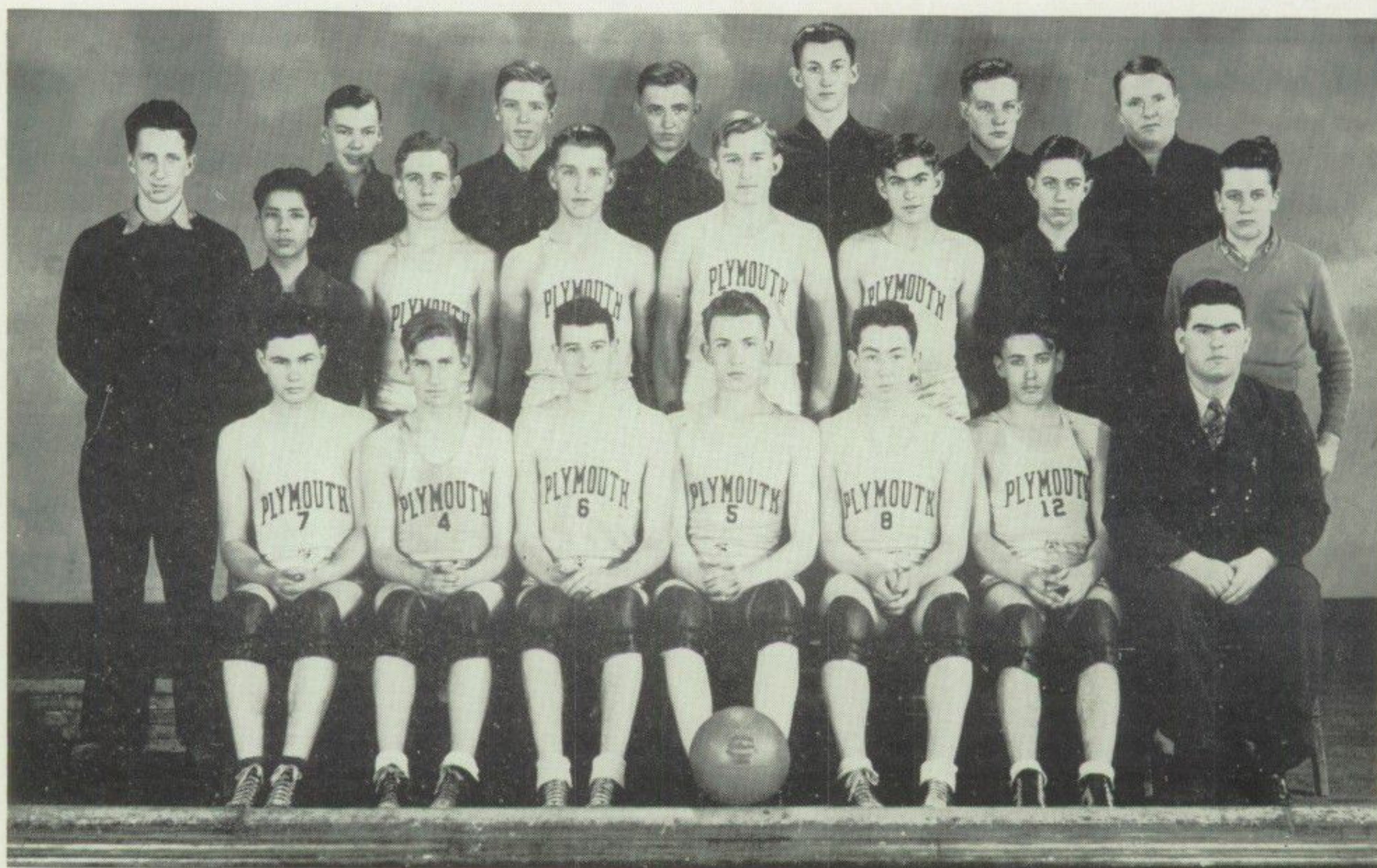
In 1935 we started on the most important part of our education. We welcomed Eugene Beeching, Haldon Cheesman, Dorothy Cheesman, Ruth Hunter, Lois Knaus, Margaret Sampson, and Kathaleen Martin to our group. This year we were fortunate to have for our teachers: Mr. Paul Latimer, Mr. William Miller, Miss Clarabell Spacht, Miss Lorene Billman and Mr. E. L. Bailey.

In 1936 we advanced another year and welcomed Earl Cashman, George Hough, and Evelyn Steele to our class when school opened. Guy Cunningham came for the last semester. This year we had Miss Alta Bancroft, Miss Helen Summer, Mr. Morris Oldham, Mr. John Maxwell, Mr. Sherman Moist, and Mr. E. L. Bailey, as our supervisors.

In 1937 we welcomed John Rudd, Ina Mae and Inez Merree Keinath, and Betty Schreck to our group and had Mr. E. L. Bailey, Mr. John Maxwell, Mr. Morris Oldham, Mr. Sherman Moist, Mr. James B. Derr, Miss Jeanette Reese, and Miss Kathaleen Amos as our teachers.

And now in 1938 we started on the last year of our education together as one happy group. We welcomed Mrs. Eva Watts Hough and Mrs. Mariam Garwood Johnson to our graduating group. We are happy when we look back over the many joyous times we have spent together and it makes us sad to think we may never meet again as one happy class. Good Luck to each is wished by us all and we hope that some time we may meet again to spend maybe, just an hour as the graduating class of '39. Our group has increased from twelve to thirty and we have met and lost many friends along the way, but really, we are still just the same joyous children who started school in 1927.

# BASKETBALL



BACK ROW—Thomas Root, Mgr.; Charles Mumea, Russell Steele, Ray Ford, Richard Myers, Ellsworth Ford, Robert Martin. SECOND ROW—William Fazio, Richard Rule, Richard Moore, Joseph Moore, Junior Lasch, Vance Hoffman, Robert Moore, Mgr. FRONT ROW—Earl Cashman, Wayne Hough, Harlow Kendig, LeRoy Ellison, Keith Kitchin, Richard Hoffman, Mr. Dunham, Coach.

## THE SEASON

The Plymouth High Basketeers of 1938-39 have finished a very successful season. Our Tigers have possession of second place in the Twin Valley League standings, and have won 11 victories in the 14 games played.

Under Coach Don Dunham's fine tutelage the team got away to a fine start by winning 8 straight games. The Tiger's perfect record was nearly marred at Shiloh, when the Drummer Boys put up a splendid fight that kept Plymouth on the short end of the score most of the evening. The local lads were most fortunate to bring home the bacon by a score of 26 to 25.

Handicapped by North Fairfield's small floor, the squad was unable to cope with their opponents' attack and lost the first league game of the season, 30 to 16.

The Basketball Boys made an impressive showing against Bucyrus, a class A team, in a game played there. It was rated as one of the most exciting games of the season. Due to poor physical conditions, the team was finally beaten 39 to 33, in the closing minutes of the game.

After a two weeks' "lay off", during the flu epidemic, the boys won their tenth game by trouncing New Haven, 46 to 20. The Tigers dropped their last game to Shiloh, by a score of 38 to 30, thus losing the Twin Valley League Championship.

In the county tournament Plymouth was eliminated by their old rival, Madison. The boys not being used to the large floor could not get the range until too late.

Three members of the regular squad have played their last game for old P. H. S. They are Ellison, a regular center for two years; Kendig, a forward, also for two years; and Cashman, a forward for one year. These fine players will each leave a vacancy that will be difficult to fill.

The Basketball Banquet was held March twenty-eighth at the Presbyterian Church. At this time the awards were given. Following the banquet everyone enjoyed a dance which was held at the High School Auditorium.

# BASKETBALL GAMES

## VARSITY GAMES

	<i>Score</i>		<i>Score</i>
Plymouth .....	50	Adario .....	9
Plymouth .....	29	Tiro .....	19
Plymouth .....	24	N. Fairfield .....	20
Plymouth .....	34	Greenwich .....	14
Plymouth .....	31	Alumni .....	22
Plymouth .....	29	Tiro .....	22
Plymouth .....	26	Shiloh .....	25
Plymouth .....	23	New Haven .....	19
Plymouth .....	26	Attica .....	35
Plymouth .....	16	N. Fairfield .....	30
Plymouth .....	33	Bucyrus .....	39
Plymouth .....	52	Greenwich .....	25
Plymouth .....	46	New Haven .....	20
Plymouth .....	30	Shiloh .....	38
Plymouth .....	19	Madison .....	33

## RESERVE GAMES

	<i>Score</i>		<i>Score</i>
Plymouth .....	16	Adario .....	11
Plymouth .....	13	Tiro .....	6
Plymouth .....	16	N. Fairfield .....	20
Plymouth .....	14	Greenwich .....	16
Plymouth .....	24	Tiro .....	22
Plymouth .....	10	Shiloh .....	20
Plymouth .....	8	New Haven .....	14
Plymouth .....	5	Attica .....	18
Plymouth .....	5	N. Fairfield .....	8
Plymouth .....	14	Bucyrus .....	31
Plymouth .....	21	Greenwich .....	12
Plymouth .....	9	New Haven .....	20
Plymouth .....	10	Shiloh .....	26

# ORCHESTRA



BACK ROW—Carl Ehret, bass; Richard Myers, drum; Dick Rule, saxophone; Wayne McDougal, saxophone; Halsey Heath, saxophone; Harry Kemp, trumpet; Ellsworth Ford, sliding trombone; Eugene Beeching, trumpet; Richard Moore, trumpet; Edwin Beeching, trumpet; Richard Hoffman, flute.

FRONT ROW—Joe Hunter, drum; Willard Ross, violin; Merium Pump, violin; Marian Nimmons, violin; Juanita Ruckman, violin; Janice Hoffman, violin; Margaret Sampson, violin; Arline Ford, clarinet; Marilyn Earnest, clarinet; Vance Hoffman, clarinet; Leona Taylor, piano.



## PROGRESS IN MUSIC

Music as a part of the curriculum in the public schools of Plymouth has come into its own this year. For the first time in several years our music teacher is with us during the entire week. Training in music must begin in the grades and much work has been done there this year. The high school has profited too, because a band has been formed and many more students are taking private lessons on various instruments. To Miss Hirsching and the officials of the school go our hearty acclaim.

“Fine work; let’s work together in the future for more music mindedness.”

# OPERETTA



BACK ROW—Clarence Mills, Harold Biller, Dan Kirkpatrick, Donald Payne, Sid Thomas, James Rhine, James Feters.

MIDDLE ROW—Jimmy Keller, James Moore, Paul Scott, Gordon Seaholts, Quentin Ream, Jack Hampton, Billy Miller.

FRONT ROW—Margaret Briggs, Betty Cooper, Sally Fenner, Phyllis Miller, Evelyn Moore, Mary Alice Weller, Drusilla Points, Lois Beberick, Genevieve Jacobs.

“Tom Sawyer”, an operetta in three acts was given by the grade school Friday evening, March 21 at 8:15 in the High School Auditorium, under the direction of Miss Virginia Hirsching. The operetta is based on Mark Twain’s story by the same name, which has been dramatized by Theodosia Paynter and set to music by G. A. Grant-Schaeffer.

The cast of characters appear below:

Reader of Poem—James Crockett; Aunt Polly—Phyllis Miller; Tom Sawyer—Dan Kirkpatrick; Joe Harper—Harold Biller; Amy Lawrence—Betty Cooper; Becky Thatcher—Margaret Briggs; Huck Finn—Paul Scott; Injun Joe—James Rhine; Muff Potter—Don Payne; Widow Douglas—Evelyn Moore, Jim—James Keller; Dr. Robinson—Sid Thomas; Sid—Quentin Ream; Ben Rogers—Billy Miller; Alfred Temple—Gordon Seaholts; Rev. Walters—James Feters; Judge Thatcher—Clarence Mills; Gracie, Sally and Susie—Mary Alice Weller, Drusilla Points, Carolyn Fenner; Mary—Lois Beberick; Pard—Jack Hampton; Maid—Genevieve Jacobs; Billy Fischer—Junior Davis; Johnny Miller—Jim Moore.

The Chorus was composed of children from the third to the eighth grades. Several special choruses were worked up including that of the village girls and boys numbering twenty-two pupils, a chorus of old men, and a chorus of skeletons. Between acts music was furnished by the first grade toy band and a second grade chorus.

## THE JUNIOR GIRL RESERVES



TOP ROW—Mary Ann BeVier, Mildred Harmon, Louise Guadaynino, Wanda Davis, Gertrude Snyder, Margaret Robinson, Margaret Bradford.

MIDDLE ROW—Pearl Heubarger, Anna Garrett, Mae France, Jane Martin, Dorothy Downend, Arline Ford, Margaret Ellison, Zanette Briggs, Betty Echelbarger, Helen Carrick.

FRONT ROW—Mary Burrer, Arline Steele, Mary Andrews, Margaret Turson, Carolyn Fenner, Anna Mae Steele, Miss Froom, Advisor; Adeline Pump, Evelyn Moore, Phyllis Miller, Mary Alice Weller, Sallie Fenner.



## THE GIRL RESERVES

Approximately thirty girls of the seventh and eighth grades are joined together in an organization known as the Junior Girl Reserves of Plymouth High School. With their slogan, "Face life squarely," and their purpose, "To find and give the best," these girls have made a definite stride toward a more healthful and more serviceable life. The club meets every Friday afternoon and the business meeting and program are in charge of the students. A council comprised of Arline Ford and Zanette Briggs from the eighth grade, Pearl Heubarger and Jane Martin from the seventh grade work with the officers of the organization in an effort to encourage leadership and a sense of responsibility among the girls.

In February, the Girl Reserves entertained forty mothers and guests at a very daintily appointed tea. Skating parties, picnics and hikes complete the social calendar for the year.

The very capable officers of the Girl Reserves are Margaret Bradford, President; Phyllis Miller, Vice-President; Anna Mae Steele, Secretary; and Sallie Fenner, Treasurer.

# THE JUNIOR CLASS PLAY

The Junior Class Play, "Sound Your Horn," was presented March 30, under the able direction of Miss Amos. The plot centered around Christine, who rented the land for her refreshment stand from Mrs. Van Dyke's agent. When Mrs. Van Dyke found such a "low-brow" stand on her property, she set out to repudiate the lease. Christine, who is very clever, shows her she is a person entirely different from the wealth-worshipping group to which Mrs. Van Dyke has been accustomed. Christine discovered unexpected allies in the niece and nephew of Mrs. Van Dyke, while the play romped through exciting moments of romance and comedy to a very enjoyable end.

## THE CAST OF CHARACTERS

DRUSILLA, a Little Girl About Town	JEANETTE ECHELBARGER
PHYLLIS, Her Chum	SALLIE FENNER
ETTA LAMB, A Waitress	MARY K. DERR
MR. ANGUS, Attorney for the Van Dyke Estate	BOB MOORE
HOMER BIRD, Contact Man for the Bottling Works	WAYNE HOUGH
CHRISTINE ELIOT, Owner of a Roadside Stand	EVELYN CUNNINGHAM
MRS. VAN DYKE, a Self-made Millionairess	JUANITA CHRONISTER
DIANE WEBSTER, Her Niece	HELEN MOON
THEODORE WEBSTER, Her Nephew	JOE HUNTER



## "THE GANG'S ALL HERE"

"The Gang's All Here," was successfully presented Tuesday evening, Nov. 15, at the Plymouth High School auditorium before a responsive audience. The plot concerned an advertising convention that the wives and sweethearts attempted to break up. The scene was laid in the lobby of a hotel.

A fine cast of characters took evident enjoyment in presenting the play. Noteworthy was the work of Guy Cunningham as a back-slapping, "some-joke" cane-twirling plotter of the convention. He played his role with spontaneity and zest that carried the play forward. Helen Gowitzka as his sweetheart took her first part in the high school dramatics with a pleasing naturalness. She is especially to be commended for working in this role, which had been assigned to her sister, Margaret, in the short space of five days. Gene Cornell and Kathaleen Martin played the comic leads—a negro maid and bell-boy in their usual enthusiastic manner, and were good for many laughs from the audience.

Ray Ford also making his debut in high school dramatics, displayed a plan for acting and a fine speaking voice. Janice Hoffman, though cast in a small role, made excellent use of her opportunities and presented a charming characterization. Thelma Caywood, as Ivy Vine the "clinging type" portrayed her role to perfection. Earl Cashman and Thelma Hough made a pleasing couple, both in appearance and histrionic ability. Kathryn Predmore, as the jealous wife, gave an interesting interpretation to her part as the "scold." Fine stage presence was displayed by Harry Vandervort in his part of an elderly gentleman, and his fine make up helped to make the role more convincing. Lois Knaus was more than adequate as the proprietress of "The Granite House." Harlow Kendig as the head of the convention was most convincing in his characterization.

Credit should be given to Miss Froom for an all-round excellent production. The cast was well chosen and directed, and the staging, make-up and costumes were noteworthy.

## CAST OF CHARACTERS

MRS. GERTRUDE GRANITE, Proprietress of "The Granite House"	LOIS KNAUS
PINKY HERRING, Colored Maid at the Hotel	KATHALEEN MARTIN
SAMSON SAPP, Bell Boy at the Hotel	GENE CORNELL
BLYTHE BYRD, Stenographer at the Hotel	THELMA HOUGH
RAYNOR SHINE, Who Forecasts the Weather	EARL CASHMAN
WILLIE FRY, Who Attends the Convention	GUY CUNNINGHAM
WADE N. JOY, Another Advertising Man	RAY FORD
UPSON DOWNES, a Local Business Man	HARRY VANDEVORT
OLDEN YOUNG, the Head of the Convention	HARLOW KENDIG
MRS. OLDEN YOUNG, His Jealous Wife	KATHERINE PREDMORE
IVY VINE, Engaged to Wade	THELMA CAYWOOD
MYRA HART, Engaged to Willie	HELEN GOWITZKA
DIXIE DEERE, Who Arrives Unexpectedly	JANICE HOFFMAN



## Styles Around P. H. S.

Plymouth High has several style leaders, although we will not say they are especially leaders in the world's best-dressed people. Many people take a great interest in the up-to-date styles. Some of the styles used at the time when grandma was in her 'teens, have become quite popular to the modern people, as you will notice.

Rummaging around in the old trunks in the attic have brought back the earmuffs. On cold, frosty mornings these bright-colored ear muffs are seen on many students.

The bells on the stockings reminds one of the sleigh-bells which were common when there were nothing but horses and sleighs.

One sees the high shoes like grandma wore in her youth, but hers were black while the up-to-date girl's are white.

Everyone may be seen wearing some kind of an old and beautiful trinket. Some of the most common seen are charm bracelets, basketball pins, lockets, shoes, small wooden dolls, and rings. The lockets seem to be quite a hit for the girl friends or boy friends picture.

The hair is even worn like grandma's braids with big, flashy colored bows. There are many different kind of curls, rolls, etc., tied with bows. The page-boy, the end curls and the curls worn up are the most common.

The dresses and skirts are worn short and full. One thing about some of them is that they are a little too short. But so they say, "The shorter the better."

*Jeannette Echelbarger*

\* \* \* \*

### *Trustful? Not Now!*

With graceful feet, a maiden sweet  
Was tripping the light fantastic.  
She suddenly tore  
For the dressing room door,  
You can never trust elastic!

—*Richard Moore*

\* \* \* \*

### GREETINGS SUN!

A faint ray of light in the eastern skies,  
Begins another day.  
But the greeting glance from the sun's sad eyes  
Seem bleak and far away.  
Perhaps it's thinking of the China War  
The heartbreak and struggle the Jewish bore,  
The forceful power of Hitler's commands,  
When he dreams of conquering countless lands.  
The fog falling softly on England's shore,  
To tell them night is coming once more,  
What contrast there is  
'tween Spanish strife  
And France beginning her gay night life  
Farewell to all!  
I leave you this way.  
America promised a peaceful stay.  
The eyes grew brighter, the light sublime,  
As higher and higher in the sky he climbed  
With yawns and mumbles, ho's and hum's  
Peaceful America greets the sun!

—*Virginia Fisher*

## THE BOOK

The little old book that's faded and worn  
I love to leaf through, though the pages are torn.  
Mother too, likes to look through this book  
Because it tells of the Lord and his work.

At dusk we sit, for about an hour  
And father reads about the power  
Of the Master and His earthly Son  
Who was sent to save us from harm.

But did we listen? Some of us did—  
And many were saved from a life of sin  
Have you guessed the book I've been talking  
about?

It's the Bible, of course, there isn't a doubt.

—*Thelma Hough*

\* \* \* \*

## FOR WHAT?

Here comes the train,  
The army train.  
On the platform stands a curly haired boy  
His sweet-faced mother's pride and joy.  
"Now be careful son, and take care of yourself.  
Don't get shot, Watch out for yourself."  
The train carried him away,  
Then a boat took him across the way  
To the other side. Yes over there,  
To the battle-field, then God knows where.  
Then the trenches filled with bugs and rats,  
Piled high with sand filled gunny sacks.  
The planes zoom overhead,  
Dropping bombs, there goes an arm, a leg, a head,  
That was once a man,  
The one they all called Han.  
Over head another squadron zooms.  
A blast of machine gun fire,  
The curly haired boy hits the mire.  
Dead, shot, through the head,  
"Too bad, nice kid," they said.  
They picked him up, dumped him in the truck.  
The hunger of the rats his body will quiet.  
The mother, her son, will never again see,  
Her curly haired boy, *For What? Democracy.*

—*Barbara Pickens.*

## SUMMER DAY

It was on a bright summer day,  
The field was filled with fresh mowed hay,  
The field of grain was waving on high,  
With all of its color turned up to the sky.

All the sail boats were out on the sea,  
With the warm wind tossing them far and free,  
When all these things come to pass,  
You know summer has come at last.

—*Bob Martin.*

## COMING OF SPRING

Axes of woodsmen ring,  
Wild deer chew on maple buds,  
And hungrily wait for spring.  
The ice has gone from the inland lakes,  
And the winds have gone that are cool  
For spring is here and summer is near  
And soon warm weather will rule.

—*Eldon Grafmiller.*

## THE FIREPLACE

Glittering, gleaming is the light  
Of the old fireplace, when lit at night.  
We sit around with our chairs drawn near  
And listen to stories, that are treasured and  
dear.

The burning logs crackle, and then comes sparks  
The tiny folks laugh coming straight from their  
hearts  
And then the little ones go to their beds  
To dream of the fireplace, the sleepy heads.

—*Betty Kendig*

## LONDON AT MIDNIGHT

The fog sweeps down like waves  
On the ocean,  
Covering the city with a soft,  
Sweet motion;  
The buildings are changed,  
They suddenly seem strange,  
As if a great monster had,  
Enjoyed a free reign.

—*Norma Hatch*

## LIFE

You are born,  
You die,  
Life is just,  
Hello, Goodbye.

—*Barbara Pickens*

## Viva! El Revolution!

All through the night rifle and occasional machine gun fire had punctuated the darkness with red blots and dead and dying men. Now as a large blood red sun appeared over the dobe huts and larger buildings in Mexico City, it peered down on the surrendering loyalists in the square. They were yielding allegiance to the new president, whose rebellion during the night had been successful. The new president, Pedro Radirequep, then ordered the ex-president shot at dawn and his daughter searched from hiding. Then he went to his hotel, unmindful that the girl, Pepito Lopez, had recently lured three men to assassinate him in revenge.

—O—

Mexican nights, especially after midnight, are far from romantic, being very cool, so the pretty *senorita* with whom our story has to do, crawled from beneath thick coverlets in the light of early dawn and, after searching with two dainty feet for slippers, crossed her luxurious room in her hotel to close the window. Upon looking across the narrow court in the center of the hotel, at the opposite window, she was greatly surprised to discover a man crouched on a ledge to one side of the window. In the dim light it was to be seen that his clothing was torn and he was bleeding from several shallow knife cuts. Even in the dim light from the back she thought she recognized him.

Her ruby lips parted in surprise and her eyes gleamed with a strange light. "Can they have failed, those miserable wretches?"

"Shsss-Senor, can I be of assistance?" She spoke in the purest Castilian and he answered in the same to the affect that she definitely could.

She motioned; he dropped from the ledge to her balcony and crawled through her window with, "Assissinators! Last night, they are still there." She closed and barred the shutters and lit a candle. By its flickering light she decided it was he, whom she had thought it was, even though he had grown a mustachio since she had seen him last.

"Come, you are weak," she said, and as he sank to a seat on a couch her heart went out to him even though she must hate him. His sad face and weary movements as of a child stirred her deeply.

"Sleep a while and I will bring you some Tequilla that will strengthen you." Softly she stroked his head and eased him back on a pillow. His hands entwined in her hair, black and thick,

which fell in waves to her hips and he sighed happily. She stooped over him and kissed his feverish lips. He slept.

She went to a tray and found a stone bottle and glasses and slipped a small blade of steel into her sleeve. Setting these by the couch she slipped out for bandages.

When she returned later, he was up, the fever of unattended cuts gone from his face. He had drunk some wine and staunched the blood. Gently she applied bandages, then lay in his arms hating herself and terrified at what she must do to this man, she realized that he was also in love with her. How could she love him when she needed to hate him so? Maybe she could persuade him to flee with her; he didn't seem to recognize her. But no, that would never do. She buried her head on his breast, tears starting from her bright eyes.

Then she steeled her heart; the pain showing on her face which she kept covered from him, and tore herself from his arms. She retreated to the small table and poured two glasses of the fiery liquid from the bottle. In doing so her nervous hands caused her to knock a large ring on her finger against the edge of his glass and it appeared that the set of the ring fell into the glass, apparently unnoticed by either of them. She took her glass and went toward the window.

As the *senor* reached for his glass he heard a gasp behind him and turned in time to see Pepita fall to the floor, the knife from her sleeve in her breast. She loosened the hilt and whispered, "I could not bear to live without you, goodbye, chico," and with one last convulsive clutch at his face, she expired.

"Santa Maria, she is dead!" he exclaimed and threw himself beside her in grief. Then he crawled on his knees and made his way to his glass and it dawned in his befuddled brain that was why she had killed herself. Painfully he crawled to her and taking her in his arms, he died.

—O—

Not long afterwards a maid found them and her cries brought the police and also the new president, Radirequez, who was staying in the hotel after his recent successful rebellion.

The girl was instantly recognized as the daughter of the stranger who remained a mystery until an onlooking peon cried out "Valdua Dios," and pointed out the strange man's exact likeness except for the mustachio to the new president of Grande Republic de Mexico.

—Harry Vandervort

# OUR FAITHFUL FRIENDS



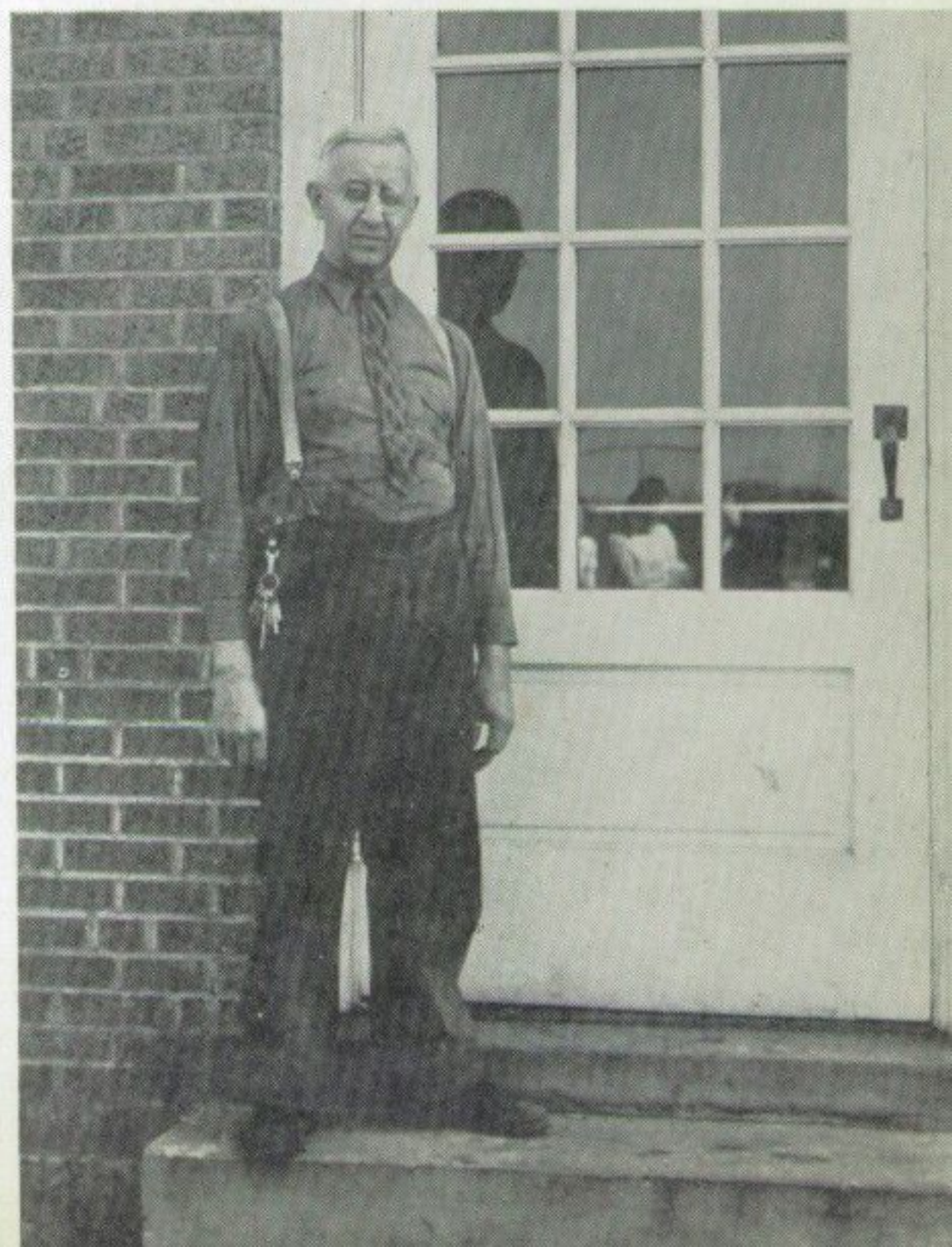
*Raymond Steele*

We wish to express our appreciation to our efficient and competent bus drivers who have carefully and safely transported many of our school children to and from school; also we express our appreciation to them for taking our teams to the various basketball games and other special activities.

*Wilson Day*

*Chris Sheely*

It is our privilege to pay tribute to the school's most genial personality. Chris' problems include all those that make a school function smoothly on the mechanical side. The "key forgetters and dirt makers" are always given the equally cheerful greeting we all know so well. Our school and this book would not seem complete without him.



# THE MAYFLOWER STAFF



Any Monday after school in the laboratory the questions fly thick and fast. "Have you finished your page?" "Did Gene get his picture taken?" "Did you see about that add, Betty?" "How did you get along, Guy?" Everyone working to produce an annual which we hope the school will appreciate.

Editor-in-Chief	- - - - -	Margaret Gowitzka
Associate Editors	- -	Kathryn Predmore, Marian Nimmons
Literary	- - - - -	Dorothy Cheesman, Ruth Hunter
Make Up	- - - - -	Kathaleen Martin, Gene Cornell
Features	- - - - -	Betty Schreck
Sports	- - - - -	Thelma Caywood, Earl Cashman
Grade	- - - - -	Betty Briggs
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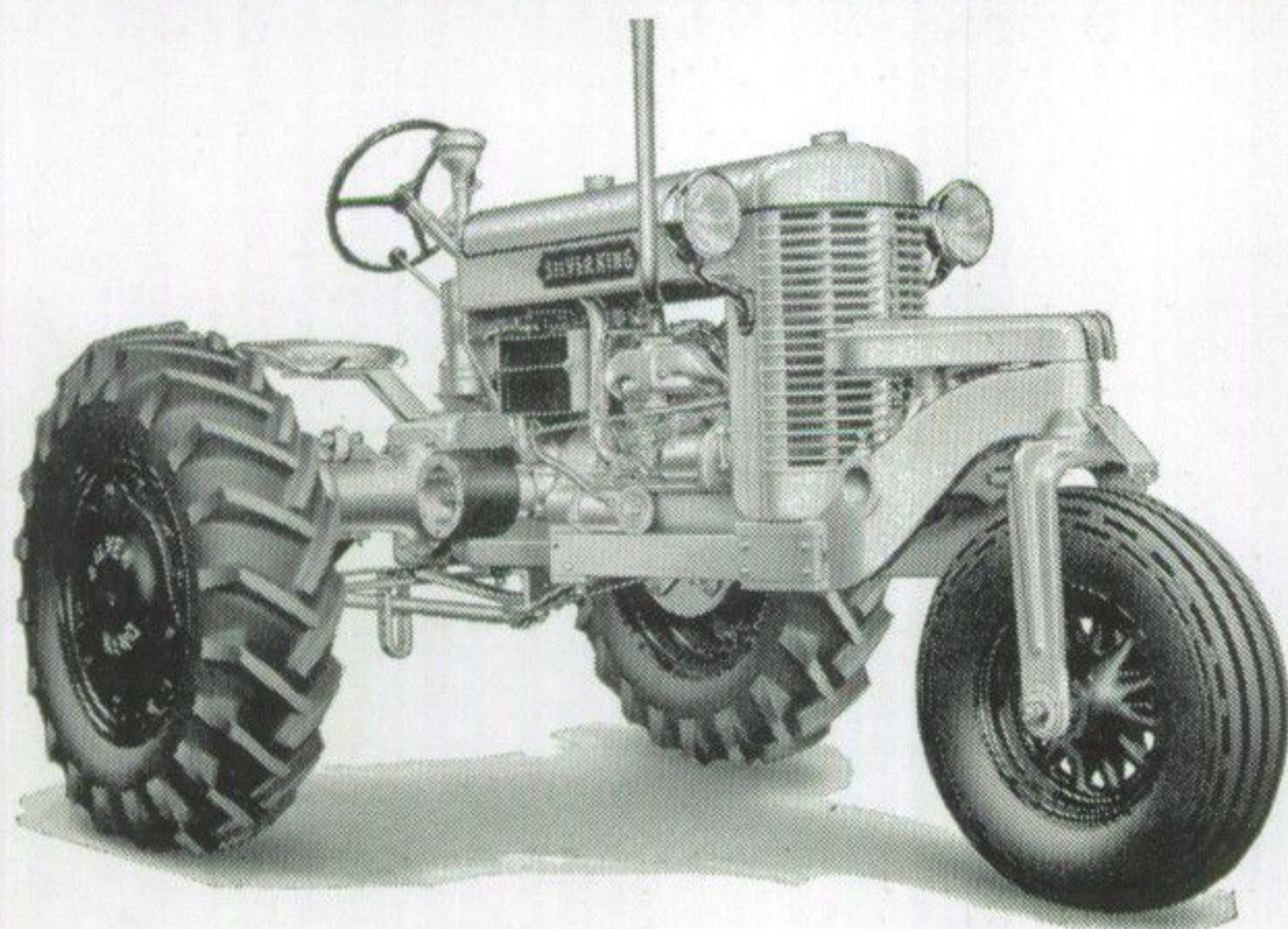
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Willard, Ohio

Jean Derr—"Here's a riddle. What makes my life so miserable?"

Dick Rule—"You've got me."

Jean—"That's right!"

If all the politicians in the world were laid end to end, they would never reach a conclusion.

Harry—"Do you know it's a comfort to have a head like mine."

Halsey—"Yeah, solid comfort."

Doctor—"You must stop drinking and smoking. Give up late hours and refrain from dancing."

Audrey—"But I don't do any of these things."

Doctor—"Then I fear there's no hope for you."

Bud—"Itch has a new racket now."

Gerty—"What. Is it something dishonest?"

Bud—"No, he plays tennis with it."

Miss Froom after telling the story of the Pilgrims asked, "What did the Pilgrims do after they gathered in their rich harvest?"

Ducky Joe—"Bought a car."

Teacher—"Thelma, if your father could save one dollar a week for four weeks, what would you have?"

Thelma—"A radio, an electric refrigerator, a new suit and a lot more furniture."

Mr. Derr—"Now Gene, if you put your hand in one pocket and pulled out seventy-five cents, then put your other hand in the other pocket and pulled out seventy-five cents, what would you have?"

Gene—"Somebody else's pants."

Guy who was sitting in the street car addressed the woman standing before him: "You must excuse my not giving you my seat—I'm a member of the "Sit Still Club."

"Certainly, sir," replied Margaret S., "And please excuse my staring—I belong to the "Stand and Stare Club."

She proved it so well that the man at last sheepishly got to his feet. "I guess, ma'am," Guy mumbled, "I will resign from my club and join yours."

Miss Amos—"What's a skeleton?"

Frank—"A stack of bones with the person scraped off."

Mary K.—(Hearing Bob M. talking to himself,) said, "Bob, why do you talk to yourself so much?"

Bob M.—"Well, you see its this way, I always like to talk to a great man, and hear a great man talk."

### FAMILY TIE

There is always a tie between the father and son—and the son usually wears it.

A fourteen year old school boy has been expelled because his teachers claim that he is incapable of telling the truth. If this young man doesn't mend his ways he is likely to end up in the Weather Bureau.

Wise Guy—(boarding a street car), "Well Noah, is the Ark full?"

Conductor—"Nope, we need one more Jackass! Come on in!"

A senior (leaving high school)—"Goodbye, sir. I am indebted to you for all I know."

Mr. Bailey—"Don't mention such a trifle."



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**SURPRISE**

Lois Knaus: A would-be chicken fancier had some difficulty with her flock and wrote the following letter to the Department of Agriculture:

"Something is wrong with my chickens. Every morning when I go out I find 2 or 3 lying on the ground cold and stiff with their feet in the air. Can you tell me what is the matter?"

After a little while she received the following letter from the Department.

"Dear Madam: Your chickens are dead."

**EYE FOR BUSINESS**

Teacher—"Who was the nation's greatest inventor?"

Ducky—"Edison. He thought out the phonograph and the radio, so people would sit up all night and use his electric light bulbs."

Betty K. was being trained in her duties as a maid. First day she answered the telephone. She brought no message but explained, "It wasn't nobody, just a man says, 'It's a long distance to New York.' And I says, 'Yes-sir, It sho is!'"

Man with a big nose—"Wonder why my mustache won't grow?"

Man with a mean disposition—"Too much shade, probably."

Gene—"What's Bud doing now?"

Carson—"Well, Bud is a cattle salesman."

Gene—"And Eugene?"

Carson—"He's a minister."

Gene—"And Dorcas?"

Carson—"Well, Dorcas is engaged in politics."

Gene—"And you?"

Carson—"I'm farming and feeding Bud, Eugene, and Dorcas."

Professor—"If this wonderful art gallery got on fire and you had time to save only five pictures which would you save?"

Art student—"The five nearest the door."

Hitch-hikers in California are carrying this sign: "If you don't pick me up, I'll vote for him again."

Sammy—"So you have been singing in the choir?"

Porky—"Yes."

Sammy—"What part?"

Porky—"Well, I went in as first bass, but they changed it to short stop when they heard my voice."

Mr. Dunham is explaining the rule of subtraction to Avery. Avery does not seem to understand, so at last Mr. Dunham asks, "When you have four chops on your plate, and eat four, what will remain?"

Avery—"The potatoes."

Earl and Haldon were discussing the recent drought. Haldon had some wheat which he had managed to harvest. Haldon said, "The drought sure has made the wheat short this year."

Earl—"Short? Say, I had to lather mine to mow it."

A pupil was asked to paraphrase the sentence: "He was bent on seeing her."

He wrote: "The sight of her doubled him up."

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Hambone—"I'm hungry enough to eat a horse."

Waiter—"OK, Buddy, you've come to the right place."

Coach Dunham (to players)—"And remember boys, that basketball develops leadership, initiative, and especially individuality. Now get out there and do as I tell you."

Red—"Why do we have eagles on American money?"

Mr. Moist—"Why, er-er, it's-it's emblematical of its swift flight."

Archie—"What was the matter with those eggs I sent you?"

Pucker—"Too small for their age."

Mr. Oldham—"I can see good in all things."

Red—"Can you see good in a fog?"

### OUT LIKE A LIGHT

Mary had a little lamp,  
She filled it with benzine.  
She went to light her little lamp  
And hasn't since benzine.

Mr. Moist—"Can anyone tell what causes trees to become petrified?"

Pee Wee—"The wind makes them rock."

Kitch—"The more I look at you dear, the more beautiful you seem."

Janice (unexpectedly)—"Yes?"

Kitch—"I ought to look at you oftener."

Bud—"What did you do with my shirt?"

Mother—"I sent it to the laundry."

Bud—"Ye Gods! The whole history of England was on the cuffs."

Foreman of electrical shop—"Do you know anything at all about electrical apparatus?"

Guy (applying for job)—"Yes, sir."

Foreman—"What is an armature?"

Guy—"Oh that's a person who sings on Major Bowes program."

Leo (having a rough shave)—"I say barber, have you another razor?"

Barber—"Yes, why?"

Leo—"I want to defend myself."

Mr. Van Wagner—"Well, son, how are your marks?"

Bud—"They're under water."

Mr. Van Wagner—"What do you mean?"

Bud—"Below 'C' level."

A champion athlete in bed with a cold was told that he had a temperature.

Eenix—"How high is it, Doc?"

Doc—"A hundred and one."

Eenix—"What's the world record?"

There were three stores in a row. On a certain day, the man in one put up a sign "Fire Sale." The man on the other end put up a sign "Bankruptcy Sale." The man in the middle thought a while and then came out with a sign "Main Entrance."

Marian, whose father rented their farm to a tenant heard him say that one half of everything raised on the farm was theirs. When twin babies were born to the tenants, she said, "Daddy, we must go and get our baby because you said half of everything raised on the farm is ours."

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Harry V.—“Little boy, can you tell me, if I can get through the gate to the park?”

Little boy—“I guess you can, a load of hay just went through.”

John C.—“Father, I've a notion to settle down and go in for raising chickens.”

Father—“Better try owls. Their hours would suit you better.”

Gene—“Hay Pete, where is Butch?”

Pete—“Round in front.”

Gene—“Yes, I know he is round in front, but where is he?”

John Coe after much profound thought, wrote this definition of the word “spine” at his teacher's request. “A spine is a long, limber bone. Your head sets on one end and you set on the other.”

Mr. Varchmin—“I'll teach you to make love to my daughter, young man.”

Harlow—“I wish you would. I don't seem to be doing so well.”

Willard—“What is this lump in the cake?”

Margaret—“Dearest, it's cottage pudding and that must be a bit of the foundation.”

Judge—“What's the idea of parking in front of a fire plug?”

Janice—“Because the sign said “Fine for parking.”

Mr. Oldham—“What's the formula for water?”

Harlow—“HIJKLMNO.”

“What's that?” barked Mr. Oldham.

Harlow—“HIJKLMNO.”

Mr. Oldham—“Whatever are you driving at?”

Harlow—“Well, sir. You said yesterday it was H to O.”

Flattery is 90% soap, and soap is 90% lye. Who can explain this?

Policeman—“As soon as I saw you come around that bend I said to myself, ‘forty-five at least.’”

Betty Schreck—“How dare you? It's this hat that makes me look so old.”

Some men smile in the evening.  
Some men smile at dawn.

But the man worth while  
Is the man who can smile,  
When his two front teeth are gone.

Bob Moore—“I shall be everlastingly indebted to you, old man, if you'll lend me a dollar.”

Wayne—“Yes, I know. That's the trouble!”

Prospect—“Now that you have shown me that your new car will do better than 100 miles an hour, will such a car last?”

Dorcas—“Don't let that worry you, sir, anyone who drives 100 miles an hour will not need a car long.”

The postman on a country route called Rich Moore out and handed him a letter edged in black.

Postman—“Looks like somebody died.”

Rich—Y-yes, it's my brother, Joe. I recognize his hand writing.”

Mr. Bailey—“Give me an example of an imaginary spheroid.”

Bob Martin—“A rooster egg.”

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